ANTIQUITIES & ANCIENT ART

1 September 2020

Timeline Auctions

*Est.1858

1st-6th September 2020 Catalogue Auction

Our last sale surpassed all previous records by an unprecedented margin in terms of both the amount of lots sold and their total value. The usual vetting committee for the upcoming sale was held in July 2020, where our experts assessed an array of intriguing and exciting objects, each containing their own unique story. Our live auction will begin on 1st September 2020 and we anticipate a high level of interest and competitive bidding throughout the month of August.

These are indeed unprecedented times, however at Timeline Auctions we are determined to continue to provide you with an uninterrupted service. Our recently upgraded high-quality images and videos, available on our website, allow buyers to conduct their selection process from anywhere in the world. As always, condition reports and additional images are available upon request. As the May Fair Hotel is still not open for events, we are operating extensive viewing opportunities at our head office.

We are pleased to welcome Dr. Raffaele D'Amato to our team as a full-time member of staff. Dr. D'Amato will not only continue his academic research and cataloguing work for us, but, as a qualified lawyer, he will also head up our legal and compliance department. In other news, our collaboration project with the local community to establish a local museum in Harwich is progressing well. We have successfully acquired a spacious 9,000 sq. ft. building in the centre of Harwich and the refurbishment and construction of exhibits is well under way. We are greatly looking forward to opening the museum later this year.

Looking ahead, we are now collecting material for our November auction. By prior arrangement, vendors are able to send or bring items to us at our Harwich premises for appraisal. We are also operating a personal collection service within the Greater London area. Our commission rate includes extensive research, cataloguing, listing, and professional photography. In addition, lots are published on six global internet bidding platforms for five weeks and included in our glossy A4 printed catalogues distributed globally in their thousands. Our advertising and marketing campaigns reach around 15,000 registered clients on our own platform, as well as designated email shots on many others.

We believe that no other antiquities auction house provides such a comprehensive and professional service for both buyers and sellers. For potential consignments please email Aaron Hammond: aaron.hammond@timelineauctions.com

Yours sincerely,

Brett Hammond (CEO)

ANCIENT ART & ANTIQUITIES

1 September 2020
2-4 September 2020

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Auction

Tuesday 1 September 10am	(Day 1)
Wednesday 2 September 10am	(Day 2)
Thursday 3 September 10am	(Day 3)
Friday 4 September 10am	(Day 4)
Saturday 5 September 10am	(Natural History)
Sunday 6 September 10am	(Coins)

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Sale Number: 176
Catalogue: £30

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Illustrations
Front cover: Lot 250
Back cover: Lot 250

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For further information and biographies see: www.timelineauctions.com

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The Court House, Harwich

Antiquities - Tuesday 1 September 2020 (Day 1)
10:00 - Egyptian Antiquities (Lots 1 - 34)
- Greek Antiquities (Lots 35 - 60)
- Roman Antiquities (Lots 61 - 143)
- Byzantine Antiquities (Lots 144 - 167)
- Western Asiatic Antiquities (Lots 168 - 249)
- Chinese & Far Eastern Antiquities (Lots 250 - 322)
- India & Region Antiquities (Lots 323 - 374)
- Arms & Armour (Lots 375 - 426)
- Bronze & Iron Age Antiquities (Lots 427 - 436)
- Saxon, Viking & Germanic Antiquities (Lots 437 - 476)
- Medieval & Post Medieval Antiquities (Lots 477 - 528)
- Ethnographic & Natural History (Lots 529 - 560)

Antiquities - Wednesday 2 September 2020 (Day 2)
10.00 - Egyptian Antiquities (Lots 561 - 646)
- Greek Antiquities (Lots 647 - 723)
- Roman Antiquities (Lots 724 - 860)
13:30 - 14:00 Lunch
- Roman Antiquities (Lots 861 - 1080)
- Byzantine Antiquities (Lots 1081 - 1156)

Antiquities - Thursday 3 September 2020 (Day 3)
10.00 - Western Asiatic Antiquities (Lots 1157 - 1408)
- Chinese & Far Eastern Antiquities (Lots 1409 - 1455)
13:30 - 14:00 Lunch
- Chinese & Far Eastern Antiquities (Lots 1456 - 1536)
- India & Region Antiquities (Lots 1537 - 1614)
- Islamic Antiquities (Lots 1615 - 1690)
- Arms & Armour (Lots 1691 - 1752)

Antiquities - Friday 4 September 2020 (Day 4)
10.00 - Arms & Armour (Lots 1753 - 1829)
- Stone Age Antiquities (Lots 1830 - 1860)
- Bronze Age Antiquities (Lots 1861 - 1887)
- Iron Age Antiquities (Lots 1888 - 1911)
- Saxon, Viking & Germanic Antiquities (Lots 1912 - 2044)
13:30 - 14:00 Lunch
- Medieval Antiquities (Lots 2045 - 2185)
- Post Medieval Antiquities (Lots 2186 - 2323)
- Christian Antiquities (Lots 2324 - 2344)
- Ethnographic (Lots 2345 - 2359)

Natural History - Saturday 5 September 2020
10.00 - Natural History (Lots 6000 - 6350)
13:30 - 14:00 Lunch
- Natural History (Lots 6351 - 6736)

Coins - Sunday 6 September 2020
10.00 - Coins, Notes & Medals (Lots 8000 - 8360)
13:30 - 14:00 Lunch
- Coins, Notes & Medals (Lots 8361 - 8798)

Live Bidding

Wherever you are in the world, be sure not to miss your favourite lots! You can participate in our auctions easily and securely from your home or office, by bidding live on the internet. All you need to do is register in advance with timelineauctions.com, liveauctioneers.com, invaluables.com or the-saleroom.com.

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- Watch live footage from the auction in progress, listen to the stream live on timelineauctions.com, invaluables.com, liveauctioneers.com or the-saleroom.com
- Bid live in real-time, as though you were in the room
- Log on and bid at any time
- Stay informed of hammer prices and bid increments, and view prices in a range of currencies

Explanation of Symbols

	Lots illustrated on timelineauctions.com but not in this catalogue
	Lots accompanied by 360° view or additional video
Red Title	Lots offered without a reserve
C	Subject to CITES regulations when exporting outside EU
†	VAT payable at 20% on hammer price and buyer's premium

Bidding

This is a rostrum auction and there will be live internet bidding through **www.timelineauctions.com**, **www.the-saleroom.com, www.invaluables.com** and **www.liveauctioneers.com**. The buyer's premium is 27% inclusive (**live internet bidding is free on timelineauctions.com**, additional 5% +VAT is charged on other sites). TimeLine Auctions is not responsible for any missed lots or bids due to network speed or down-time. Bidders are reminded that our website carries high-resolution enlargeable colour images of all of the items illustrated in this catalogue, together with items not illustrated in print. An Absentee Bidding Form can be mailed or emailed, to reach us by no later than 9pm BST on Monday 31 August 2020. Alternatively, please register on our website and record your auto bids free of charge via your online account: **www.timelineauctions.com**. Please do not consider your absentee bid form to have been successfully logged unless you have received an acknowledgement from us.

Collection and Storage

Lots will be available to collect from our Harwich premises by prior arrangement only from 7 September 2020. Storage charges may apply from 11 September 2020 for unpaid items, free vaulted storage service is available for all items upon receipt of full payment.

Notice to Buyers

Some lots will require export licences in order to leave the UK, please contact us for advice if required. We try to provide information regarding general condition, restorations, repairs and damage for each lot but this is necessarily subjective. The absence of specific information does not imply that the lot is free from defects or that it is in good condition. Bidders should satisfy themselves in all respects by personal inspection before bidding. Estimate ranges are provided for general information only and are given in Pounds Sterling (£). For antiquities, approximate equivalents in Euros (EUR) and US Dollars (USD). Hammer prices may fall outside the ranges indicated. All bids and payments must be made in Pounds Sterling (£). Please be aware that items containing restricted animal-derived material such as coral or ivory will need a specialist CITES export license to leave the UK.

TimeLine Auctions are proud to be members of the Art Loss Register. The Art Loss Register (ALR) is the world's largest private database of lost and stolen art, antiques and collectibles. All lots with an upper estimate value of £1,000 and above, and ALL Western Asiatic lots, are searched against the Art Loss Register database. This is to ensure that no items that have been reported to the ALR as stolen are offered for sale. The ALR database consists of registrations from law enforcement agencies, insurance companies, the trade and theft victims internationally.

Connecting Collectors with Ancient Art

Since its founding, TimeLine has connected thousands of collectors with ancient art, introducing new enthusiasts to the joy of collecting and providing a platform for established collectors to develop and expand their collections. Through our beautiful catalogues, website, viewing days and rostrum auctions in central London, we invite you to learn about, enjoy and own antiquities from across the ancient world. Our auctions bring together unique pieces from ancient civilisations ranging from Ancient Egypt, Early Medieval Europe and the classical Mediterranean to the ancient cultures of India and Southeast Asia, China and the pre-Columbian Americas.

TimeLine has developed an unmatched network of collectors, dealers, agents and experts to offer you some of the largest collections of ancient art. Each lot in our auction has been expertly researched, catalogued and professionally photographed, supported by TimeLine's customer satisfaction guarantee. In this process we are proud to draw on the expertise of our consultants and specialists, respected and recognised experts in their fields, to provide our customers with the highest level of service and trust.

For collectors, working with TimeLine is a mutual relationship that grows with every acquisition. Our experienced and passionate staff are committed to bringing ancient art closer to each and every client, regardless of experience and budget, providing them with the opportunity to acquire ancient art with confidence. TimeLine Auctions also provides a comprehensive and confidential selling and valuation service.

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1 September 2020

Ancient Art & Antiquities

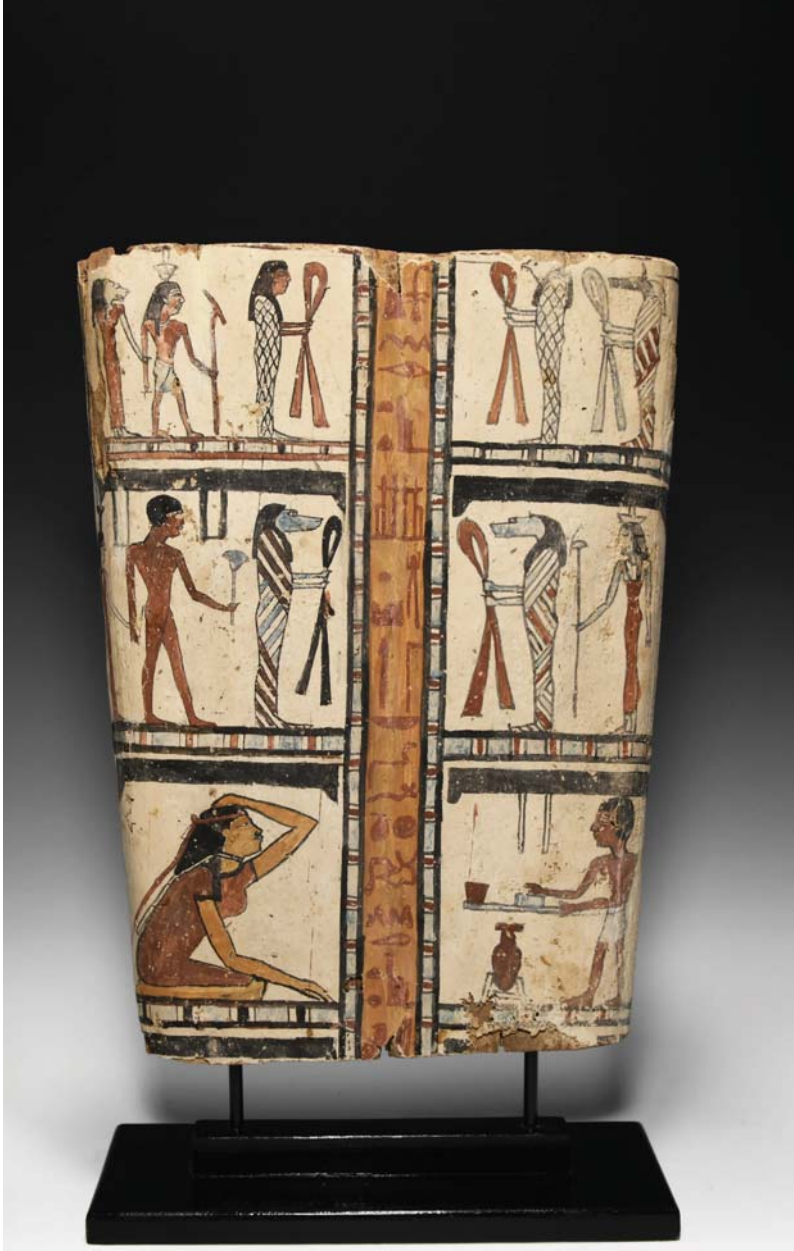
Egyptian

Lots

1 - 34

Also see lots 561 - 646

1



2

1
ROMANO-EGYPTIAN PAINTED ANTHROPOID MASK
Roman Period, 30 BC-323 AD

A polychrome gesso-covered wooden mummy mask with striped headdress held by a forehead band of red, blue and black detailing. 1.3 kg total, 37cm including stand (14½"). Fine condition, some wear and repainting.

£2,500 - 3,500 EUR 2,760 - 3,860
USD 3,130 - 4,380

Provenance
Property of a London gentleman; previously in a Canadian private collection prior to 1985.

Literature
See Fluck, C. & Helmecke, G., Burial Practice, in Fluck et al. Egypt: Faith After the Pharaohs, London, 2015, for a discussion of funerary practice in the Ptolemaic and Romano-Egyptian periods; also Taylor, J.H., Death and the Afterlife in Ancient Egypt, London, 2001.

2
EGYPTIAN PAINTED CARTONNAGE WITH FIGURAL PANELS
Ptolemaic Period, 332-30 BC

A painted cartonnage mummy panel, rectangular with curved sides, a vertical central column of hieroglyphs with a prayer of invocation to Osiris, god of the dead, flanked by six painted panels, three each side, bearing human and deity figures including a mummiform swathed male figure followed by the god Nefertum with lotus headdress holding a tall *was* sceptre and the lioness-headed goddess Maahes; a mummiform swathed figure of hawk-headed Horus followed by jackal-headed Anubis; a male figure holding a tall stemmed lotus flower preceded by a feline-headed swathed deity; a similar feline deity followed by the goddess Isis or Nephthys, her hieroglyph indistinct on her head and holding a tall sceptre; a kneeling female professional mourner casting dirt on her head and a kilted male figure holding an incense burner on a tray above a water jar on a stand; the five mummiform swathed figures hold the looped *sa* sign of protection; mounted on a custom-made display stand. 1.8 kg total, 56cm including stand (22"). Fine condition, professionally conserved.

£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Property of a Middlesex lady; acquired on the London art market in 2007; formerly in a 1970s private collection.

Literature
See Corbelli, J.A., The Art of Death in Graeco-Roman Egypt, Shire Publications Ltd, 2006, for discussion; see Fluck, C. et al., Egypt faith after the Pharaohs, The British Museum, London, 2015, for discussion of late funerary practices; see Walker, S, and Higgs, P., Cleopatra of Egypt: from History To Myth,, The British Museum Press, London, 2001, for general discussion; see Walker, S, and Bierbrier, M., Ancient Faces: Mummy Portraits from Roman Egypt, The British Museum Press, London, 1997, for discussion of Ptolemaic burial practices.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

3

3
EGYPTIAN BLUE FAIENCE DISH WITH LOTUS DECORATION
New Kingdom, 18th Dynasty, 1550-1292 BC

A glazed composition dish with lotus flower and central disc decoration, bright blue with dark purple detailing. 140 grams, 13cm (5¼"). Very fine condition, repaired.
£5,000 - 7,000 EUR 5,510 - 7,720
USD 6,260 - 8,760

Provenance
Ex private collection, UCP, with Bader Ancient Art, Switzerland, and in the Barbier Muller collection (now the Musée Barbier - Mueller Genève), previously in the collection of Rudolph Schmidt.

4
EGYPTIAN TURQUOISE GLAZED SHABTI
19th-20th Dynasty, 1295-1077 BC

A glazed composition shabti with black painted detailing including the tripartite wig, agricultural tools, seed bag to the reverse, block of hieroglyphic text to the lower body; supplied with a custom-made stand. 192 grams total, 16cm including stand (6¼"). Fine condition.
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
From a private New York collection; ex Pierre Bergé & Associés, Archéologie; formerly in a private Paris collection, since the 1970s.

5
EGYPTIAN BLUE FAIENCE VESSEL
Late New Kingdom, 1550-1070 BC

A turquoise glazed composition miniature 'torpedo' amphora with raised rim and pierced lug handles. 75.6 grams, 79mm (3"). Very fine condition.
£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
From an old British private collection; formed between 1975 and 1985.

4

5

6

7

6
LARGE EGYPTIAN CARVED GRANITE SHABTI
25th Dynasty, 744-656 BC

A granite shabti for a high official with tripartite wig, arms crossed at the chest holding a pick and a hoe, two seed bags suspended from them. 1.7 kg, 31cm (12¼"). Very fine condition.
£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Property of a London gentleman; previously in the Abraham collection since 1999; formerly in a London collection since 1961; before that in the Evangelist collection, Nice, France; accompanied by a scholarly note TL 5286 by Dr Ronald Bonewitz.

Literature
See discussion in Taylor, J.H., Death and the Afterlife in Ancient Egypt, London, 2001, p.114ff.

7
EGYPTIAN RHYOLITE SHABTI FOR KING SENKAMANISKEN
Napatan Period, 643-623 BC

A rhyolite shabti with mummiform body, arms crossed over the chest, the right hand holding a narrow-bladed hoe, the left hand holding a broad hoe, seed bag with tassel slung over the left shoulder; wearing a *nemes* headdress, double *uraeus* and false plaited beard with chin straps; six incised horizontal registers of hieroglyphs from Chapter Six of the Book of the Dead; incised 'footmarks' to the base. 622 grams total, 22.5cm including stand (9"). Fine condition, repaired.
£15,000 - 20,000 EUR 16,530 - 22,040
USD 18,780 - 25,040

Provenance
From a UK private collection formed in the 1980s; with Bluett and Sons, London, and also Sheppard & Cooper in 1979; formerly the property of a UK private collector who acquired it from J.J. Klejman of Madison Avenue, New York, in the 1960s; accompanied by a scholarly note TL 5285 by Dr Ronald Bonewitz.

Literature
Cf. The Collector's Eye, Masterpieces of Egyptian Art from The Thalassic Collection, Ltd., p.130 for context; Museum of Fine Art Boston, accession number: 21.11818, for type; see Wildung, Dietriche (ed.)., SUDAN. Ancient Kingdoms of the Nile, Paris, 1997, pp. 224-5, the detailed catalogue of a major exhibition held at the Institut du monde arabe, Paris, 1997.

Footnotes
In 591 BC the pharaoh Psamtik invaded Egypt, ending the 25th (Kushite, Nubian) Dynasty which had its capital at Thebes, 716-656 BC. They withdrew to Nubia (modern Sudan) to found the royal Napata and Meroe dynasties. Their pharaohs continued Egyptian traditions, building a great temple to the god Amun at Gebel Barkal and making their royal burials at Nuri and Mero under brick-built pyramids with steeper sides than their Egyptian forerunners. These were excavated by Professor George A. Reisner directing the Harvard-Boston Museum of Fine Arts Expedition, 1916-23. The pyramids had been robbed in antiquity and were much denuded but important finds were made, notably ushabtis which the ancient robbers had ignored. The Pharaoh Senkamanisken (643-623 BC) of the Napata Dynasty (656-575 BC), was the son of Atlanersa and Queen Maloteral and third after the great pharaoh Taharqo; he was buried in Pyramid Nuri 3 at Nuri. In February 1917, Reisner found 1,277 shabtis of the king divided into five groups made of serpentine (here now properly identified as rhyolite, a black igneous rock), and faience. Despite the large numbers of shabtis there are very few available in the art market. Large numbers lie in serried ranks in storage trays in the Boston Museum of Fine Arts. Some were donated to major museums and a few were given to several societies with religious connections. Over the years these societies have rationalized their collections and most of the few shabtis in the market originate from those societies' disposals and then passing through private collectors' hands. Unlike Egyptian royal shabtis those of Senkamenisken and his grandfather Taharqo (he had 1,070 in Pyramid Nuri 1) have portrait features. An example similar to the present lot was sold at Christie's, New York, 8 June 2003, for USD138,000.

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8

8

EGYPTIAN ALABASTER OVERSEER SHABTI

New Kingdom, late 18th-early 19th Dynasty, 1400-1200 BC

A carved alabaster shabti; surviving black and red pigmentation indicates that this is a shabti of a male overseer (*reis*) in civil dress, forearms crossed on midriff, crook and flail in hands; wearing a duplex wig and ornamental collar, belt, and a long layered kilt with pleated drapery and painted hieroglyphic text tentatively identified as 'sHD wsir / wrwy / Dd.f' (on the instructions of Osiris / Werwy (personal name) / says); remains of feet visible beneath kilt; also highlighted in black pigment are facial details and folds in his skirts; the overseer's belt, wig and shirt pleats are continued in black pigment on the reverse of the figure; mounted on a custom-made stand. 3.3 kg total, 37cm including stand (14½"). Fine condition.

£20,000 - 30,000 EUR 22,040 - 33,070
USD 25,040 - 37,560

Provenance

Property of a central London gentleman; acquired from a private European collection, in 1978; previously with Maspero collection, Paris, in 1963; formerly in the Carieau family collection, Belgium, acquired in 1952; accompanied by scholarly notes on the inscription by Edmund S. Meltzer and a scholarly note TL5287 by Dr Ronald Bonewitz.

Literature

See Schneider, H. D., Shabtis, Leiden, 1977, p.237, no.3.2.5.2-6; the less detailed pair to this shabti previously sold by Bonhams, New Bond Street, London, 30 November 2016, lot 175 [sold for £35,000 hammer]; accompanied by copies of the relevant catalogue pages.

Footnotes

Examples of overseer shabti holding a Djed-pillar or Tye-knot are known. However, it is highly unusual for the crook and flail to be held by a shabti which does not belong to a king.

9

10

11

12

9
EGYPTIAN ALABASTRON
Late Period, 664-332 BC

A carved tubular alabaster vessel with conical base, fusiform body, stepped neck with wide flange collar. 473 grams, 30cm (11¾"). Fine condition, repaired.
£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
Property of a London gentleman; previously in the Abraham collection since 1999; formerly in a London collection since 1961; before that in the Evangelist collection, Nice, France.

10
EGYPTIAN ALABASTER LOTUS CUP
New Kingdom, 1550-1070 BC

A carved alabaster chalice with trumpet-shaped foot and bell-shaped body. 464 grams, 15cm (6"). Fine condition, light abrasion.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Property of a London gentleman; formerly in the collection of Dr. I. Beekmans, Germany; acquired on the German art market in the 1980s.

11
EGYPTIAN SPECKLED RED GRANITE VESSEL
Early Dynastic Period, 3rd millennium BC

A carved granite vessel with squat body and rounded underside, pierced lateral lug handles, broad and flat rim to the small mouth. 1.3 kg, 13.9cm (5½"). Very fine condition.
£2,000 - 3,000 EUR 2,200 - 3,310
USD 2,500 - 3,760

Provenance
Property of a London gentleman; previously in a Canadian private collection prior to 1985; accompanied by a scholarly note TL 5309 by Dr Ronald Bonewitz.

12
EGYPTIAN STONE VESSEL
Early Dynastic Period, 3rd millennium BC

A shallow carved fossiliferous limestone bowl with rounded underside, chamfered rim. 455 grams, 12.5cm (5"). Fair condition.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Property of a London gentleman; from an important Middlesex collection of ancient art; previously acquired prior to 1980.

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13
EGYPTIAN SERPENTINE BOLTI FISH COSMETIC BOX
Late New Kingdom, 1550-1070 BC

A carved serpentine two-part cosmetic box representing a bolti fish, internally recessed; pierced through mouth for suspension and partially through the tail for a sliding hinge. 40.8 grams total, 71mm each (2¾"). Fine condition. [2]
£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Property of a London gentleman; previously in a Canadian private collection prior to 1985; accompanied by a scholarly note TL 5310 by Dr Ronald Bonewitz.

13

14
EGYPTIAN LAPIS LAZULI VESSEL WITH HATHOR
Late New Kingdom, 1550-1070 BC

A lapis lazuli cosmetic vessel with facing head of goddess Hathor with cow ears, flanked by rearing sacred *uraei*, one wearing the *Hedjet* crown of Upper Egypt, the other the *Deshret* crown of Lower Egypt; a stylised lotus flower to the rear. 32.6 grams, 39mm (1½"). Fine condition, repaired.
£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Property of a London gentleman; previously in a Canadian private collection prior to 1985.

14

15
EGYPTIAN YELLOW JASPER MUT AMULET
Late New Kingdom, 1550-1070 BC

A skilfully carved yellow jasper amulet depicting a vulture, the symbol of the goddess Mut, standing on a rectangular base, large striated wings tucked against the feather-detailed body, bald head with incised detailing, fierce expression; loop to the back. 17.9 grams, 38mm (1½"). Very fine condition.
£2,000 - 3,000 EUR 2,200 - 3,310
USD 2,500 - 3,760

Provenance
Property of a London gentleman; previously in a Canadian private collection prior to 1985.

Literature
See Museum of Fine Arts, Budapest, inventory no. 51.491, for a later example.

15

16
EGYPTIAN HARDSTONE SHU AMULET
Late Period, 664-332 BC

A carved haematite amuletic pendant of Shu kilted, kneeling on a rectangular base, supporting a disc on his head, loop to the reverse. 7.02 grams, 36mm (1½"). Very fine condition.
£2,500 - 3,500 EUR 2,760 - 3,860
USD 3,130 - 4,380

Provenance
From an early 20th century collection.

Footnotes
See similar item in the Metropolitan Museum of Art, New York, under accession no. 04.2.372.

16

17
EGYPTIAN AMETHYST SCARABOID WITH HORUS
Late Period, 664-332 BC

A carved amethyst scaraboid amuletic pendant with head of Horus in tripartite wig. 7.04 grams, 25mm (1"). Very fine condition.
£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

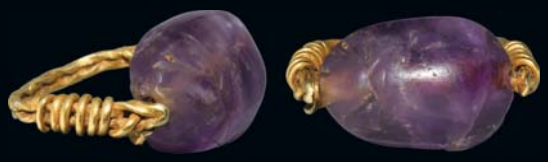
Provenance
From an early 20th century collection; accompanied by a scholarly note TL 5311 by Dr Ronald Bonewitz.

17

18

19

20



21

18
EGYPTIAN STEATITE RING WITH CROCODILES
Late New Kingdom, 1550-1070 BC

A steatite finger ring with papyrus stalk detailing to the shoulders, plaque with a pair of crocodiles placed tête-bêche. 9.33 grams, 29.04mm overall, 17.32mm internal diameter (approximate size British M½, USA 6¼, Europe 13.09, Japan 12) (1¼"). Very fine condition.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Property of a London gentleman; acquired on the London art market in the 1980s.

19
PHOENICIAN SCARABOID SEAL WITH FIGURE AND EAGLES
6th-4th century BC

A bronze stamp seal with loop and scrolled tendrils, inset a scarab with standing figure with spread eagle above and below on a hatched field. 9.06 grams, 22mm (1"). Fine condition.
£300 - 400 EUR 330 - 440
USD 380 - 500

Provenance
From a late 1990s private collection; formerly acquired on the UK art market in the early 1980s.

20
EGYPTIAN LOTUS FLOWER AMULET NECKLACE
Late New Kingdom, 1550-1070 BC and later

A restrung necklace composed of oblate lapis lazuli beads interspersed with small fluted gold beads, nine bifacial lotus flower pendants and two later discoid gold beads with chequerboard design; modern clasp. 16.82 grams, 57cm (22½"). Fine condition.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Property of a London gentleman; acquired on the London art market in the 2000s; previously in a 1980s collection.

21
EGYPTIAN AMETHYST SCARAB RING
Roman Period, 30 BC-323 AD

A gold wire finger ring with ends coiled round the hoop, amethyst scaraboid bead. 3.52 grams, 21.91mm overall, 16.43mm internal diameter (approximate size British H, USA 3¾, Europe 6.18, Japan 6) (¾"). Very fine condition.
£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
From an early 20th century collection; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.163564/1/9/2020.

Literature
Cf. Chadour, A.B., Rings. The Alice and Louis Koch Collection, volume I, Leeds, 1994, item 39, for type.

22
EGYPTIAN GOLD EARRING PAIR
Roman Period, 30 BC-323 AD

A matched pair of elaborate gold earrings, each a penannular hoop with three suspension loops for chain and bead hangers for a double-arch in filigree with pearl, glass and garnet dangles. 13.56 grams total, 76-86mm (3 - 3¼"). Very fine condition. [2]
£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
Ex private London, UK, collection, 1970-1990; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.160736/01/09/2020

Literature
See Metropolitan Museum of Art, New York, accession No.25.2.13.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

23
EGYPTIAN GOLD BES HEAD AMULET
New Kingdom, 1550-1070 BC

A gold amulet of Bes with plumed headdress and voluminous beard, bar to the reverse. 3.66 grams, 18mm (¾"). Very fine condition.
£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
From the property of a London gentleman; previously in a private Belgian collection; formerly on the French art market in the 1920s.

Literature
See the Baron Empain collection, Christies, 14 April 2011, for similar.

24
EGYPTIAN GOLD HORUS ON COLUMN AMULET
New Kingdom, 1550-1070 BC

A gold amulet depicting Horus in falcon-form, standing on a *serekh*. 1.13 grams, 9mm (¼"). Fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From the property of a London gentleman; previously in a private Belgian collection; formerly on the French art market in the 1920s.

Literature
See the Baron Empain collection, Christies, 14 April 2011, for similar.

25
EGYPTIAN GOLD GAZELLE AMULET
New Kingdom, 1550-1070 BC

A gold amulet of a leaping gazelle with extended forelegs and prominent curved horns. 0.84 grams, 14mm (½"). Fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From the property of a London gentleman; previously in a private Belgian collection; formerly on the French art market in the 1920s.

Literature
See the Baron Empain collection, Christies, 14 April 2011, for similar.

26
EGYPTIAN GOLD VULTURE AMULET
New Kingdom, 1550-1070 BC

A gold amuletic pendant of a vulture with detailing to the wings. 0.90 grams, 13mm (½"). Fine condition.
£300 - 400 EUR 330 - 440
USD 380 - 500

Provenance
From the property of a London gentleman; previously in a private Belgian collection; formerly on the French art market 1920s.

27
EGYPTIAN BLACK STONE JAR WITH GOLD RIM
Naqada I-II, 4th millennium BC

A Pre-Dynastic polished basalt jar with ovoid profile, pierced lug handles to the shoulder, with possibly later gold clad rim. 111 grams, 60mm (2¼"). Fine condition.
£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
Property of a London lady, part of her family's Swiss collection; formerly acquired in the 1980s.

22

23 24

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28

28
LARGE EGYPTIAN OSIRIS STATUE
Ptolemaic Period, 332-30 BC

A substantial bronze statue of Osiris standing, wearing *Atef* crown of Upper Egypt with lateral ostrich feathers, frontal *uraeus*, false beard, crossed hands holding crook and flail, standing on a square base; mounted on a marble stand. 2.4 kg total, 33.5cm including stand (13¼"). Very fine condition.

£8,000 - 10,000

EUR 8,820 - 11,020
USD 10,020 - 12,520

Provenance
Property of a central London gentleman; previously the property of a private UK collector, acquired 2018; from the estate of the late Mr Robert Wilson, a collector and architect from Houston, Texas, reputed to have been in the collection since the 1960s.

Literature
Cf. Thomas, A.P., Egyptian Gods and Myths, Aylesbury, 1986, plate 1, a triad of gods from Saqqara.

Footnotes
Osiris was the greatest of the Egyptian gods and the particular ruler of the Underworld after his murder by his brother, Set.

29

29
LARGE EGYPTIAN STATUE OF KHNUM
26th Dynasty, 664-525 BC

A substantial bronze figure of the ram-headed god Khnum advancing, wearing a pleated kilt, with an *Atef* crown with horizontal ram's horns surmounted by rearing *ureai* crowned with sun discs, a flail in his raised right hand, feet absent; mounted on a custom-made stand. 1.1 kg total, 28cm including stand (11"). Very fine condition.

£20,000 - 30,000
EUR 22,040 - 33,070
USD 25,040 - 37,560

Provenance
Property of a central London gentleman; formerly in the collection of Major J. Findley [1915-1990], Scotland, acquired in the 1950s-1960s; thence by descent.

Literature
Cf. Thomas, A.P., Egyptian Gods and Myths,Aylesbury, 1986, plate 12.

Footnotes
The god Khnum (or Khnemu) the 'Moulder' was one of the earliest gods of Egypt, worshipped especially at Philae and Elephantine, both in Nubia. He was thought to have made mankind of out of clay on a potter's wheel. It was Khnum who helped Isis to gather the severed fragments of the body of the god Osiris and re-made them. He was considered the father of the gods, along with Amun-Ra and Ptah.

30

31

30
ROMANO-EGYPTIAN SPHINX TRIPOD TABLE FOOT
1st century AD

A hollow-formed bronze vessel support formed as a lion's claw beneath the nude bust of a female sphinx with *nemes* headdress with royal *uraeus* and flanking curled wings; ledge to the reverse; mounted on a custom-made stand. 594 grams total, 21cm including stand (8¼"). Very fine condition.

£5,000 - 7,000 EUR 5,510 - 7,720
USD 6,260 - 8,760

Provenance
From a private New York collection; on the London art market prior to 2012; formerly in a private UK collection since the late 1970s.

Literature
Cf. similar item in the Metropolitan Museum of Art, New York, under accession number 2000.660; Archaic Greek period.

31
EGYPTIAN MIRROR WITH HEAD OF HATHOR
Late New Kingdom, 1069-945 BC

A bronze mirror with a Late Period wooden handle, the mirror with discoid face, the handle with likeness of the goddess Hathor bearing traces of gold leaf, tiered and segmented collar, curved grip with reserved chevrons and rosette finial. 660 grams, 31cm (12¼"). Fine condition. Rare.

£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
From the private collection of a medical professional; formerly in the old French collection of Mr Mandel, 1960-1975; with old label to the reverse of the handle dated 1935; accompanied by an original French certificate of exportation, number 208888.

32
EGYPTIAN SISTRUM HANDLE WITH HATHOR
Roman Period, 30 BC-323 AD

A bronze bifacial *sistrum* handle depicting the head of cow-eared Hathor without a wig, naos-shaped sound box above to accept the horseshoe-shaped upper part; mounted on a custom-made display stand. 78 grams total, 77mm including stand (3"). Fine condition. Scarce.

£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From the property of a deceased London collector, 1970-1999.

Literature
See The Walters Art Museum, accession number 54.1207, for similar.

32

33
PHOENICIAN GREEN GLASS AMPHORISKOS
6th-4th century BC

An amphoriskos with two lug handles, broad, flat rim and knop finial at base; ribbed neck, guilloche at the shoulder, broader band of concentric lozenge and oval shapes on hatched field and a band of leaf motifs around the base; small bubbles visible in the glass. 39.8 grams, 90mm (3½"). Fine condition.

£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Property of a London lady, part of her family's collection; acquired in the 1970s.

Footnotes
The amphoriskos would have held perfume or scented oil that would have been made from expensive and exotic ingredients to match the status of the container. Many perfumes would have been traded along the 'Incense Road', a trade route that ran from Yemen and Arabia to the cosmopolitan cities of the Mediterranean. Perfume was worn by both men and women and was central to cult worship as it was seen as pleasing to the gods and able to win their favour.

33

34
ROMANO-EGYPTIAN RECTANGULAR NOZZLE LAMP
3rd century AD

A ceramic rectangular lamp with ten nozzles arranged around the rim of the body, lug handle with billet detailing, impressed ornament; basal ring with incised maker's mark; supplied with an old collector's record card, German text specifying type as Qedem Vc and other details. 163 grams, 13.5cm (5¼"). Fine condition.

£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
From the collection of Arno Jumpertz, Leverkusen, Germany, 1924-1984; much of the collection was exhibited at Neus museum, 1985; acquired from Goldman, Cologne, 1981; accompanied by an original collector's card.

34

Greek

Lots

35 - 60

Also see lots 647 - 723

35

35
GRAECO-ROMAN MARBLE BUST OF A NOBLE
1st century BC-1st century AD

An expressive bust of a mature nobleman with curly hair gracefully framing his face, the sides falling on the shoulders of the pleated toga, furrowed forehead and prominent nasolabial folds; mounted on custom-made stand. 16.6 kg total, 38cm including stand (15"). Fine condition.

£6,000 - 8,000

EUR 6,610 - 8,820
USD 7,510 - 10,020

Provenance
Property of an South Oxfordshire, UK collector; acquired from Parthenon Gallery in 2011; previously with C.J. Martin; ex Delorme & Collin Du Bocage, 13 May 2011, lot 171; ex French collection; formerly in a 1970s British collection; accompanied by a copy of the relevant Delorme & Collin Du Bocage catalogue page and Parthenon Gallery invoice and an academic report by Dr. Raffaele D'Amato.

Literature
See Ridgway Sismondo B., Hellenistic sculpture III, the styles of ca. 100-31 BC, Madison, 1930; Seymour H., Observations concerning the Antiquity of the Getty Veristic Head and the Authentication of Ancient Marbles in California Studies in Classical Antiquity, Vol. 7 (1974), pp.165-174; Smith, R.R.R., Hellenistic sculpture, a handbook, London, 1991; Delorme & Collin Du Bocage, Catalogue 13 May 2011, Dessins anciens, tableaux anciens, Islam, archéologie, Haute èpoque, objets d'art, mobilier, Paris, 2011, lot 171, p.27.

36

36
GREEK MARBLE FACE
5th century BC

A carved marble male mask with soft facial features, square chin and small lips, sockets to the eyes to accept glass(?) inlays; mounted on a custom-made stand. 4.9 kg total, 34cm including stand (13½"). Very fine condition.

£30,000 - 40,000

EUR 33,070 - 44,090
USD 37,560 - 50,080

Provenance
Property of a central London gentleman; previously in a private UK collection; formerly in the collection of A.G.A.L, since 1988; before that in the collection of Professor Namio Egami since before 1975; accompanied by a scholarly note TL 5302 by Dr Ronald Bonewitz.

Literature
Cf. Buitron-Oliver, D., The Greek Miracle: Classical Sculpture from the Dawn of Democracy: the Fifth Century B.C., Washington, 1992, pl.5; and a similar example from the Temple of Artemis at Ephesus; Archaic Greek 550-520 BCE, now in the British Museum, 1873,0505.43; Smith, no.33, Atlas, pl.XVI, 6; Langlotz, Frühgr. Bildhauerschulen, pp.103, 107, pl.61; Lethaby in J.H.S., 1917, p.3; V. Müller in Arch. Anz., 1921, p.23; Rodenwaldt, Kunst d. Ant., pp.186-7.

Footnotes
The face is evidently that of a youthful male, similar in treatment to that of the Kritios Boy (Acropolis Museum, Athens, item 698) which once stood on the Acropolis and possibly represents Theseus. Here, the eyes are also carved as deep sockets for the insertion of glass or stone panels which enhanced the lifelike quality of the sculpture.

37

38

37
SARMATIAN GOLD GODDESS RIDING LEOCAMPUS MOUNT
Late 1st millennium BC

A gold disc mount with band of inset turquoise triangular inserts to the rim; a goddess, possibly Artemis, riding sidesaddle on the back of a leocampus with its tail raised and mouth gaping, piriform cell before the face; four loops to the reverse. 74.41 grams, 64mm (2½"). Fine condition.

£12,000 - 17,000
EUR 13,230 - 18,740
USD 15,020 - 21,290

Provenance
Property of a London gentleman; previously acquired on the UK art market in the 1990s; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.163592/1/9/2020.

Literature
Cf. 'Mistress of Animals' plaque in Hampe, R. and Simon, E., The Birth of Greek Art. From the Mycenaean to the Archaic Period, Fribourg, 1981, plate 354, for type.

38
SCYTHIAN GOLD CLAD TORC PAIR
4th-3rd century BC

A substantial matched pair of gold clad neck-rings, each with alternating ribbed and hatched bands, lion-head finials. 440 grams total, 23.2-23.5cm (9¼"). Fine condition. [2]

£5,000 - 7,000
EUR 5,510 - 7,720
USD 6,260 - 8,760

Provenance
From an important Mayfair, London, UK, collection, formed 1970-1999; thence by descent.

Literature
Cf. Hellmuth, A., Da Esti A Ovest: Le Tombe Principesche degli Sciti, in Bonora, G.L. and Marzatico, F., Ori dei Cavalieri delle Steppe, Milan, 2007, p.175 (plate 13).

39

40

41

42

39
SARMATIAN GOLD AND GARNET PENDANT NECKLACE
2nd century BC-2nd century AD

A restrung necklace composed of tubular carnelian beads interspersed with oblate blue glass beads and later gold beads, central hollow-form gold pendant with inset garnet cabochon enclosed in a border of granulated chevrons and rosettes; modern clasp. 19.4 grams, 57cm (22½"). Fine condition.

£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
Property of a London gentleman; acquired on the London art market in the 2000s.

40
HELLENISTIC RING WITH BUST OF BERENIKE II
2nd century BC

A bronze ring with broad plaque, intaglio profile bust of Berenike II; modern gold restoration to the hoop. 23.92 grams, 28.93mm overall, 20.19mm internal diameter (approximate size British N, USA 6½, Europe 13.72, Japan 13) (1"). Very fine condition. A large wearable size.

£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
From a private New York collection; previously in a private Connecticut, USA, collection; acquired in the 1980s.

Literature
Cf. Chadour, A.B., Rings. The Alice and Louis Koch Collection, volume I, Leeds, 1994, item 69, for type.

Footnotes
Berenike II was ruler of Cyrenaica from 267 BC – 221 BC and co-regent in Ptolemaic Egypt from 246 BC to 222 BC as the wife of Ptolemy III Euergetes.

41
GREEK HELLENISTIC GOLD EARRINGS WITH AMPHORA DROPS
5th-3rd century BC

A matching pair of gold earrings in the form of pseudo-amphorae, each with a hollow-form triangular body set with garnet and carnelian cabochons, the everted lower rim with two breloque pairs, one pair with pearl and gold beads, the other pair similar with bell pendants; a large loop above with applied scrolls below; later hoop and hook closure to allow them to be worn. 15.60 grams total, 90-92mm (3½"). Fine condition, one breloque with later wire. [2]

£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
Ex Faustus Gallery and Jack Ogden, 1970-1980s; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.160653/01/09/2020.

42
PARTHIAN GOLD AND GEMSTONE EARRING PAIR
2nd century BC-2nd century AD

A matched pair of gold earrings, each a hoop with hinged closure, biconvex body with cells with inset garnet and glass cabochons, hollow-formed ball cluster finial. 8.37 grams total, 42-44mm (1½"). Fair condition. [2]

£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Ex North London gentleman; formerly in a private collection formed between 1990 and 2000.

43
GREEK GOLD EROS EARRINGS
2nd-1st century BC

A matching pair of gold earrings with the standing figure of Eros, naked and with wings outspread, hands on hips; bead of gold to the top of the head; wire hoop to the back. 3.25 grams total, 20-21mm (¾"). Fine condition. [2]
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
Property of a North London gentleman; acquired on the UK art market before 2000.

44
PARTHIAN ELABORATE GOLD EARRING
2nd century BC-2nd century AD

A substantial gold earring comprising a hinged loop with hook-and-eye closure, violin-shaped plaques with granules to the rim, disc with granule edging and supports, three heart-shaped cells with granulation between, bulb finial. 8.84 grams, 37mm (1½"). Fine condition.
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
Private collection, Cambridgeshire, UK; acquired prior to 2000.

45
GREEK GOLD HAIR RING GROUP
6th-4th century BC

A group of gold hair rings and fragments, each with low-relief guilloche ornament. 9.29 grams total, 16-25mm (½ - 1"). Fine condition. [4]
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
From an East London collection; previously in a collection formed between 1990-2000.

46
GREEK GOLD EARRING PAIR
5th century BC

A matched pair of gold earrings, each a tapering hoop with applied filigree collars, granulation and beaded wire. 9.56 grams total, 22mm each (1"). Very fine condition. [2]
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
From a private New York collection, acquired in the 1990s.

47
GREEK GOLD EARRING PAIR
5th century BC

A matched pair of gold earrings, each a tapering hoop with applied granulation and beaded wire collars. 9.53 grams total, 23mm each (1"). Very fine condition. [2]
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
From a private New York collection, acquired in the 1990s.

48
PARTHIAN GOLD PIN WITH HERAKLES
1st century BC-1st century AD

A gold pin with figure of the infant Herakles modelled in the round grappling snakes. 2.35 grams, 45mm (1¾"). Fine condition.
£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
Property of a London gentleman; acquired on the London art market in 2009; previously in an old English collection.

49

50

49
GREEK SILVER PLAQUE WITH GRYPHON
5th-3rd century BC

A sheet silver appliqué with attachment hole to each corner, band of ovolo repoussé ornament to the edges, central repoussé gryphon advancing with wings folded. 32 grams, 86mm (3½"). Fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From a private New York collection; previously in a private German collection, since the 1980s.

50
HELLENISTIC SILVER BOWL
4th-1st century BC

A silver bowl with slightly rolled rim and wide, dished body; to the outside a border with egg-and-dart motif; below four stylised trees with fruit, central medallion in the form of a four-petalled rosette. 339 grams, 20cm (8"). Fine condition.
£2,000 - 3,000 EUR 2,200 - 3,310
USD 2,500 - 3,760

Provenance
Property of a London gentleman; previously acquired on the UK art market in the 1990s.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

51

51
GREEK FLUTED LIBATION BOWL
5th-3rd century BC

A squat bronze libation bowl with ribbed and fluted body, everted rim and central tondo. 398 grams, 19.5cm (7¾"). Fine condition.
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
From the collection of a European gentleman living in South London; acquired 1970-1980.

52
NURAGIC STATUETTE OF A CLOAKED TRIBAL CHIEF
9th-6th century BC

A bronze statuette of a male with elongated features to the face, small ears to the side, hair represented by lines forming a ponytail; large cloak covering the body, open to the front revealing arms, tunic and bare legs. 288 grams, 15.5cm (6"). Fine condition. Rare.
£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Ex North London collection; formerly in a Swiss family collection; acquired in the 1970s.

Literature
See Insoll, T., The Oxford Handbook of Prehistoric Figurines, p. 808-819, for discussion.

Footnotes
The Nuragic bronze statuettes are typical Sardinian bronze sculptures of the final phase of the Bronze Age and the early Iron Age. These votive statuettes have been found mainly in places of worship like the holy wells and the so-called Megara temples but also in villages and nuraghes, a type of tower-fortress. Several statues were also found in excavations carried out in central Italy in Etruscan tombs of the ninth to eighth century BC. The statuettes were most likely made by the lost wax method, and represent scenes of everyday life of the Nuragic people, depicting characters from various social classes, animal figures, warriors, chiefs, divinities, everyday objects and ships. Some Nuragic bronzes clearly portray the figures of chief-kings, recognisable by their wearing a cloak and carrying a staff with bosses. The Nuragic civilisation was probably based on clans, each led by a chief, who resided in the complex nuraghe, with ordinary people living in the nearby villages of stone roundhouses with straw roofs.

52

53

54

55

56

53
GREEK ZOOMORPHIC HYDRIA ATTACHMENT
4th century BC

A bronze handle attachment panel with stylised facing mask of a bear(?) with short muzzle and large D-shaped ears. 100 grams, 50mm (2"). Fine condition.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
From a private New York collection; previously in a private German collection, since in the 1980s.

54
GREEK LIDDED LEKANIS WITH LADIES OF FASHION
5th-3rd century BC

A ceramic lekanis comprising a footed bowl with square handles to the rim, conical lid with large discoid handle, painted design featuring reserved female busts on a black field each with hair tied with a *stephane*, palmettes and objects in the field. 190 grams total, 13.6cm (5¼"). Fine condition.
£350 - 450 EUR 390 - 500
USD 440 - 560

Provenance
Property of a Birmingham gentleman; previously in a private Kent, UK collection; formed the 1980s.

55
GREEK RED FIGURE LEKANIS LID
5th-3rd century BC

A red figure ware lekanis lid decorated with a duck, displayed with a perfume bottle in grey terracotta; mounted on custom-made stands within a custom-made perspex display case. 919 grams total, 22cm including stand case (8½"). Fine condition. [No Reserve]
£300 - 400 EUR 330 - 440
USD 380 - 500

Provenance
Property of a North London gentleman; deaccessioned from Wakefield Museum, West Yorkshire, UK, in the mid 1980s.

56
GREEK TERRACOTTA MAENAD FIGURINE
5th-3rd century BC

A hollow-formed ceramic figurine of Tanagra type, depicting a maenad in motion with right arm gripping a corner of her himation; the wavy hair parted in the centre, serene facial expression, legs in a leaping pose; rectangular vent to the reverse. 2.4 kg, 32.5cm (12¾"). Fine condition.
£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
From a private British collection; formerly acquired in the 1990s.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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57
GREEK WINGED TANAGRA FIGURE
4th-2nd century BC

A hollow-formed moulded ceramic figurine of Tanagra type with rectangular slot to the reverse; standing female with wings extended suckling a baby in the crook of her left arm. 740 grams, 25.5cm (10"). Fine condition.
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
From a private British collection; formerly acquired in the 1990s.

58
HELLENISTIC STORAGE AMPHORA
4th-3rd century BC

A large ceramic storage vessel with cylindrical body and rounded base, two strap handles to the shoulder, circumferential ribs to the base. 7.5 kg, 57cm (22½"). Fine condition.
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
Property of a London gentleman; previously with Rosebery's auctions.

59
LARGE HELLENISTIC TERRACOTTA OIL LAMP
2nd century BC-2nd century AD

A substantial ceramic slipper-shaped oil lamp with strap handle and large flared and elongated nozzle and mouth; tear-shaped incised basal ring; band of decoration between nozzle and shoulder, large band of incised chevron decoration around shoulder, below a smaller band of incised stylised waves. 328 grams, 19cm (7½"). Fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From an important collection of lamps, acquired in the 1970s.

60
GREEK IDOL HEAD
Neolithic, circa 3000 BC

A ceramic head with flat D-shaped upper surface divided by a median channel, ridged brow and nose, incised eyes, long columnar neck; mounted on a custom-made stand. 93 grams total, 90mm including stand (3½"). Fair condition.
£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
From a private New York collection; previously in a private UK collection; formerly acquired on the UK art market.

58

59

60

Roman & Byzantine

Lots 61 - 167

Also see lots 724 - 1156

61

61
ROMAN MARBLE HEAD OF A GENERAL
Early 2nd century AD

A carved marble bust of a notable general or patricius, possibly the portrait of Lucius Licinius Sura, an influential senator and close friend of Emperor Trajan, depicted with short tousled hair combed forward onto the brow in a typical military style; broad forehead with heavy ridge and deep-set eyes, aquiline nose and small pursed lips, small ears; mounted on a custom-made stand. 19.3 kg total, 46cm including stand (18"). Fine condition.

£20,000 - 30,000

EUR 22,040 - 33,070
USD 25,040 - 37,560

Provenance
Property of a central London gentleman; previously in a private UK collection; formerly in the collection of A.G.A.L, since 1988; before that in the collection of Professor Namio Egami prior to 1975; accompanied by an archaeological report by military expert Dr Raffaele D'Amato and a scholarly note TL 5295 by Dr Ronald Bonewitz.

Literature
See Levick, B., Vespasian (Roman Imperial Biographies), London, 1999, for discussion; see Bonanno, A., Roman Relief Sculpture to Septimius Severus, BAR Supplementary Series 6, Oxford, 1976; see Felletti Maj B.M., Museo Nazionale Romano, I Ritratti, Roma, 1953; see Bianchi Bandinelli, R., L'arte Romana nel centro del potere, dalle origini alla fine del II secolo d.C., Roma, 1969; see Scrinari, V. S. M., Sculture Romane di Aquileia, Roma, 1972; see Fittschen K., Zanker P., Katalog der römischen Porträts in den Capitolinischen Museen und den anderen kommunalen Sammlungen der Stadt Rom. Bd. I. Kaiser und Prinzenbildnisse, Mainz am Rhein, 1985; see Brizzolara, A.M., Le sculture del Museo Civico Archeologico di Bologna, La collezione Marsili, Comune di Bologna, Bologna, 1986.

Footnotes
The person depicted appears to be an important Roman politician, possibly a magistrate or a general. His strong resemblance to the image of Lucius Licinius Sura, as represented on the Trajan's Column (Bianchi Bandinelli, 1981, p.227) represents a possibility. Sura was one of Trajan's most intimate and moderate military advisers. He was the Consul suffectus in 97 AD, later becoming the governor of Germania Inferior in 98/99 AD, where he remained until shortly before leaving for Dacia in 101 AD. He was present in both the Dacian wars waged by the emperor in 101-102 AD and 105-106 AD, and was the consul three times: in 97, 102 and 107 AD. At his death, his brotherly friend Trajan ordered a state funeral in his honour, as well as that a statue of Sura should be placed in the Forum. His figure is, however, immortalised in the marble of the Trajan's Column in Rome (sculpted between 107 and 113), deep in conversation with his emperor.

62

62
ROMAN MARBLE HEAD OF GAIUS CAESAR
Augustan Period, 20 BC-4 AD

A carved marble bust of Gaius Iulius Caesar Vipsanius, probably at the age of fifteen, with characteristic Julian hairstyle, youthful features with large eyes and broad nose, small ears; the head turned slightly towards the right shoulder; mounted on a custom-made stand. 17.3 kg total, 48.5cm including stand (19"). Fair condition, professionally cleaned.

£35,000 - 45,000

EUR 38,580 - 49,600
USD 43,820 - 56,340

Provenance
Property of a central London gentleman; previously in a private UK collection; before that acquired on the London art market by the previous owner's late father, in the 1970s; accompanied by an archaeolgical report by Dr Raffaele D'Amato and a scholarly note TL 5303 by Dr Ron Bonewitz.

Literature
See Toynbee, J.M.C. Roman Historical Portraits, London, 1978, p.133, 162; see also La Rocca, E., Rom als Vorbild für Pompeji: Aspekte der Kolonisierung in Pompeji wiederentdeckt: Antikenmuseum Basel und Sammlung Ludwig, Rome, 1994, pp. 27-50; see also Hurlet, F., Les collègues du prince sous Auguste et Tibère. De la légalité républicaine à la légitimité dynastique, Rome: École Française de Rome, 1997, pp.5-692. (Publications de l'École française de Rome, 227); see also La Rocca, E., Ensoli S., Aurea Roma, dalla città pagana alla città cristiana, Roma, 2000; La Rocca, E. (ed.), Augusto (catalogue exhibition) , Milano, 2013.

Footnotes
A large number of portraits of Gaius Caesar, grandson of Augustus and son of Julia and Agrippa, survive. In the delicacy of the facial features, this portrait shows a similarity to that in the Oliveriano museum in Pesaro, a depiction of a confident and decisive teenager ready to fulfil his role as Princeps Iuventutis.

63

63
ROMAN HEAD OF AN EMPEROR OR A MILITARY LEADER
3rd century AD

A carved marble bust of a wealthy man with powerful expression, possibly a portrait of the Emperor Carus, close-cropped receding hair to the sides and rear of the head, furrowed brow above deep-set eyes, small fleshy mouth, short beard and moustache; mounted on a custom-made stand. 14.5 kg total, 44cm including stand (17¼"). Fine condition.

£30,000 - 40,000

EUR 33,070 - 44,090
USD 37,560 - 50,080

Provenance
From a private New York collection; formerly in a private UK collection, acquired before 1977; accompanied by an archaeological report by Dr. Raffaele D'Amato; a copy of the Financial Times 'Trades of the Lost Arts' article and a scholarly note TL5304 by Dr Ronald Bonewitz.

Literature
See Bianchi Bandinelli, R., Roma, la fine dell'arte antica, Milano, 1970.

Published
Milner, C., 'Trades of the Lost Arts', Financial Times, How To Spend It, 24 April 2015, pp.10-11.

Footnotes
The portrait, for the style and artistic structure, can be compared to the ones of Maximinus Thrax (Musei Capitolini, inv. MC 473, Albani collection), Philip the Arab (Bianchi Bandinelli, 1970, p.25 fig.20, Musei Vaticani, Braccio Nuovo), Trebonianus Gallus (Bianchi Bandinelli, 1970, p. 26, fig.21, New York, the Metropolitan Museum of Art) and to most of the emperors of the third century, like that of Trajan Decius (Musei Capitolini, inv. no. 121). These portraits show merciless energy and indomitable vitality, in a way that Roman portrait sculpture had never shown before. Like in the portrait of Decius, this man is portrayed with bags under his eyes and a harsh facial expression, showing the anxiety felt by this ruler. The wrinkles on his forehead and around his mouth portray him as an intimidating leader. Based on these traits, it can be proposed that this head could represent the Emperor Carus of whom we have only few portraits surviving: a marble portrait at the Ostia Museum (Inv. 75), other marble heads in Rome, Antioch and the Ny Carlsberg Glyptotek in Copenhagen, which have been proposed as possible portraits of Carus, though none are well accepted.

64

65

64
ROMAN MARBLE HEAD OF A LADY
2nd-4th century AD

A carved marble female head with elongated features, hair drawn back from the face in a braided band, narrow facial features and socket eyes to accept inset glass(?) panels; mounted on a custom-made stand. 1.2 kg total, 24cm including stand (9½"). Fine condition.
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
From an important London collection; acquired on the London art market in 1989.

65
ROMAN MARBLE STATUE OF APHRODITE AND EROS
2nd century AD

A carved marble figurine of Aphrodite and Eros (Roman Venus and Cupid) standing on a tiered dais; Aphrodite standing with right leg bent, himation worn across the back with folds on her arm; left arm extended with folds of her robe draped over the forearm exposing one breast, right arm raised from the elbow, head turned to her left with diadem bearing traces of red pigment; Eros standing with fruit carried in his folded arms, hair drawn up into a top-knot, wings resting on the lower edge of the himation, traces of blue pigment remaining. 1.3 kg, 24cm (9½"). Fine condition; repaired.
£5,000 - 7,000 EUR 5,510 - 7,720
USD 6,260 - 8,760

Provenance
Property of a London gentleman; acquired at Bonhams, London, 15th October 2008, lot 229; formerly acquired at an English provincial auction; accompanied by copies of the relevant Bonhams catalogue pages and a scholarly note TL 5312 by Dr Ronald Bonewitz.

Literature
See Smith, A.H., British Museum Marbles and Bronzes, London, 1914, for the Townley Aphrodite; Havelock, C.M., The Aphrodite of Knidos and Her Successors, Michigan, 1995, for discussion.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

66

67

66
ROMAN MARBLE HAND HOLDING VESSEL
2nd-4th century AD

A carved marble right hand of a child(?) with thumb and fingers bent to hold a *poculum* with recessed rim. 596 grams, 10.5cm (4"). Fine condition.
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
Property of a London gentleman; previously the property of a private collector; acquired by his father on the London art market in the 1990s.

67
ROMAN MARBLE FEET WITH AMPHORA
1st-2nd century AD

A pair of marble feet with amphora, finely carved from a Greek original, the graceful lower legs and feet alongside the tall ribbed vessel, with draped cloth covering. 2.9 kg, 18cm (7"). Fine condition.
£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
Property of a North London gentleman; formerly in a 1980s private Swiss collection.

68
ROMAN MARBLE SANDALLED FOOT
1st-2nd century AD

A carved marble left foot wearing a sandal (*caliga*) with straps to the foot and ankle. 220 grams, 79mm (3"). Fine condition.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Property of a London gentleman; formerly in the private collection of Mr A. Tavid, Belgium; acquired from a Brussels art gallery in the 1980s.

68

69

69

ROMAN SIGNUM FINIAL OR VOTIVE HAND TO THE GOD SABAZIOS
2nd-3rd century AD

A life-sized bronze hand with open palm, the fingers raised as a stop sign with well-marked detailing, socketted at wrist to accept the staff insert, the socket rim formed as a coiled snake with its head resting at the centre of the wrist, a Gnostic symbol above; the palm with Greek inscription 'ΙΟΥΛΙΟC [A]ΛΛΑΞΙΜΟC ΚΑΤΕΥΚΗΝ ΑΝΕΘΗΚΕΝ' for 'dedicated by Ioulios Allaximos as a prayer' or 'dedicated by Ioulios Allaximos as one would wish'; most likely a standard finial or a votive; mounted on a custom-made stand. 1.7 kg total, 28cm including stand (11"). Fine condition.

£6,000 - 8,000
EUR 6,610 - 8,820
USD 7,510 - 10,020

Provenance
Property of a London gentleman; acquired on the London art market in the 2000s; accompanied by an academic report by Dr. Raffaele D'Amato.

Literature
See for a similar item from Martigny, in Zürich, Schweizerisches Landesmuseum, inventory no. 41434; see Von Gonzenbach, V., Fides Exercituum, eine Hand von Vindonissa, in Jahrbuch der Gesellschaft Pro Vindonissa, 1951-1952, pp.5ff.; D'Amato, R., Arms and armour of the Roman Imperial Soldier, 112 BC - AD 192, London, 2009, p. 170, fig.239; Toepfer K.M., Die römischen Feldzeichen in der Republik und im Prinzipat, Mainz, 2011, NZ52; D'Amato, R., Roman standards and standard-bearers, (1), 112 BC - AD 192, Oxford, 2018, p.31.

Footnotes
Roman military signa decorated by a phalera and surmounted by a right hand have been used since the Late Consular Age, as can be seen on the Scafa reliefs (Toepfer, 2011, WF10, pl. 125, pp. 396 ff.) and in the Church of San Domenico in Sora (D'Amato, 2009, p.127), where the presence of the hand suggests the representation of Signa Manipulorum (Standards of the maniples). The hand (manus) symbolised the fides, ie. the allegiance between the soldiers and the Res Publica. Also during the Imperial Age, the identification element of the signum manipularis was possibly a hand, a small shield, or another symbol on the top of the standard.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

70

70
ROMAN CLENCHED STATUE FIST
1st-2nd century AD

A beautifully modelled left hand from a statue of a hero, athlete, god or an emperor; formed as a clenched fist with fine anatomical detailing; mounted on a custom-made stand. 1.4 kg total, 21.5cm including stand (8½"). Fine condition.

£5,000 - 7,000

EUR 5,510 - 7,720
USD 6,260 - 8,760

Provenance
Property of a London gentleman; acquired on the London art market in the 2000s; accompanied by an academic report by Dr. Raffaele D'Amato.

Literature
See Formigli, E., La tecnica di costruzione delle statue di Riace in Ministero dei Beni e delle attività culturali e del turismo, VI serie volume speciale, Roma, 1984, pp.107-142; Bol P. C., Antike Bronzetechnik, Monaco, 1985; Lahusen, G., and Formigli, E., Ergebnisse der kunsthistorisch-technischen Analysen von zwei römischen Grossbronzen in den Museen des Vatikan, in BMonMusPont, VIII, 1988, pp.21-53.

Footnotes
The strong welding technique of the bronze was mastered by the craftsmen of the Graeco-Roman world; the thin construction of the bronze of this fragment is a further confirmation of its Roman origin; it is known that the Romans were able to create very thin bronze items, perhaps due to the use of high percentages of lead in the bronze alloy. Prof. Roncalli considers this trend to be linked to cheaper production costs, but also to being in better control of the thickness, a trend which represented an incentive for all the ancient techniques of bronze production. The great bronze statues of the ancients were, without exception, were built in separate parts welded together by casting.

71

71
ROMAN STATUE FOOT
1st century BC-1st century AD

A hollow-formed bronze left foot and lower leg from a bronze statue; the leg shown angled forward, foot pivoted at the toes, ankle flexed, toes slightly splayed; slightly larger than life-size; ancient rectangular holes cut to the heel, shin and sole to allow repair; mounted on a custom-made display stand. 3.3 kg total, 42.5cm including stand (16¾"). Fine condition.

£8,000 - 10,000
EUR 8,820 - 11,020
USD 10,020 - 12,520

Provenance
Property of a London gentleman; acquired on the London art market in the 2000s.

Footnotes
The attitude of the leg, ankle and toes suggests that the posture of the statue was the 'contrapposto' pose with weight carried on the right leg and the left leg bent and slightly trailing. This pose is seen on e.g. the Doryphoros (Spear-Bearer) statue of Polykleitos in the Naples National Archaeological Museum and the Augustus of Prima Porta in the Vatican's Chiaramonti Museum.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

72

72
ROMANO-ETRUSCAN OPENWORK STOOL PANEL
2nd-1st century BC

A bronze element from a seat frame comprising a rectangular openwork panel with two lateral legs and square tiered bases, transverse band with openwork wave-pattern, upper section with facing female bust and openwork scrolled tendrils; mounted on a custom-made stand. 1.6 kg total, 28cm wide including stand (11"). Fine condition. Repaired.

£5,000 - 7,000 EUR 5,510 - 7,720
USD 6,260 - 8,760

Provenance
From a private New York collection; previously with Christie's, New York, 9 December 2008, lot 140; formerly in a private North German collection, since in the 1950s; accompanied by a printout of the relevant Christie's, London, catalogue pages.

Literature
Cf. similar (though less ornate) bronze openwork footstool in the British Museum under accession number 1856,1226.667.

73

74

73
ROMAN MILITARY DIPLOMA ISSUED BY EMPEROR ANTONINUS PIUS
Dated 26th October 153 AD

A bronze rectangular diploma tablet with dense text in two paragraphs of capitals to one face and to the other a single block in rustic capitals laid out perpendicular to the first; dated 26th October (a(nte) d(iem) VII K(alendas) Nov(embris)) AD 153 (dateable by the names of the consuls C. Cattius Marcellus and Q. Petiedius Gallus) issued by the emperor Antoninus Pius to troops serving in the province of Mauretania Tingitana under its governor (procurator) Flavius Flavianus; the name and rank of the particular soldier who received this diploma is not easy to decipher, but the unit in which he served was the Cohors III Asturum C(ivium) R(omanorum)) commanded by a [?] Flavius [….?]. 108 grams, 13cm (5¼"). Fine condition, cleaned and conserved.
£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Property of a British collector; ex Bussey collection, London, UK; previously studied and partially translated by P. John Casey F.S.A, Reader in Archaeology at Durham University between 1999 and 2000; formerly with Adolfo de Velasco; acquired in the 1950s; accompanied by a scholarly note by Dr Ittai Gradel, report number 160191.

Literature
The text of the diploma - apart from the details singular to the particular soldier who received the individual diploma - is known from a small number of other copies in various states of completeness; they can be found assembled in L. Mihailescu-Birliba & I. Dumitrache, Diplomes militaires-carrières équestres: le cas de Flavius Flavianus, in Moesica & Christiana. Studies in honour of Prof. Alexandru Barnea, (2016), pp. 67-74.

74
ROMAN PLAQUE WITH GODDESS CYBELE
1st-2nd century AD

A bronze rectangular plaque with stepped herringbone border, facing bust of Cybele with segmented headdress, symbols in the field. 432 grams, 95 x 78mm (3¾ x 3"). Very fine condition.
£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
From the collection of a European gentleman living in South London; acquired 1970-1980.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

75

75
ROMAN JUG WITH FIGURAL HANDLE
1st-2nd century AD

A patinated bronze jug with bulbous piriform body, narrow neck with rolled rim and open spout; handle with figure of Juno standing robed holding a goose to her chest; below a facing putto mask with frame of curls. 1.4 kg, 26cm (10¼"). Very fine condition.

£5,000 - 7,000
EUR 5,510 - 7,720
USD 6,260 - 8,760

Provenance
Property of a London gentleman; acquired on the UK art market since 2011; previously in English collections since before 2000.

Literature
Cf. Roberts, P., Life and Death in Pompeii and Herculaneum, London, 2013, item 49, for profile; Rolland, H., Bronzes Antiques de Haute Provence, Paris, 1965, for figural handles.

Footnotes
The goddess Juno was associated with geese and a flock of these birds was kept in her temple on the Capitoline hill in Rome. The ancient writer Dionysius of Halicarnassus in his work Antiquitates Romanae notes that an annual procession carried Juno's image in the form of a goose from the temple of Juno Moneta to the Capitoline temple. It finally placed the image between the cellae of Jupiter and Minerva.

76

76
ROMAN JANUS-HEADED SCEPTRE
1st century BC-1st century AD

A sceptre comprising a slender round-section iron rod and bronze handle with bulb to each end, the finial a janiform bust of two female faces each with curls to the sides, *cucullus* head-covering and diadem with plate to the brow; mounted on a custom-made stand. 2.1 kg total, 70.5cm including stand (27¾"). Fine condition.

£6,000 - 8,000 EUR 6,610 - 8,820
USD 7,510 - 10,020

Provenance
From an important London collection; previously with Bonhams, London, 13 April 2011, lot 149 (£10,000-£12,000); formerly in a private French collection, formed in the 1970s; accompanied by copies of the relevant Bonhams catalogue pages.

Footnotes
The Latin word sceptrum from which we derive 'sceptre' is based on the Greek ***σκῆπτρον*** *denoting a staff or walking-stick. The janiform female bust is unusual and may represent e.g. the priestesses of Vesta in Rome.*

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

77

77
ROMAN STATUETTE OF JUNO
1st-2nd century AD

A substantial bronze figure of Juno (Greek Hera) standing with right hand in gripping pose, left hand extended palm-upwards, engraved collar to the neck and diadem to the hair, palla gathered at the waist, slipping from the right shoulder; mounted on a custom-made stand. 692 grams total, 25cm including stand (10"). Very fine condition.

£8,000 - 10,000
EUR 8,820 - 11,020
USD 10,020 - 12,520

Provenance
Property of a central London gentleman; with Bonhams, Knightsbridge, 21 October 1999, lot 178; previously in the family collection of Kyros Melas; formerly with Horatio and Patsy Melas; the early 20th century collection having been moved from Alexandria in 1967.

Footnotes
The figure's pose recalls that of the statue of Juno Sospita in the Vatican museum, Rome.

79

80

78

78
ROMAN YOUNG WARRIOR GOD STATUETTE
2nd-3rd century AD

A bronze statuette of a Roman warrior god in a striding stance, wearing a muscled armour (*statos*), over a *thoracomacus* with pendant stripes (*pteryges*), the right arm raised, the left arm resting; on the legs he is wearing greaves (*ocreae*); the armour is fitted with shoulder parts (*umeralia*) and decorated on the breast with the usual Gorgon (Medusa), representing the head of the terrible Fury killed by Perseus and normally employed as a symbol of rank by the Roman commanders. 255 grams, 12cm (4¾"). Very fine condition.

£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
Property of a South London collector; previously acquired on the European art market 1970-1980.

Literature
See Beutler, F., Farka C., Gugl C., Humer F., Kremer, G., Pollhammer (ed.), Der Adler Roms, Carnuntum und die Armee der Caesaren, Bad Voslau, 2017, pp.182-183, for similar.

79
ROMAN STATUETTE OF CYBELE SEATED WITH LION
1st-2nd century AD

A hollow-formed bronze figure of the goddess Cybele seated on a low throne with a pomegranate in her right hand, left hand resting on the head of a lion. 1 kg, 15.5cm (6"). Very fine condition.

£6,000 - 8,000 EUR 6,610 - 8,820
USD 7,510 - 10,020

Provenance
Ex property of a London gentleman; acquired before 1980.

Literature
Cf. similar figure in marble in the Getty Museum, New York.

80
ROMAN BUST OF SILENUS
1st-2nd century AD

A bronze bust of Silenus with bare chest and open tunic, head turned to his left, thick beard, wreath of vine leaves to the brow. 105 grams, 79mm (3"). Very fine condition.

£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
From the collection of a European gentleman living in South London; acquired 1970-1980.

Literature
Cf. Rolland, H., Bronzes Antiques de Haute Provence, Paris, 1965, item 377, for type.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

81
ROMAN MEDUSA HEAD MOUNT
1st-2nd century AD

A hollow-formed bronze mount comprising a female head with flange rim, elaborately dressed hanks of hair and stub wings to the brow, fleshy facial features; pierced in four places for attachment. 164 grams, 6.5cm (1½"). Very fine condition.
£300 - 400 EUR 330 - 440
USD 380 - 500

Provenance
Property of a gentleman; acquired in the late 1960s-early 1970s.

Literature
Cf. Rolland, H., Bronzes Antiques de Haute Provence, Paris, 1965, item 314, for type.

81

82
ROMAN BULL'S HEAD OIL LAMP
2nd-3rd century AD

A bronze oil lamp formed as a bull's head with ovoid base, hinge-lugs to the brow with draped chains to each side, filling hole to the brow, loop handle to the rear with *pschent* crown reflector, nozzle emerging from the bull's mouth. 283 grams, 9.5cm (3¾"). Very fine condition. Rare.
£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
From an old Dutch collection formed in the 1970s.

Literature
Cf. Bailey, D. M., Catalogue of the Lamps in the British Museum IV, BM, 1996, Q3599, for a less detailed example.

82

83
ROMAN CHARIOT FITTING WITH DUCK'S HEAD
1st-3rd century AD

A bronze chariot pole terminal, a tapering socket with domed end and central knop, two lateral attachment holes, hook formed as a duck's head with scooped beak. 632 grams, 10cm (4"). Fine condition.
£300 - 400 EUR 330 - 440
USD 380 - 500

Provenance
From the collection of a North London professional; previously in a 1980s collection.

83

84
ROMAN LION STATUETTE
2nd-3rd century AD

A bronze hollow-formed statuette of a lion resting on the ground, forepaws stretched in front of his body, back legs tucked beneath hindquarters, tail held close to body and curled to front, full mane delineated by broad lines cascading to front and rear, ears erect, expressive eyes, flared nostrils and snarling mouth flanked by whiskers. 85 grams, 66mm (2½"). Very fine condition.
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Property of a London collector; acquired on the London market, 1990s-2000s.

84

85

86

87

88

85
ROMANO-BRITISH ENAMELLED OWL BROOCH
2nd century AD

A bronze plate brooch in the form of a facing owl, the wings and eyes forming cells for enamel infill, feather detailing to the tail; pin and catchplate to the reverse. 5.31 grams, 30mm (1¼"). Very fine condition.
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
Found near Norton Disney, Lincolnshire, UK, in the 1970s.

86
LARGE ROMAN DOOR KEY WITH LION AND CALF HANDLE
2nd-4th century AD

A substantial key with bronze handle formed as a crouching lion devouring a calf, emerging from a square-section calyx; iron shank with angled bit. 159 grams, 11cm (4¼"). Very fine condition.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
From the collection of a European gentleman living in South London; acquired 1970-1980.

Literature
Cf. Pall, M., Schlüssel und Schlösser, Graz, 2012, item 5978.

87
ROMAN CHAIN NECKLACE WITH LOVERS KNOT
1st-3rd century AD

A plaited bronze chain necklace with a central lovers knot, two ribbed collars to each end of the double chain. 13 grams, 56cm (22"). Fine condition. [No Reserve]
£300 - 400 EUR 330 - 440
USD 380 - 500

Provenance
From an East London collection; previously in a collection formed between 1990-2000.

88
ROMAN GOLD RING WITH CARVED MOONSTONE
Late 3rd-early 4th century AD

An unusual gold ring with the lower part of the hoop formed as a wreath, angled shoulders extending to a high openwork bezel set with carved moonstone cabochon in the form of a leaf. 6.81 grams, 26.73mm overall, 18.61mm internal diameter (approximate size British N½, USA 6¾, Europe 14.35, Japan 13) (1"). Very fine condition. A rare and unusual type.
£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
Property of a Richmond gentleman; part of his family collection formed before 1980; thence by descent; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.160607/01/09/2020.

Literature
Cf. Scarisbrick, D., Rings. Jewelry of Power, Love and Loyalty, London, 2013, p.231, item 314, for a ring with ivy-leaf bezel, and p.300, item 417, for a ring with similar construction; cf. Haedeke, H.U., Schmuck Aus Drei Jahrtausenden, Koln, 2000, p.39, items 42,43.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

89
ROMAN RING WITH MINERVA CAMEO
2nd century AD

A hollow-formed gold ring with D-section hoop and expanding shoulders, with a carved carnelian bust of Minerva (Greek Athena) wearing a Corinthian helmet and *aegis*, long curls framing her delicately carved face. 3.61 grams, 24.12mm overall, 18.39mm internal diameter (approximate size British O, USA 7, Europe 14.98, Japan 14) (1"). Fine condition.
£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
Formerly the property of a Dutch gallery; previously in a private Dutch collection; acquired on the Continental European art market in the late 1990s; accompanied by a copy of a catalogue description and provenance declaration.

Literature
See Spier, J., Ancient Gems and Finger Rings: Catalogue of the Collections. The J. Paul Getty Museum, Malibu, 1992, p. 158, no. 435, for a similar ring with chalcedony intaglio.

Footnotes
Dr Bonewitz notes: 'This stone is a very fine example of miniature, three-dimensional carving.'

89

90
ROMAN GOLD RING WITH AMPHORA GEMSTONE
3rd century AD

A gold ring with grooved hoop, angled and scooped shoulders; discoid bezel inset with carnelian cameo of a tall wine amphora, applied granules to each side of the cameo. 3.95 grams, 22.22mm overall, 17.56mm internal diameter (approximate size British O, USA 7, Europe 14.98, Japan 14) (¾"). Very fine condition.
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
From the private collection of a Dutch jewellery collector; acquired in the 1990s.

90

91
ROMAN GOLD RING WITH DOLPHIN GEMSTONE
2nd-3rd century AD

A gold ring with expanding D-section hoop and angled shoulders, pelta-shaped openwork plaque to each shoulder, large raised bezel with inset jasper intaglio, intaglio image of a stylised swimming dolphin, inscription 'VIVA / TIBI' for 'life to you' flanking in Roman capitals. 6.62 grams, 23.36mm overall, 18.03mm internal diameter (approximate size British Q, USA 8, Europe 17.49, Japan 16) (1"). Very fine condition.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
From the private collection of a Dutch jewellery collector; acquired in the 1990s.

Literature
Cf. Spier, J., Ancient Gems and Finger Rings, Catalogue of the Collection, Malibu, 1992, p. 140, no. 385, for a similar carnelian intaglio.

91

92
ROMAN GOLD RING WITH PORTRAIT GEMSTONE
1st century AD

A gold finger ring with carnelian gemstone, intaglio profile female bust. 7.53 grams, 25.3mm overall, 19.5mm internal diameter (approximate size British S, USA 9, Europe 20, Japan 19) (1"). Very fine condition. A large wearable size.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Property of a South London collector; acquired before 1980.

Literature
Cf. Chadour, A.B., Rings. The Alice and Louis Koch Collection, volume I, Leeds, 1994, item 203, for type.

92

93

93
ROMAN DOLPHIN GEMSTONE IN GOLD RING
3rd century AD

A red jasper gemstone, intaglio dolphin and anchor motif, set into a later gold ring with facetted hoop, heart-shaped shoulders, octagonal bezel. 6.16 grams, 23.01mm overall, 18.97mm internal diameter (approximate size British Q, USA 8, Europe 17.49, Japan 16) (1"). Fine condition.
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
From the property of an Essex private collector; acquired in the early 1990s.

Literature
Cf. Ruseva-Slokoska, L., Roman Jewellery, Sofia, 1991, item 209, for type.

94

94
ROMAN ANIMAL GEMSTONE IN GOLD RING
2nd-3rd century AD

A green jasper intaglio with two canines engaged in coitus, set into a later gold ring with D-section hoop, heart-shaped plaque to each shoulder, the raised bezel with bead collar. 7.38 grams, 23.85mm overall, 16.80mm internal diameter (approximate size British Q, USA 8, Europe 17.49, Japan 17) (1"). Very fine condition.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
From the private collection of a Dutch jewellery collector; acquired in the 1990s.

95

95
ROMAN SEA CREATURE GEMSTONE IN GOLD RING
2nd-3rd century AD

An agate cloison, intaglio dolphin, prawn and fish, set into a later gold finger ring with trumpet-shaped shoulder and ribbed panel below. 6.80 grams, 23.26mm overall, 18.45mm internal diameter (approximate size British P, USA 7½, Europe 16.23, Japan 15) (1"). Fine condition.
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
From the property of an Essex private collector; acquired in the early 1990s.

Literature
Cf. Chadour, A.B., Rings. The Alice and Louis Koch Collection, volume I, Leeds, 1994, item 349, for type.

96

96
ROMAN GOLD RING WITH RAM GEMSTONE
2nd century AD

A gold finger ring with inset cabochon garnet to the bezel, intaglio ram and starburst motif. 5.48 grams, 18.60mm overall, 13.46mm internal diameter (approximate size British E½, USA 2½, Europe 3.00, Japan 3) (¾"). Fine condition.
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Property of a London gentleman; previously acquired on the UK art market in the 1990s.

97

97
ROMAN GOLD RING WITH THREE GEMSTONES
1st-2nd century AD

A gold ring with D-section expanding hoop, triple bezel with an applied granule between each bezel set with red jasper intaglio, central intaglio with clasped hands motif with a staff(?) above, the flanking two with crescent moon and star. 6.39 grams, 23.76mm overall, 17.72mm internal diameter (approximate size British P½, USA 7¾, Europe 16.86, Japan 16) (1"). Very fine condition.
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

Provenance
From the private collection of a Dutch jewellery collector; acquired in the 1990s.

Literature
See Spier, J., Ancient Gems and Finger Rings: Catalogue of the Collection, Malibu, 1992, p.124, no.327, for a clasped hands intaglio with star and crescent above.

98

98
ROMAN GOLD RING WITH SOL
3rd century AD

A gold finger ring with snake-head shoulders and hatched outer face to the hoop, disc bezel with beaded wire rim, central facing bust of Sol with radiate crown. 3.37 grams, 21.37mm overall, 18.74mm internal diameter (approximate size British O, USA 7, Europe 14.98, Japan 14) (¾"). Fine condition.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Property of a London gentleman; previously from the 'Sectarian Collection', an important collection of jewellery formed in the 1990s.

Literature
Cf. Ruseva-Slokoska, L., Roman Jewellery, Sofia, 1991, item 220, for type.

99

99
LATE ROMAN GOLD RING WITH INSCRIPTION
4th-5th century AD

A gold finger ring with discoid bezel, inscribed text 'POΛ+Σ / +N7+ / ANHΣ'. 4.08 grams, 19.21mm overall, 17.68mm internal diameter (approximate size British M½, USA 6¼, Europe 13.09, Japan 12) (¾"). Fine condition.
£700 - 900 EUR 770 - 990
USD 880 - 1,130

Provenance
Property of a London gentleman; previously acquired on the UK art market in the 1990s.

100

100
ROMAN GILT RING WITH HARPY GEMSTONE
2nd century AD

A bronze finger ring with gilt surface, inset nicolo with intaglio harpy motif. 8.18 grams, 25.34mm overall, 14.80x17.67mm internal diameter (approximate size British J½, USA 5, Europe 9.32, Japan 9) (1"). Fine condition.
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Property of a London gentleman; previously acquired on the UK art market in the 1990s.

101

101
ROMAN GOLD HOOP EARRINGS WITH GARNETS AND GLASS BEAD DROPS
2nd-4th century AD

A matching pair of gold hollow-form crescentic earrings with a garnet in a cell to the forward face, a loop below for a drop with a spherical bead and an iridescent pearl below, applied granule rosette to the bead; fitted with modern hooks to enable them to be worn. 2.50 grams total, 33-37mm (1¼ - 1½"). Fine condition. [2]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Ex Faustus Gallery and Jack Ogden, 1970-1980s.

102

102
ROMAN GOLD FLORAL EARRINGS WITH LARGE SAPPHIRE DROPS
2nd-3rd century AD

A matched pair of gold earrings, each a hook and openwork rosette with cabochon sapphire to the centre, transverse scroll beneath with two suspension rings; two breloques below, each with a garnet cabochon and ovoid sapphire finial. 6.77 grams total, 46mm each (1¾"). Very fine condition. [2]
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Property of a London gentleman; acquired before 1970; accompanied by a copy of an expertise from Striptwist Ltd, a London-based company run by historical precious metal specialist Dr Jack Ogden, reference number 180105/89, supplied with geological report No. TL004927, by geological consultant Dr R. L. Bonewitz.

103

103
ROMAN GOLD EARRINGS WITH GARNETS AND PEARLS
2nd century AD

A matching pair of gold earrings, each an openwork disc with a central spherical garnet bead and hook to the rear, a stepped bar below with three pearl drops beneath. 6.04 grams total, 34mm (1¼"). Very fine condition. [2]
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Ex Faustus Gallery and Jack Ogden, 1970-1980s; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.160652/01/09/2020.

Literature
Cf. Ruseva-Slokoska, L., Roman Jewellery, Sofia, 1991, item 52, for type.

104

104
ETRUSCAN MINIATURE GOLD SPOUTED JUG
5th century BC or later

A miniature hollow gold spouted jug with looped handle, encrusted with granular decoration. 14.74 grams, 40mm (1½"). Fair condition.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Ex an important Israeli collection; thence by descent; accompanied by an Israeli government export permit.

105

105
ROMAN GOLD PHALLIC PENDANT
1st-2nd century AD

A gold hollow-form pendant depicting male genitals and part of the lower abdomen with curly pubic hairs; later loop. 1.18 grams, 23mm (1"). Fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Ex Faustus Gallery and Jack Ogden, 1970-1980s.

106

106
ROMAN GOLD LUNATE PENDANT WITH KNOT
2nd-3rd century AD

A gold hollow-formed lunate pendant with ribbed loop and granules, reef knot in beaded wire to the void with granule detailing. 2.74 grams, 26mm (1"). Fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From the collection of a European gentleman living in South London; acquired 1970-1980.

Timeline Auctions Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

107
ROMAN GOLD NECKLACE WITH GLASS BEADS
1st-2nd century AD

A choker-length necklace of gold openwork links and interstitial glass drawn and constricted, oblate and other beads. 7.95 grams, 51cm (20"). Very fine condition.
£700 - 900 EUR 770 - 990
USD 880 - 1,130

Provenance
Property of a North London gentleman; formerly in a German private collection, Munich.

108
ROMAN GOLD AND CARNELIAN BEAD NECKLACE
1st-3rd century AD

A beautiful restrung V-shaped necklace composed of graduated tabular carnelian beads interspersed with translucent seed beads, the central feature of a tabular triangular bead with a gold melon bead drop, small gold seed beads above; modern clasp. 12.43 grams, 40cm (15¾"). Very fine condition. [No Reserve]
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
Property of an English gentleman; formerly with an East Anglian gallery; previously in a UK collection, acquired before 2000.

109
ROMAN GOLD SWAN-NECKED SPOON
4th-5th century AD

A gold spoon with shallow piriform bowl, scrolled neck with lobes, hollow square-section handle with baluster below and shortened knop finial. 30.79 grams, 89mm (3½"). Fair condition.
£2,000 - 3,000 EUR 2,200 - 3,310
USD 2,500 - 3,760

Provenance
Property of a Suffolk gentleman; acquired before 2000.

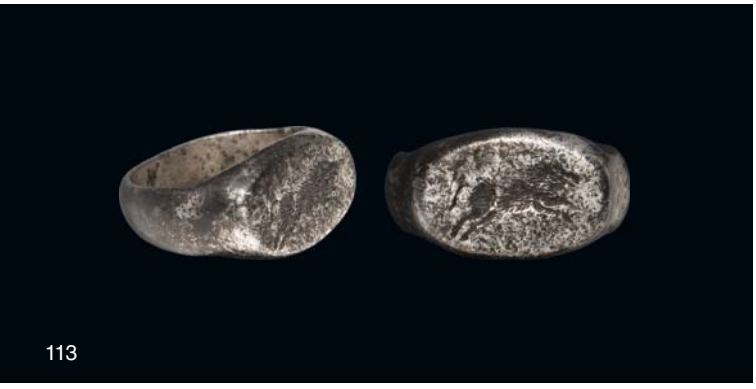
Literature
Cf. Riha, E. & Stern, W.B., Die Römischen Löffel aus Augst und Kaiseraugst, Forschungen in Augst 5, Augst, 1982, item 274, for type.

110
ROMAN GOLD CROSSBOW BROOCH
4th century AD

A fabricated crossbow brooch with square-section transverse arm, three onion-shaped knops with beaded wire collars, scrolled loops to the upper face, rectangular-section bow with beaded wire collar, trapezoidal D-section footplate with notched upper edges; hinged pin and catchplate to the reverse. 11.37 grams, 42mm (1¾"). Very fine condition.
£2,000 - 3,000 EUR 2,200 - 3,310
USD 2,500 - 3,760

Provenance
From the private collection of Jon Lawton, Surrey, UK; previously in the Lord McAlpine and Maurice Braham collection; formerly in the Henry Mossop collection, Lincolnshire, UK; accompanied by a positive metal analysis report and a copy of the collector's notes.

111 112



113

114

115

111
ROMAN GOLD STYLUS WITH BUST OF SERAPIS
1st-2nd century AD

An elaborate gold stylus or pin with Serapis, the god of fertility; the upper end of the tapering pin twisted and the groove inlaid with a thin gold wire, applied granules below the columnar top; Serapis presented in relaxed attitude with fine facial detailing, his voluminous hair and beard dressed in neat curls, a *modius* crown to his head, muscular naked torso with a piece of clothing draped across his left shoulder. 12.62 grams, 12.2cm (4¾"). Very fine condition.
£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
From an East London collection; previously in a collection formed between 1990-2000.

Literature
See Ruseva-Slokoska, L., Roman Jewellery, Sofia, 1991, item 280-281, for pin type.

112
ROMAN GOLD AMPHORA PIN HEAD WITH BONE SHAFT
1st-2nd century AD

A dress pin comprising sheet gold top with sleeve and amphora-shaped finial, iridescent glass bead between the arms, attached to a later turned bone shaft with baluster. 5.98 grams, 17.5cm (7"). Fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From an East London collection; previously in a collection formed between 1990-2000.

113
ROMAN SILVER LEGIONARY RING WITH BOAR
2nd-3rd century AD

A silver finger ring with ellipsoid plaque, intaglio running boar motif. 12 grams, 24.32mm overall, 19.89mm internal diameter (approximate size British T, USA 9½, Europe 21.26, Japan 20) (1"). Fine condition. A large wearable size.
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
From an East London collection; previously in a collection formed between 1990-2000.

Literature
Cf. Ruseva-Slokoska, L., Roman Jewellery, Sofia, 1991, item 197.

Footnotes
The running boar motif was the emblem of Legio XX Valeria Victrix.

114
ROMAN SILVER RING WITH LION GEMSTONE
3rd century AD

A silver ring with facetted hoop and shoulders, octagonal bezel with inset carnelian(?) gemstone, intaglio advancing lion. 15.81 grams, 27.49mm overall, 16.64mm internal diameter (approximate size British K, USA 5¼, Europe 9.95, Japan 9) (1"). Fine condition.
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
From the property of an Essex private collector; acquired in the early 1990s.

Literature
Cf. Ruseva-Slokoska, L., Roman Jewellery, Sofia, 1991, item 208, for type.

115
ROMAN RING WITH MARS GEMSTONE
2nd-3rd century AD

A silver ring with fluted shoulders, inset carnelian cloison with intaglio profile bust of Mars (Greek Ares) with *pteruges* and helmet. 4.59 grams, 21.30mm overall, 16.76mm internal diameter (approximate

Timeline Auctions Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

size British H, USA 3¾, Europe 6.18, Japan 6) (¾"). Fine condition.
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
Property of a London gentleman; previously from the 'Sectarian Collection', an important collection of jewellery formed in the 1990s.

Literature
Cf. Ruseva-Slokoska, L., Roman Jewellery, Sofia, 1991, item 197, for type.

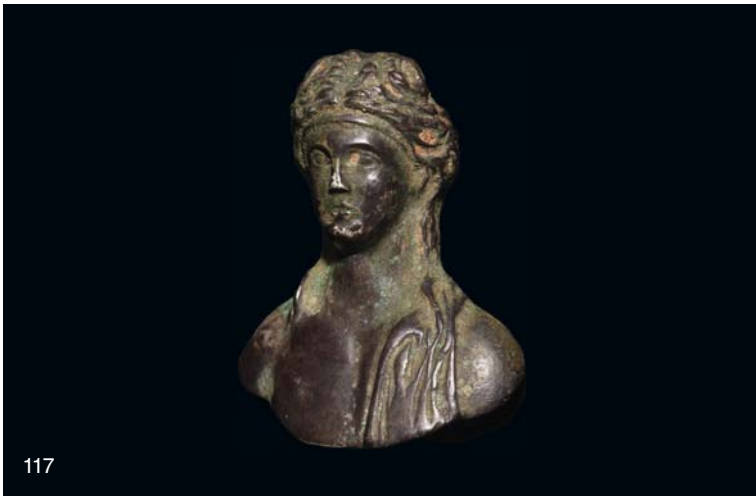
116

116
ROMAN SILVER RING WITH COCKEREL BIGA GEMSTONE
2nd-3rd century AD

A flat-section silver ring with fluted shoulders, large raised bezel with carnelian intaglio with an engraved scene of a rodent in a simple chariot pulled by two cockerels, holding the reins and a whip; accompanied by a museum-quality impression. 12.05 grams, 22.42mm overall, 18.03x13.24mm internal diameter (approximate size British I, USA 4¼, Europe 7.44, Japan 7) (¾"). Fine condition.
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
Property of a London gentleman; acquired on the London art market in the 2000s.

Literature
See Staatliche Kunstsammlung Dresden, for a similar jasper intaglio.


117

117
ROMAN SILVER BACCHUS BUST MOUNT
2nd century AD

A silver bust mount of youthful Bacchus (Greek Dionysus), the god of wine and sensual pleasures, depicted nude with serene expression, his long hair dressed in neat curls with two locks falling on his shoulders, two rosettes to his hair, a draped garment over his left shoulder. 18.3 grams, 37mm (1½"). Fine condition.
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
From an East London collection; previously in a collection formed between 1990-2000.

118

118
ROMAN PUTTO FURNITURE FOOT
1st-2nd century AD

A bronze furniture fitting with lion's claw and lower leg developing to a lily with putto emerging above, clutching two bunches of grapes. 41.8 grams, 54mm (2"). Very fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From the collection of a European gentleman living in South London; acquired 1970-1980.

119

119
ROMAN SILVER AND ROCK CRYSTAL PERFUME AMPHORA
1st-2nd century AD

A perfume container formed as a miniature amphora with rock crystal body held by silver wires to a flared base; domed shoulder and broad neck with scrolled lateral wire handles. 67 grams, 65mm (2¼"). Fine condition.
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
Property of a London gentleman; acquired on the UK art market before 2000.

120

120
ROMAN SILVER CAMP GATE BROOCH
2nd century AD

A silver plate brooch formed as a fortified gate with crenellation to the upper edge, loopholes, arched doorway and rampart below; pin-lugs, pin and catch to the reverse. 8.9 grams, 28mm (1"). Very fine condition. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Property of a Cambridgeshire gentleman; previously in the J Layne collection before 2000.

121

121
ROMAN SILVER COCHLEARIUM FLASK-SHAPED SPOON
1st-4th century AD

A silver *cochlearium* with 'swan-neck' junction; facetted, round-section tapering shank; shallow bowl shaped like a flask in profile; mounted on a custom-made stand. 80 grams total, 18cm including stand (7"). Fine condition.
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
From a private New York collection; ex Agora Antiques; formerly in a private English collection, prior to 1971.

Literature
Cf. Riha, E., & Stern, W.B., Die Römischen Löffel aus Augst und Kaiseraugst, Forschungen, in Augst 5, 1982, for discussion; cf. Jackson, C.J., The Spoon and its History, in Archaeologia, vol.53.

Footnotes
The spoon's shaft tapers to a point; it was used for extracting seafood or snails from their shells. Spoons executed in precious metals were highly valued items in this period in history, so much so that historians and classicists see them recorded in inventories compiled for noble households. Cochlearia like this one have even been discovered in treasure hoards. The absence of Christian symbolism or of a Christian inscription on this spoon might suggest that it dates from a pre-Christian era, or that its owner/commissioner was Pagan.

122

122
ROMAN SILVER SPOON WITH BEAST-HEAD FINIAL
4th century AD

A silver spoon with piriform bowl, discoid junction to the square-section handle with hound's head finial; mounted on a custom-made stand. 97 grams total, 22.5cm including stand (9"). Very fine condition.
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
From a private New York collection; ex Agora Antiques; formerly in a private English collection, prior to 1971.

Literature
See Riha, E. & Stern, W.B., Die Römischen Löffel aus Augst und Kaiseraugst, Forschungen in Augst 5, 1982.

123

123
ROMAN SILVER FORK AND SPOON SET
2nd century AD

A matched silver cutlery set comprising a spoon with long parallel-sided bowl, chamfered rim, hexagonal-section handle with polyhedral finial; fork similar with square-section U-shaped head; mounted on a custom-made stand. 388 grams total, 19cm including stand (7½"). Fine condition.
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Property of an English gentleman; formerly the property of J.S.; acquired in Belgium 1968-1972.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

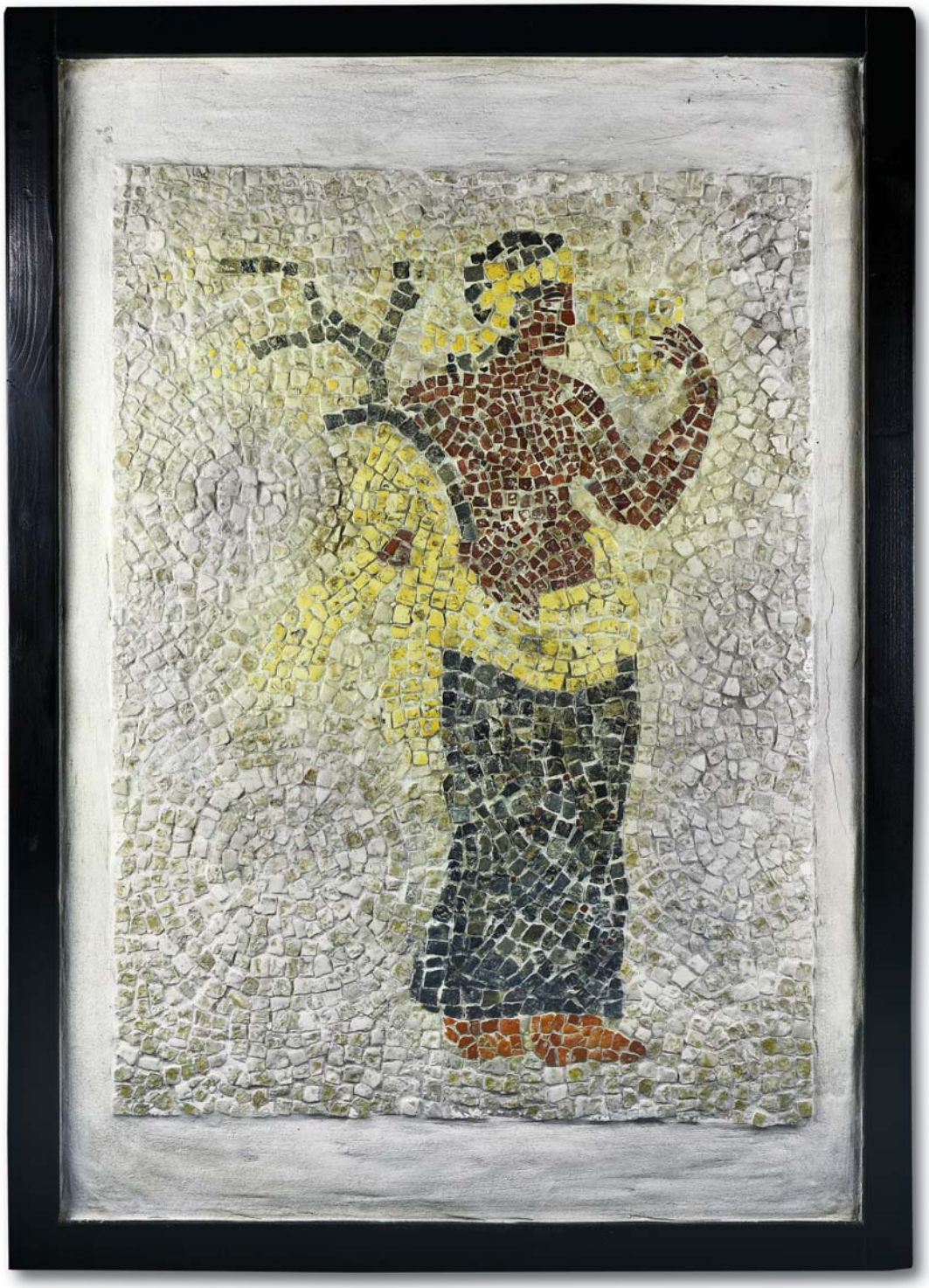
124

124
ROMAN MOSAIC WITH MOUNTAIN LION ATTACKING CHAMOIS
4th-6th century AD

A large irregular reconstituted mosaic panel set into a matrix within a rectangular frame; mosaic of stone tesserae mostly of 8mm-11mm size depicting a cream field with a lioness pouncing on two fleeing chamois mountain goats, with vegetation and leaves in the field. 58 kg, 131 x 91cm (51½ x 35¾").
£6,000 - 8,000 EUR 6,610 - 8,820
USD 7,510 - 10,020

Provenance
Acquired by the current owner in 2000; formerly in the collection of an important French gentleman, collection formed since early 1960s.

Literature
Cf. mosaic panel depicting a running goat in the museum of Sousse, Tunisia.



125

125
ROMAN MOSAIC WITH NAIAD HOLDING FROND AND GOLDEN HYDRIA
1st-3rd century AD

A rectangular mosaic floor panel depicting a naiad nymph, minor goddess of watery elements, depicted as a beautiful young woman dressed in a garment draped around her slender waist, secured by a golden sash, holding a reed at the crook of her right elbow and bringing a golden hydria to her lips; mounted in a modern matrix and frame. 47.5 kg, 112 x 80cm including frame (44 x 30½"). Fine condition, some restoration. A large decorative display piece.

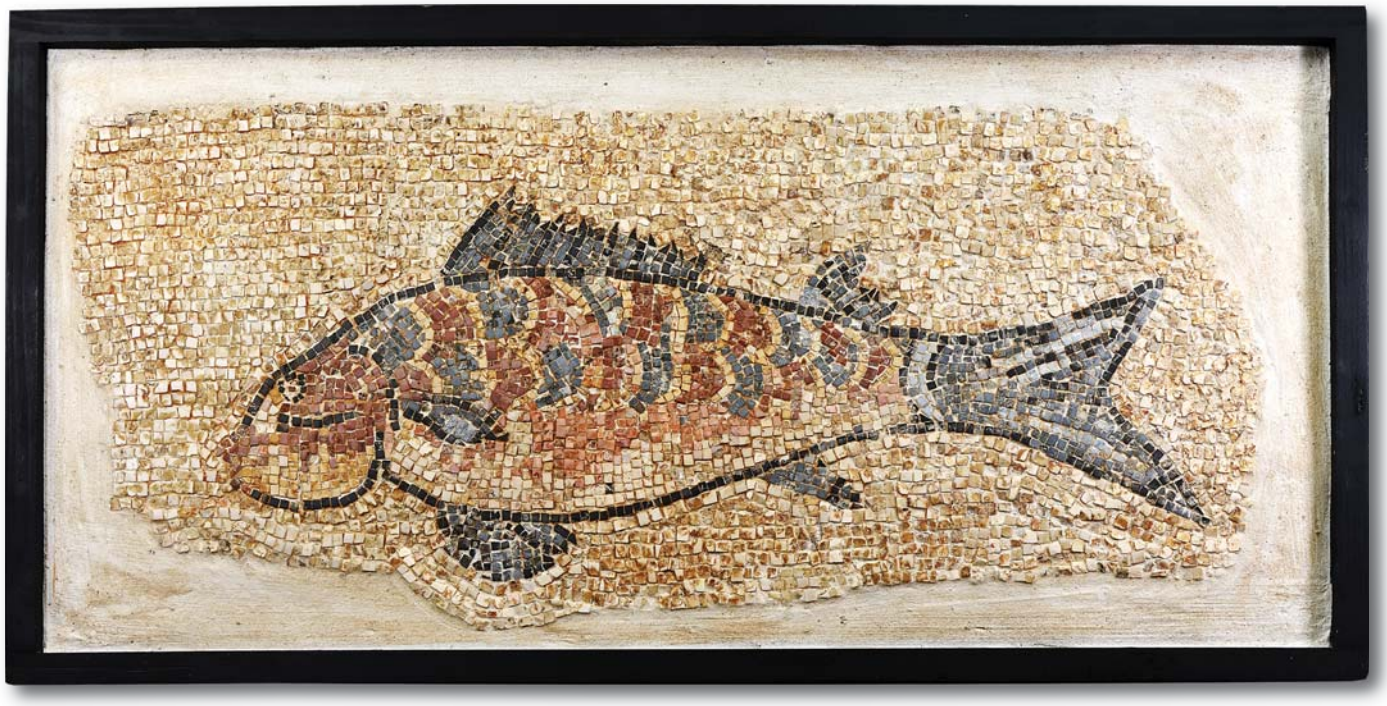
£6,000 - 8,000 EUR 6,610 - 8,820
USD 7,510 - 10,020

Provenance
Property of an English gentleman; formerly the property of a Munich collector; previously acquired in the 1980s.

Literature
See Neal, D.S. and Cosh, R.C., Roman Mosaics of Britain. Volume III. South-East Britain. Part 1, London, 2009, p.278, fig.255(c), for a standing naiad; see also Gaziantep Museum of Archaeology, for a similar depiction of reclining Naiad nymph of the River Euphrates.

Footnotes
Naiades were the nymphs of streams, fountains, lakes, rivers, marshes and springs, and in conjunction with Artemis, they were protectors of girls and nurses of the young. They were minor goddesses who attended the assemblies on Mount Olympus and often gave their names to water supplies, towns and islands.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's



126

126
ROMAN MOSAIC WITH FISH
3rd-4th century AD

A marine-themed mosaic fragment of irregular tesserae depicting a polychrome rockfish swimming to the left; mounted in a modern matrix and frame. 13.7 kg, 99 x 50cm including frame (39 x 19½"). Fine condition, some restoration.
£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
Property of an English gentleman; formerly the property of a Munich collector; previously acquired in the 1980s.

127
ROMAN BONE SILENUS CAMEO
1st century BC-1st century AD

A discoid bone panel with high-relief image of Silenus kneeling nude with cloak over one shoulder, playing pan-pipes. 19.8 grams, 56mm (2¼"). Fine condition, cracked.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From an important London collection; acquired on the London art market in 1990.

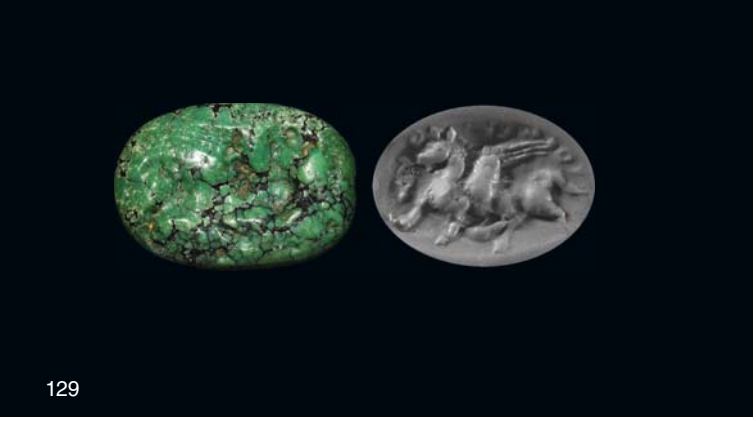
127

128
ROMAN GEMSTONE WITH CUPID RIDING HIPPOCAMPUS
1st-2nd century AD

A carnelian cabochon gemstone with intaglio hippocampus with Cupid on its back. 1.72 grams, 20mm (¾"). Very fine condition.
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
From a late 1990s private collection; formerly in a Belgian collection.

128



129

129
ROMAN PEGASUS GEMSTONE
1st-3rd century AD

A green turquoise cabochon with slot to the underside, intaglio winged horse in advancing pose. 1.55 grams, 20mm (¾"). Fine condition. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From an important London based collection formed 1970-1990s.

130

130
ROMAN GEMSTONE WITH LIZARD
1st-3rd century AD

A jasper cloison with intaglio lizard and enigmatic legend 'XIE ΠAHΛ', 'NKEN' with crescent above and star below to the reverse'. 0.53 grams, 11mm (½"). Fine condition.
£300 - 400 EUR 330 - 440
USD 380 - 500

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s.

131

131
ETRUSCAN SCARABOID WITH HARPY
5th century BC

A carved green jasper scaraboid with incised detailing to the carapace, the underside with a standing harpy before a palm branch; pierced for suspension. 2.41 grams, 15mm (½"). Fine condition. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From an important London based collection formed 1970-1990s.

132

132
ROMAN GEMSTONE WITH VICTORY AND PUTTO
1st-2nd century AD

A carnelian cloison with intaglio winged Victory placing a wreath over the head of a putto. 0.89 grams, 13mm (½"). Fine condition.
£300 - 400 EUR 330 - 440
USD 380 - 500

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s.

133

133
ROMAN LEGIONARY GEMSTONE
1st-2nd century AD

A carnelian gemstone with intaglio advancing legionary holding spear and trident. 0.74 grams, 12mm (½"). Fine condition.
£300 - 400 EUR 330 - 440
USD 380 - 500

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

134
ROMAN LOCUST AMULET
1st century AD

A carved carnelian amuletic pendant of a locust with wings folded. 12.9 grams, 49mm (5"). Very fine condition.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Ex British private collection, London, UK; acquired prior to 2000.

134

135
ROMAN BLUE GLASS BOTTLE
3rd-4th century AD

A bulbous blue glass bottle with iridescent marbling, dimple base, tubular neck, flared rim. 106 grams, 93mm (3¾"). Fine condition.
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
From the private collection of Jon Lawton, Surrey, UK; ex Rizzi collection; acquired in the 1970s; accompanied by a copy of the collector's notes.

Literature
Cf. Whitehouse, D., Roman Glass in the Corning Museum of Glass, vol.1, New York, 1997, item 315.

135

136
ROMAN MOSAIC GLASS PATELLA CUP
1st century BC-1st century AD

A mosaic glass cup decorated with star canes, the opaque black and orange centres surrounded by opaque yellow rays embedded in the dark green matrix; globular waisted body, small flared foot and wide everted rim. 30.4 grams, 61mm wide (2¼"). Fine condition, repaired.
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
Property of a London lady, part of her family's Swiss collection; formerly acquired in the 1980s.

Literature
Cf. Goldstein, S.M., Pre-Roman and Early Roman Glass in The Corning Museum of Glass, New York, 1979, p.185, items 491, 492; see also Goldstein, S.M., Pre-Roman and Early Roman Glass in The Corning Museum of Glass, New York, 1979, p.145, items 297-302, for type.

136

137
ROMAN TWO-HANDLED PERFUME BOTTLE
1st-2nd century AD

An iridescent glass *unguentarium* with piriform body, applied disc base, everted mouth with applied trails to the rim and round the body with zigzag below, applied lateral handles to the shoulder. 72.4 grams, 12.5cm (5"). Fine condition.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
From an important London collection; acquired on the UK art market 1971-1974.

137

138

139

140

138
ROMAN GREEN GLASS JAR WITH TRAIL
3rd-5th century AD

A blue-green jar with bulbous body featuring concentric bands of trailing; rounded and everted rim, deep concave neck, concave base with small central pontil scar; irregular applied zigzag trail around neck; some iridescence; bubbles visible. 82 grams, 83mm (3¼"). Fine condition.
£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
Property of a central London gentleman; formerly with Sheppard & Cooper in 1992.

Literature
Cf. Lightfoot, C. S., Ancient Glass In National Museums Scotland, NMSE, 2007, pp.131-132, for comparable examples and discussion; cf. Whitehouse, D., Roman Glass in The Corning Museum Of Glass, Volume Two, New York, 2001, pp.140-162, for comparable examples and discussion.

139
ROMAN IRIDESCENT GLASS BEAKER
1st-2nd century AD

An iridescent glass cup with slightly flared profile, chamfered rim, pontil base. 330 grams, 11cm (4¼"). Fine condition.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
From an important London collection; acquired in the 1990s.

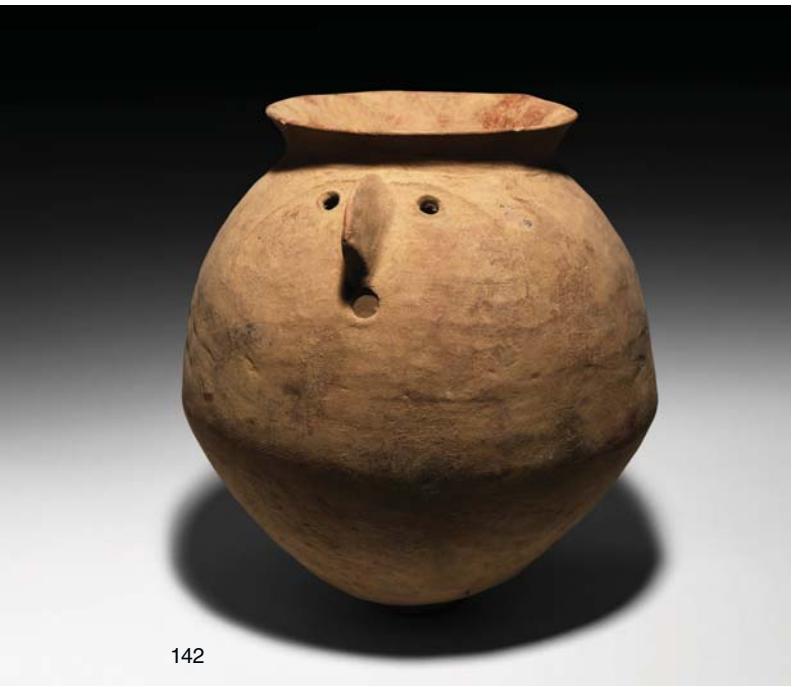
140
ROMAN GLASS BIRD AND FISH COLLECTION
2nd-4th century AD

A mixed group of blue and iridescent glass mounts, bird and fish types. 55 grams total, 36-76mm (1½ - 3"). Fair condition. [6]
£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
Property of a London gentleman; formerly acquired in the 1970s.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

141



142

143

141
ROMAN GLASS BEAD COLLECTION
Mainly 3rd-4th century AD and later

A collection of glass beads including spherical, tubular, square-section and fusiform types in various shades of coloured glass some with applied bulbs and trails, and millefiori glass. 120 grams total, 10-44mm (¼ - 1¾"). Fine condition. [30]
£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
Property of a London gentleman; formerly acquired before 1970.

142
LARGE ROMAN STORAGE VESSEL WITH FACE
1st-3rd century AD

A large terracotta jar with narrow base, bulbous body, flared rim; mask to the shoulder formed as a flange nose and three holes with low-relief crescent ridge above. 6.1 kg, 38.5cm (15"). Fine condition, repaired. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From a private London, UK, collection; previously in a 1990s UK collection.

143
LARGE ROMAN STORAGE VESSEL WITH FACE
1st-3rd century AD

A large terracotta jar with narrow base, bulbous body, flared rim; mask to the shoulder formed as a flange nose and three holes with crescent ridge above. 6 kg, 35cm (13¾"). Fine condition, chipped. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From a private London, UK, collection; previously in a 1990s UK collection.

144 145 146 147

144
BYZANTINE GOLD AND ROCK CRYSTAL CRUCIFIX
10th-11th century AD

A substantial gold pectoral cross pendant with ribbed and hinged loop, applied granule bands to the rim; obverse with enamelled Corpus Christi image beneath a cross with crystal panel above; reverse with inset crystal panel; Byzantine workmanship or Slavonic copy. 86.07 grams, 98mm (4"). Fine condition, crystals cracked.
£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Ex central London gallery; acquired on the European art market; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.163745/1/9/2020.

145
BYZANTINE JEWELLED GOLD PENDANT WITH EMERALDS
7th-9th century AD

A bifacial gold expanding-arm cross pendant with applied barrel-shaped suspension loop; reverse with domed medallion to each arm with applied filigree collar and cross and inset amethyst to centre; obverse with an inset emerald cabochon to the centre, emerald cabochon set to the lower arm, the upper arm with inset almandine cabochon and the side arms with inset with amethyst cabochons; some stones replaced. 14.42 grams, 55mm (2¼"). Very fine condition.
£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Property of a London lady, part of her family's Swiss collection; formerly acquired in the 1980s; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.160614/1/9/2020.

Literature
See Wamser, L., Die Welt von Byzanz - Europas Östliches Erbe, München, 2004, items 525 and 526, for type; see also Ross M.C., Catalogue of the Byzantine and Early Mediaeval Antiquities in the Dumbarton Oaks Collection, Volume 2: Jewelry, Enamels and Art of the Migration Period, Washington, 2005, pl.XCVII, no.179 H, for type.

146
BYZANTINE GOLD PENDANT WITH THE FOUR EVANGELISTS
5th-7th century AD

A heavy gold pendant cross with a quatrefoil centre inset with iridescent glass paste, each arm formed as a two-part leaf motif holding a disc with a low-relief nimbate bust of an evangelist (clockwise from the top: Saint Matthew, Saint Mark, Saint John and Saint Luke), each evangelist with individual facial detailing, wearing a voluminous tunic and holding a book with an incised cross in his left hand, Greek inscription surrounding; the reverse with 'ICXC' for Jesus Christ. 9.73 grams, 39mm (1½"). Very fine condition.
£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Property of a London lady, part of her family's Swiss collection; formerly acquired in the 1980s.

Literature
Cf. Wamser, L., Die Welt von Byzanz - Europas Östliches Erbe, München, 2004, p. 310, item 513; cf. Wamser, L. and Zahlhaas, G., Rom und Byzanz. Archaologische Kostbarkeiten aus Bayern, München, 1999, p. 196, item 273; cf. Ross, M.C., Catalogue of the Byzantine and Early Mediaeval Antiquities in the Dumbarton Oaks Collection, Volume 2, Washington, 2005, pl. XIIIB, no.6.

147
BYZANTINE GOLD FILIGREE CROSS PENDANT
5th-7th century AD

A gold equal-arm cross pendant with applied central garnet cabochon, the outer edges framed with applied filigree rope, filigree scrolls to each arm and surrounding the central cabochon setting, applied pellets to the scrolls, applied suspension loop with filigree and pellets. 2.64 grams, 28mm (1"). Very fine condition. [No Reserve]
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
From an East London collection; previously in a collection formed between 1990-2000.

Literature
Cf. Wamser, L., Die Welt von Byzanz - Europas Östliches Erbe, München, 2004, item 525, for type.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

148
BYZANTINE GOLD ARMLET WITH MOTHER OF PEARL AND GARNETS
11th-12th century AD

A Byzantine or possibly Fatimid gold armlet with ribbed hollow-form D-section shank tapering towards the discoid bezel, triangular collars with filigree granulation to the finials; the bezel a sheet gold disc with granulated chevron border, above a hollow medallion with ribbed outer edge, each rib interspersed with a single granule to the upper face; two crescentic mother of pearl inserts flanking the central band set with two teardrop-shaped garnets and a central iridescent glass insert, each with a granulated border. 27.28 grams, 91mm (3½"). Very fine condition.

£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Property of a London lady, part of her family's Swiss collection; formerly acquired in the 1980s; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.160611/01/09/2020.

Literature
See National Museum of Asian Art, accession no.F1948.25, for a similar type; see also The Metropolitan Museum of Art, accession no.58.37, for type; see also Price, J., Masterpieces of Ancient Jewelry. Exquisite Objects from the Cradle of Civilization, Philadelphia, 2008, p.107, for type.

148

149
BYZANTINE GOLD BRACELET
6th century AD

A gold annular bracelet, round-section hollow-form hoop with biconical bulb to the upper part with thin raised edge. 23.11 grams, 80mm (3"). Fine condition.

£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
Property of a North London gentleman; previously in the collection of an important Japanese gentleman.

Literature
Cf. Ross M.C., Catalogue of the Byzantine and Early Mediaeval Antiquities in the Dumbarton Oaks Collection, Volume 2: Jewelry, Enamels and Art of the Migration Period, Washington, 2005, pl.XCVI (G), for similar.

149

150
BYZANTINE GOLD JEWELLED RING
14th century AD

A gold finger ring with granulation to the hoop, three radiating cells each with an onyx(?) cabochon, quatrefoil bezel with four openwork domes, lateral cells with inset turquoise and other stones around a central cabochon garnet. 7.37 grams, 28.06mm overall, 20.38mm internal diameter (approximate size British R, USA 8½, Europe 19.38, Japan 18) (1"). Fine condition. A large wearable size.

£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Property of a London gentleman; acquired on the London art market in 2009; previously in an old English collection; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.163720/1/9/2020.

150

151
BYZANTINE GOLD WEDDING RING WITH MARRIAGE OF DAVID
6th-7th century AD

A gold finger ring with discoid bezel, intaglio scene of three nimbate figures representing David's marriage to Saul's daughter Michal after slaying Goliath. 4.24 grams, 21.45mm overall, 18.18mm internal diameter (approximate size British P, USA 7½, Europe 16.23, Japan 15) (¾"). Very fine condition.

£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s.

151

152

152
BYZANTINE GOLD EARRING PAIR WITH PEARLS
8th-10th century AD

A matched pair of gold ear- or temple-rings, each a substantial hoop with three hollow bulbs and a discoid cell decorated with swirls and coils of filigree, pearl beads in filigree claw settings. 55.22 grams total, 51-52mm (2"). Fine condition. [2]
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
From a private New York collection; ex Miteva collection, thence by descent, in the 1980s; formerly in a private UK collection in the 1970s.

153

153
BYZANTINE GOLD EARRINGS WITH GEMSTONES
6th century AD

A matching pair of gold earrings with thick hook closure, each with a teardrop-shaped plaque with central garnet cabochon surrounded by smaller turquoise cabochons, a garnet cabochon with filigree scrolls above, each stone set in a gold cell with filigree collar. 13.62 grams total, 32-34mm (1¼"). Fine condition. [2]
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
Property of a North London gentleman; previously in the collection of an important Japanese gentleman; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.160731/1/9/2020.

154

154
BYZANTINE GOLD EARRING WITH CROSS
5th-6th century AD

A gold earring comprising a round-section hoop, fixed cross-in-circle attachment with beaded wire border and granule clusters. 6.14 grams, 52mm (2"). Fine condition.
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
From a private New York collection; acquired in the 1980s.

155

155
BYZANTINE GOLD HORSESHOE-SHAPED EARRING
10th-12th century AD

A substantial gold Byzantine or Fatimid openwork filigree earring of horseshoe shape; the lower face with five granulated bosses topped by granule pyramids, each flanked by filigree wire hoops, similar bosses to the outer edge, granulated rosettes above; the other side with granulated rosettes; hook closure. 7.42 grams, 31mm (1¼"). Very fine condition.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Property of a London gentleman; acquired on the London art market in the 2000s.

Literature
See Wamser, L., Die Welt von Byzanz - Europas Östliches Erbe, München, 2004, items 623-625, for type.

156

156
BYZANTINE GOLD GEM-SET FILIGREE MOUNT PAIR
12th-13th century AD

A matched pair of tongue-shaped gold mounts each with cabochon carnelians in granulated cells, band of glass seed beads to the outer edge with filigree retaining strap, garnet cabochon to the square end and banded agate to the rounded end with attachment loop to the reverse. 9.52 grams total, 61mm each (2½"). Fair condition. [2]
£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

157
BYZANTINE SILVER EARRING COLLECTION
6th-8th century AD

A group of four silver crescent earrings, each with hinged loop; two with inlaid enamel pair of addorsed birds; one with four enamelled annulets; one with applied filigree spirals. 242 grams total including box, 38-42mm (1½"). Fair condition. [4]
£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
From a private New York collection; previously in a private London collection, since the 1980s.

Literature
See Entwistle, C. & Adams, N., Intelligible Beauty, Recent Research into Byzantine Jewellery, London, 2010, for discussion.

157

158
BYZANTINE GOLD EARRING PAIR
8th-11th century AD

A matched pair of gold earrings, each a penannular hoop with coiled wire panels flanking a hollow-formed bulb with radiating lobes, applied filigree and granules. 13.88 grams total, 31mm each (1¼"). Fine condition. [2]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From the collection of a European gentleman living in South London; acquired 1970-1980.

Literature
See discussion in Albani, J., Elegance Over the Borders: The Evidence of Middle Byzantine Earrings in Entwistle, C. & Adams, N., Intelligible Beauty, Recent Research into Byzantine Jewellery, London, 2010.

158

159
BYZANTINE REPOUSSÉ PLAQUE WITH SAINTS AND ANGELS
7th-9th century AD

A sheet bronze panel fragment with repoussé frieze comprising Christ in splendour in a rounded panel with beaded border supported by flying angels, partial legend '[.]IC' to the halo and 'ΕΛΥ' below the upper angel; arcade with knots and lateral column; group of five facing bearded figures (one with keys, St. Peter; one with a book, St. John) with legend 'VM ΑΘΙΤΕ' beside nimbate Mary Theotokos with 'MP ΘV' legend in orans pose and partial head to the left with '...AIT' legend above. 68 grams, 17.2cm (6¾"). Fair condition.
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
From a private New York collection; acquired in the 1980s.

159

160
BYZANTINE GILT ALTAR CROSS FRAGMENT
Constantinople, 11th century AD

A hollow-formed gilt-bronze altar cross fragment comprising: obverse with central disc panel, repoussé bust of Mary Theotokos with headdress and wrap-over robe, ropework border, flared arms with one knop finial in situ, low-relief vine detailing, lower arm with similar ornament and knop finial extending to a disc with repoussé mask of a bearded male within a ropework border, rectangular mounting slot beneath; reverse with low-relief lattice pattern and lilies. 153 grams, 13.7cm (5½"). Fair condition.
£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
Ex central London gallery; formerly with Rupert Wace Ancient Art, St. James's, London, UK, in 1997.

160

161

162

163

161
BYZANTINE RELIQUARY CROSS PENDANT WITH SAINTS
10th-12th century AD

A large bronze *enkolpion* reliquary cross pendant comprising two hinged plates and an articulated suspension loop with vertical rib; obverse with circular central recess for a jewel(?), robed, winged and nimbate figure in *orans* pose, legend 'AΓ AΓ HO CA ΓH' over five lines; reverse with legend 'ΠANAΓIA' (Panagia) above, 'HC' and 'XC' under lines below, facing robed and nimbate Mary Panagia and infant Jesus flanked by smaller robed female figures, to left 'CAΛOMH' (Salome) legend, to right 'HMƎAX' legend. 124 grams, 12cm (4¾"). Very fine condition.

£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Property of a London gentleman; acquired on the UK art market since 2011; previously in English collections prior to 2000.

Literature
Cf. Wamser, L., Die Welt von Byzanz - Europas Östliches Erbe, München, 2004, item 269, for type; cf. Pitarakis, B., Les Croix-Reliquaires Pectorales Byzantines En Bronze, France, 2006, for similar examples.

162
BYZANTINE RELIQUARY CROSS PENDANT
10th-12th century AD

A bronze *enkolpion* reliquary cross pendant comprising two hinged plates and a hinged loop above; obverse with robed and nimbate Corpus Christi bust surrounded by busts of the evangelists with Greek legends; reverse with a robed figure in *orans* pose, legend above 'O ΑΓΗΟC / ΘεοΔορος (St. Theodore). 96 grams, 11.4cm (4½"). Very fine condition.

£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Property of a London gentleman; acquired on the UK art market since 2011; previously in English collections prior to 2000.

163
BYZANTINE PADLOCK WITH ANIMALS
10th-12th century AD

A bronze padlock with trident hasp formed as two opposed felines(?), block with chamfered sides and pierced lobes, slot to accept the prongs of the hasp; ring-and-dot ornament. 61 grams total, 44-66mm (1¾ - 2½"). Very fine condition. [2]

£300 - 400 EUR 330 - 440
USD 380 - 500

Provenance
Property of a London gentleman; acquired on the UK art market since 2011; previously in English collections prior to 2000.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

164
BYZANTINE SAN SIMEON WARE BOWL WITH FIGURE
12th-15th century AD

A ceramic footed bowl with irregular pie-crust rim, carinated profile, cream glaze with splashed amber and green, sgraffito band to the outer face with hatching, band to the inner face with annulets and central advancing male figure in knee-length cape with leggings and boots. 448 grams, 14.5cm (5¾"). Fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Ex central London gallery since 2012; formerly with Bonhams, New Bond Street, 29 April 2009, lot 273 [part]; accompanied by copies of the relevant catalogue pages.

164

165
BYZANTINE SGRAFFITO BOWL WITH FIGURE
12th-early 13th century AD

A part-glazed ceramic footed bowl from Lusignan Cyprus, with rounded rim, band of sgraffito arcade ornament to the inner face and central figure of a lady in floor-length robe with vertical band of scrolls to the chest, undulating tendrils and annulets, escoffion-type headdress. 385 grams, 14.2cm (5¾"). Fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Ex central London gallery since 2012; formerly with Bonhams, New Bond Street, 29 April 2009, lot 275 [part]; accompanied by copies of the relevant catalogue pages.

165

166
LARGE BYZANTINE GLAZED BOWL WITH DOVE
10th-12th century AD

A footed ceramic bowl with raised rim, cream glaze to the inner face with sgrafitto image of a perching bird within a ring of chevrons. 899 grams, 25cm (10"). Fine condition, some marine encrustation.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
From the family collection of a Hampstead gentleman; formerly acquired in the 1980s.

166

167
BYZANTINE GOLD IN GLASS TILE PAIR
12th-14th century AD

A group of two blue glass tiles each with an inlaid gold foil geometric pattern based on concentric squares. 213 grams total, 93 x 76mm each (3½ x 3"). Fine condition. [2, No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From the family collection of a Hampstead gentleman; formerly acquired in the 1980s.

Literature
Cf. Oliver, A., Ancient Glass in the Carnegie Museum of Natural History, Pittsburgh, Pittsburgh, 1980, no. 268; Gorin-Rosen Y., Byzantine Gold Glass from Excavations in the Holy Land in Journal of the Glass Study, 57, New York, 2015, pp. 97-119; similar piece sold at Christie's, New York, 12 June 2002.

Footnotes
Gold glass tiles in the 'sandwich' technique were used for the decoration of walls of churches, public buildings and rich palaces. Pieces of this group of gold glass were retrieved in Israel. One of them came from the bathhouse area at Caesarea Maritima, which includes the remains of two gold-glass squares. It is possible to suggest that this fragment, like the one in Caesarea, represents a production stage in which a gold-glass tile with four squares was made and later cut into smaller square inlays.

167

Western Asiatic

Lots
168 - 249

Also see lots 1157 - 1408

168

169

170

168
SUMERIAN BULLA ENVELOPE CONTAINING TOKENS
5500-4500 BC

A sealed spherical clay bulla envelope, containing clay tokens which can be heard rattling inside; impressed zoomorphic designs to the equator, including vegetation, bulls, lions, ibexes and other motifs. 68 grams, 52mm (2"). Fine condition, repaired.

£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
From the property of a London gentleman; formerly in a UK collection, acquired in the 1990s.

169
OLD BABYLONIAN LETTER FROM SHUPIYA TO ALANITUM
2nd millennium BC

A pillow-shaped terracotta tablet of a letter from Shupiya to Alanitum; accompanied by a handwritten and signed scholarly note by W.G. Lambert, Professor of Assyriology at the University of Birmingham 1970-1993, which states: '10/5 Clay tablet 53x52mm. Old Babylonian letter from Shupiya to Alanitum, 15 lines, the obverse well preserved, the reverse damaged.' 81 grams, 53mm (2"). Fine condition. [No Reserve]

£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
Part of a specialised collection of cuneiform texts, the property of a London gentleman; examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s; this small collection is exceptional for the variety of types, including some very rare and well preserved examples.

170
AKKADIAN CUNEIFORM TABLET RELATING TO FARMLAND
Early Dynastic, 2500-2200 BC

A substantial pillow-shaped terracotta tablet with Sumerian text regarding farmland; accompanied by a handwritten and signed scholarly note by W.G. Lambert, late Professor of Assyriology at the University of Birmingham 1970-1993, which states: 'Clay tablet, 70 x 86 mm., with 5 columns of Sumerian script on the obverse, one sideways on the reverse. An administrative document about farmland on the obverse; the reverse perhaps a summary; or a different thing, suggesting that the obverse is a scribal exercise. Interesting. Early Dynastic or Akkadian, c. 2500-2200 B.C.' 200 grams, 86mm (3½"). Fine condition. [No Reserve]

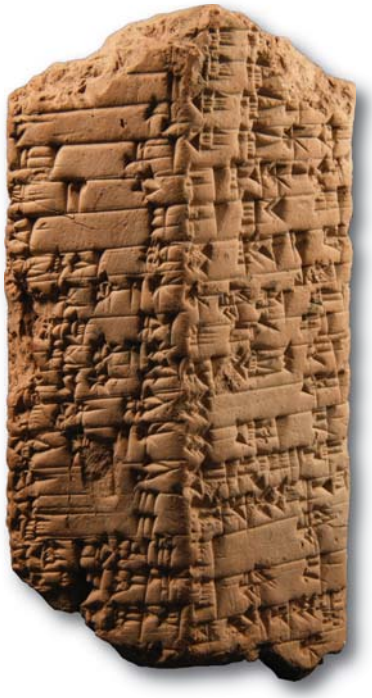
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Part of a specialised collection of cuneiform texts, the property of a London gentleman; examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s; this small collection is exceptional for the variety of types, including some very rare and well preserved examples.

171

172

173



174

171
SUMERIAN PICTOGRAPHIC TABLET
3rd millennium BC

A pillow-shaped terracotta administrative tablet with pictographic inscription; accompanied by a handwritten and signed scholarly note by W.G. Lambert, late Professor of Assyriology at the University of Birmingham 1970-1993, which states: 'Clay tablet with Sumerian pictographic inscription, 45x79.5 mm. An administrative document with details on obverse, summary on reverse. Some incrustation, c. 3000 B.C.' 74 grams, 80mm (3"). Fine condition. [No Reserve]

£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
Part of a specialised collection of cuneiform texts, the property of a London gentleman; examined by Professor Wilfrid George Lambert FBA.

172
LARGE OLD BABYLONIAN CUNEIFORM LETTER
2nd millennium BC

A pillow-shaped terracotta tablet letter with nineteen lines of cuneiform text, the reverse with five lines of cuneiform text and a circular recess to the plain part. 189 grams, 10.1cm (4"). Fine condition, repaired. [No Reserve]

£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Part of a specialised collection of cuneiform texts, the property of a London gentleman; examined by Professor Wilfrid George Lambert FBA; accompanied by an original hand written note on plastic sleeve by Professor Wilfrid George Lambert.

173
OLD BABYLONIAN CUNEIFORM LEXICAL TABLET
1900-1700 BC

A large fragment of terracotta tablet with fifty-six lines of text; accompanied by a typed and signed scholarly note by W.G. Lambert, late Professor of Assyriology at the University of Birmingham 1970-1993, which states: 'Clay Tablet, 99 x 66 mm., inscribed with 56 lines of Babylonian cuneiform, the lower right-hand side lacking. This dates to the Old Babylonian period, c. 1900-1700 B.C. and contains a list of persons with fathers named: e.g. Id-gamil, son of Umani. A total of 28 such entries are preserved, not all complete, but a majority. There is no summary or other explanation at the end. This could be either administrative, or a school exercise, the latter being preferable. However, it is an unusual type of document and finely written.' 208 grams, 96mm (3¾"). Fine condition, chipped. [No Reserve]

£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Part of a specialised collection of cuneiform texts, the property of a London gentleman; examined by Professor Wilfrid George Lambert FBA.

174
OLD BABYLONIAN HEXAGONAL CUNEIFORM CYLINDER
19th-16th century BC

A large terracotta cylinder fragment, originally hexagonal in form, with lines of cuneiform text; accompanied by a scholarly note by Dr. Manuel Ceccarelli of the University of Tübingen, Germany, which states: 'Prisma with lexical lists; Old Babylonian (ca. 1900–1600 BCE), probably from Nippur (modern Nuffar, in the centre of the southern flood plain of Iraq. Face a ll. 1'-7' duplicate the so called Early Dynastic Word List C (E. Chiera, Sumerian Lexical Texts, Chicago 1929, Nr. 42 face f 9–15).'. 466 grams, 15cm (6"). Fine condition, repaired. [No Reserve]

£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Part of a specialised collection of cuneiform texts, the property of a London gentleman; examined by Professor Wilfrid George Lambert FBA; accompanied by a photocopy of Professor Lambert's and Dr. Manuel Ceccarelli's notes.

175
VERY LARGE NEO-SUMERIAN PIGLET FEAST CUNEIFORM TABLET
2050-2020 BC

A large clay administrative tablet with Sumerian script; accompanied by a handwritten and signed scholarly note by W.G. Lambert, late Professor of Assyriology at the University of Birmingham 1970-1993, which states: 'Clay tablet, 21.5x14cm. with three columns of Sumerian script on the obverse, two partly inscribed on the reverse: assembled from pieces, but only one corner missing. An administrative document from the 3rd Dynasty of Ur, c. 2050-2020 B.C.Gars(?)an. Large, and in a big clear hand.'; and a copy of a scholarly note by Dr. Manuel

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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Ceccarelli of the University of Tübingen, Germany, which states: 'Monthly summary of goods (e.g. animal, flour) disbursed by the chief administrator Adad-tillati of the city of GARšana (south Iraq). The tablet is dated to the third month ("month of the piglet feast"); may-june) of Šu-Sîn's 7th year of reign (ca. 2030 BCE). Šu-Sîn (ca. 2037–2029 BCE) is the fourth king of the so-called Neo-Sumerian Empire, whose capital was the south Mesopotamian city of Ur. 1.4 kg total, 22cm (8¾"). Fair condition, assembled from pieces. [No Reserve]

£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Part of a specialised collection of cuneiform texts, the property of a London gentleman; examined by Professor Wilfrid George Lambert FBA; accompanied by a copy of Professor Lambert's and Dr. Manuel Ceccarelli's notes.

176
NEO-SUMERIAN CUNEIFORM TABLET WITH LIST OF YEAR NAMES
22nd-21st century BC

A terracotta tablet with eleven lines of cuneiform text to one side, the other side with three lines, containing a list of Ur III year names; accompanied by a scholarly note by Dr. Manuel Ceccarelli of the University of Tübingen, Germany, which states: 'Tablet with a list of year names of the kings Sulgi (ca. 2092–20475 BCE) and Amar-Sîn (ca. 2046–2038 BCE), kings of the so called Neo-Sumerian Empire. Years had been named after relevant events, or just as "year after the year…" if nothing noteworthy happened. In this list, the year names are written in abridged form. Translation of the complete version of the year names:
1' … 2' 'Sulgi the king of Ur, king of the four quarters, built the temple of Puzriš-Dagan' (Sulgi'syear 39) 3' 'Second year after the year in which the temple of Puzriš-Dagan was built' (Y.41) 4' 'Year the king destroyed the city of Šašrum (Y. 42) 5' 'Year Enuburzianna was chosen as en-priestess of Nanna by means of the omens' (Y. 43)
6' 'Year Simurrum and Lullubum were destroyed for the ninth time' (Y. 44) 7' 'Year in which Sulgi the strong man, the king of Ur, the king of the four quarters, smashed the heads of Urbilum, Simurrum, Lullubum and Karhar in a single campaign' (Y. 45) 8' 'Year Sulgi the strong man, the king of Ur, the king of the four quarters, destroyed Kimaš, Hurti and their territories in a single day' (Y. 46) 9' 'Year Harši, Kimaš, Hurti and their territories were destroyed in a single day' (Y. 48) 10' 'Year Amar-Sîn became king' (Amar-Sîn's year 1) 11' 'Year Amar-Sîn the king destroyed Urbilum' (Y. 2)' 118 grams, 83mm (3¼"). Fine condition, fragmentary. Very rare. [No Reserve]

£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
Part of a specialised collection of cuneiform texts, the property of a London gentleman; examined by Professor Wilfrid George Lambert FBA; accompanied by an original handwritten note on plastic sleeve by Professor Wilfrid George Lambert, and a copy of Dr. Manuel Ceccarelli's translation.

177
ELAMITE KING SHIHAK-INSUSINAK I CUNEIFORM BRICK
1150-1120 BC

A fired clay brick with seven lines of cuneiform text referring to King Shihak-Insusinak I; accompanied by a scholarly note by Dr. Manuel Ceccarelli of the University of Tübingen, Germany, which states:
'Brick with Elamite cuneiform inscription of Shilhak-Inshushinak, king of Elam (South-West Iran), ca. 1150 –1120 BCE. This royal inscription celebrates the restoration of the temple of the goddess Kirisha. The inscription can be reconstructed thanks to similar bricks.'I, Shilhak-Inshushinak, son of Shutruk-Nahhunte, beloved servant of Kiririsha and Inshushinak, King of Anzan and Susa: Humbanumena built the temple of Kiririsha-of-Liyan with unbacked mudbricks, and, as it threatened ruin, I restored it to its original state: with backed bricks, I (re)built it, and for my life, for the life of Nahhunte-Utu, of Hutelutush-Inshushinak, of Shilhina-hamru-Lakamar, of Kutir-Huban, of Ishnikarab-huhun, of Urutuk -EI-halahu and of Utu-ehihi-Pinigir, with this intention, for our sake(?), I gave it to Kiririsha, my goddess.";mounted on a custom-made stand. 2.9 kg total, 34cm wide including stand (13¼"). Fine condition, repaired.

£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
Property of a London gentleman; acquired at Bonhams, London, 22nd September 1998, lot 140; previously in a private UK collection; accompanied by copies of the relevant Bonhams catalogue pages and Dr. Manuel Ceccarelli's notes.

178
NEO-BABYLONIAN CYLINDER SEAL FOR GREAT LORD SHAMASH
Early 1st millennium BC

A late Kassite or early Neo-Babylonian banded agate cylinder seal with intaglio image of a standing robed figure holding a patera towards a crescent moon, five columns of cuneiform text, line one reading: 'Shamash, great Lord'. 8.7 grams, 26mm (1"). Very fine condition.
£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Property of a central London gentleman; previously with a Mayfair gallery, London, in the early 1990s.

179
LARGE WESTERN ASIATIC CYLINDER SEAL WITH PRESENTATION SCENE
2nd millennium BC

A substantial lapis lazuli cylinder seal with frieze depicting a guilloche, figure with open-fronted garment approaching a star, goat, *ankh* and other items, *faravahar* above a seated figure in flounced gown on the backs of two beasts, gryphon attacking a goat and kneeling man in bird costume; accompanied by a museum-quality impression. 46 grams, 39mm (1½"). Very fine condition.
£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
From the family collection of a Hampstead gentleman; formerly acquired in the 1980s.

180
WESTERN ASIATIC MOTHER OF PEARL CYLINDER SEAL
3rd-2nd millennium BC

A cotton reel-shaped cylinder seal decorated with a linear pattern, applied mother of pearl cap to each end. 2.81 grams, 13mm (½"). Fine condition. Very rare. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Ex private London, UK, collection, 1970-1990; seen by Professor Wilfrid George Lambert in the 1990s.

181
WESTERN ASIATIC CYLINDER SEAL WITH WARRIOR AND ANIMALS
Later 2nd millennium BC

A substantial lapis lazuli cylinder seal with intaglio frieze depicting a helmetted warrior holding up a deer by its hindlegs while a gryphon attacks it, second robed figure behind holding the gryphon's tail in one hand and a frond in the other, three lidded vessels to the rear; accompanied by a museum-quality impression. 26.3 grams, 36mm (1½"). Fine condition. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From the property of a London gentleman; thence by descent; previously in an important private Mayfair, London collection, acquired after 1970.

182
LARGE AKKADIAN CYLINDER SEAL WITH HORNED MAN
2nd millennium BC

A limestone cylinder seal with intaglio frieze depicting pairs of rearing lions attacking a horned man with rearing ibexes between, glyphs between, partly drilled; accompanied by a museum-quality impression. 36 grams, 38mm (1½"). Very fine condition.
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
From the family collection of a Hampstead gentleman; formerly acquired in the 1980s.

183
WESTERN ASIATIC CYLINDER SEAL WITH LAMASSU
1st millennium BC

A carved black jasper cylinder seal with a frieze of an advancing lamassu before a standing figure with his right arm raised, holding a short sceptre in each hand, a nude male holding a spear in his raised right hand behind, two gammadions to the field; accompanied by a museum-quality impression. 18 grams, 30mm (1¼"). Fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Property of a London collector, acquired in the early 1990s.

184
OLD BABYLONIAN LAPIS LAZULI CYLINDER SEAL
2nd millennium BC

A small lapis lazuli cylinder seal with a standing ram before a kneeling figure, symbols above; accompanied by a museum-quality impression. 1.02 grams, 17mm (¾"). Fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Property of a North London gentleman; previously in the collection of a deceased Mayfair gentleman, 1970-1999.

185
WESTERN ASIATIC MULTI-SIDED CYLINDER-TYPE SEAL
2nd millennium BC

A haematite octagonal-section seal with frieze of standing robed figures, two wicket gates(?). 10.2 grams, 20mm (¾"). Fine condition. [No Reserve]
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
From an important London based collection formed 1970-1990s.

186
WESTERN ASIATIC SEAL WITH BULL-LEAPER
2nd millennium BC

A glazed composition seal, biconvex in section with intaglio scene of a bull with legs folded beneath the body over tufts of grass; above the bull's back a female(?) figure vaults with hair flying, one leg bent and the other extended. 25.4 grams, 39mm (1½"). Fine condition.
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
Property of a London gentleman; previously acquired at a London auction; formerly in the Johnston family collection; formed in the 1930s.

Literature
See Preziosi, D.& Hitchcock, L.A., Aegean Art and Architecture, Oxford, 1999.

Footnotes
The practice of bull-leaping is found across the eastern Mediterranean world from Bronze Age Mycenae onwards. The practice probably had a religious meaning as well as providing spectacle.

187
NEO BABYLONIAN STAMP SEAL WITH WORSHIP SCENE
626-539 BC

A blue-grey chalcedony disc seal with central perforation, intaglio scene of two standing figures in pleated robes facing an altar(?) with a bird of prey above. 11.3 grams, 21mm (1"). Fine condition. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From an important London based collection formed 1970-1990s.

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ASSYRIAN STAMP SEAL WITH PRESENTATION SCENE

1st millennium BC

A heater-shaped serpentine stamp seal with pierced lug handle; intaglio scene with seated robed figure and opposed standing robed figure, both with hands raised, *faravahar* above. 6.74 grams, 27mm (1"). Very fine condition. [No Reserve]

£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance

From an important London based collection formed 1970-1990s.

189

NEO BABYLONIAN SCARABOID WITH COMBAT SCENE

626-539 BC

A carnelian scaraboid with intaglio scene to the underside of a kilted hero gripping the neck of an attacking gryphon. 2.54 grams, 16mm (¾"). Fine condition. [No Reserve]

£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance

From an important London based collection formed 1970-1990s.

190
MESOPOTAMIAN JEMDET NASR TYPE ANIMAL SEAL
3100-2900 BC

An elliptical jasper bifacial intaglio, to the obverse a kneeling human in profile with birds, fish and mammals surrounding, the reverse with later Greek (Gnostic?) inscription 'ΑΔWN / ΛΙΚΡΑ / TOVAΘ / EAW'. 1.43 grams, 19mm (¾"). Fine condition. [No Reserve]
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
From an important London based collection formed 1970-1990s.

191
NEO BABYLONIAN STAMP SEAL WITH ARCHER
626-539 BC

A conical amethyst stamp with intaglio crouching archer drawing his bow. 5.55 grams, 18mm (¾"). Fine condition. [No Reserve]
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
From an important London based collection formed 1970-1990s.

192
NEO BABYLONIAN STAMP SEAL WITH LYRE PLAYER
626-539 BC

A conical agate seal with intaglio bust of a lyre player with frond to the rear. 14.04 grams, 28mm (1"). Fine condition. [No Reserve]
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
From an important London based collection formed 1970-1990s.

193
NEO BABYLONIAN STAMP SEAL WITH KING
626-539 BC

A conical banded agate seal with intaglio crowned figure holding a knife in one hand and gripping the throat of a rearing lion with the other. 13.9 grams, 25mm (1"). Fine condition, chipped. [No Reserve]
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
From an important London based collection formed 1970-1990s.

194
NEO BABYLONIAN STAMP SEAL WITH FIGURES
626-539 BC

A D-shaped haematite seal with intaglio pair of opposed robed figures beneath a crescent moon. 21.2 grams, 26mm (1"). Fine condition. [No Reserve]
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
From an important London based collection formed 1970-1990s.

195
BABYLONIAN BIFACIAL SCARABOID WITH SPHINX
2nd millennium BC

A carnelian scaraboid with intaglio to the flat face of a sphinx with flame(?) beside the chest and star above the folded wing, to the domed face the *faravahar* symbol with wings spread, vesica below. 3.43 grams, 16mm (¾"). Very fine condition. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From an important London based collection formed 1970-1990s.

196
WESTERN ASIATIC SCARABOID WITH LION
1st millennium BC

A glass scaraboid with segmented upper face, intaglio regardant lion(?) to the underside. 6.32 grams, 22mm (1"). Fine condition. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From an important London based collection formed 1970-1990s.

197
WESTERN ASIATIC SCARABOID WITH FARAVAHAR
2nd millennium BC

A white jasper bifacial scaraboid with intaglio regardant beast to the flat face, *faravahar* to the domed face. 6.85 grams, 22mm (1"). Fine condition. [No Reserve]
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
From an important London based collection formed 1970-1990s.

198
MESOPOTAMIAN JEMDET NASR TYPE STAMP SEAL
31st-29th century BC

A carved plano-convex chert stamp seal, pierced for suspension, the underside with a drilled zoomorphic motif. 40.2 grams, 42mm (1½"). Fine condition. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From an important London based collection formed 1970-1990s.

199
MESOPOTAMIAN JEMDET NASR TYPE ANIMAL SEAL
3rd millennium BC

A steatite amulet of a reclining bovine, small head with engraved details to the face, legs tucked under the body; the underside with deeply engraved foot motif with splayed toes; pierced through the body for suspension. 14.1 grams, 34mm (1¼"). Fair condition. [No Reserve]
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
From an important London based collection formed 1970-1990s.

200
WESTERN ASIATIC STAMP SEAL COLLECTION
3rd-1st millennium BC

A group of ten seals, including five accompanied by typed and signed notes by the late W.G.Lambert, Professor of Assyriology at the University of Birmingham, 1970-1993; see online for full listing. 183 grams total, 16-71mm (½-2¾"). Fine condition. [10]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
The Signo collection, the property of a West London businessman, formed in the late 1980s-early 1990s; collection numbers Q-46, Q-48, Q-50, R-651, R-800, T-705, U-46, V-425, W-376, academically researched and catalogued by the late Professor Lambert in the early 1990s.

Footnotes
Dr. Bonewitz notes: 'The seals are made from serpentine (3), composition (5), and limestone (2).'

201
WESTERN ASIATIC STAMP SEAL COLLECTION
Mainly 4th-2nd millennium BC

A mixed group of stone plano-convex stamp seals, discoid in plan, including five accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993; see online for full listing.155 grams total, 20-52mm (¾ - 2"). Fine condition. [10]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
The Signo collection, the property of a West London businessman, formed in the late 1980s-early 1990s; item numbers Q-47. T-569, T-699, T-893, V-70, V-381, V-641, V-955, W-299, Y-572; academically researched and catalogued by the late Professor Lambert in the early 1990s.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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WESTERN ASIATIC STAMP SEAL COLLECTION
3rd-1st millennium BC

A mixed group of ten stamp seals, including four accompanied by typed and signed notes by the late W.G. Lambert, late Professor of Assyriology at the University of Birmingham, 1970-1993; see online for full listing. 124 grams total, 15-41mm (½-1½"). Fine condition. [10]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
The Signo collection, the property of a West London businessman, formed in the late 1980s-early 1990s; collection numbers 2006, 2917, 4067, T-580, V-139, V-177, V-628, W-273, Z-68, Z-70, academically researched and catalogued by the late Professor Lambert in the early 1990s.

Footnotes
Dr Bonewitz notes: 'The seals are made from serpentine (6), lapis lazuli (1), limestone (3).'

203

203
LATE ACHAEMENID GOLD RAM-HEADED BRACELET PAIR
4th century BC

A matched pair of gold penannular bracelets, each a round-section shank with median carinated bulb, the separate finials a pair of opposed rams' heads each with textured fur, segmented horns, pellet eyes. 147 grams total, 88-89mm (3½"). Very fine condition, cleaned. [2]

£20,000 - 30,000

EUR 22,040 - 33,070
USD 25,040 - 37,560

Provenance
From the family collection of a Hampstead gentleman; formerly acquired in the 1980s.

Literature
See Curtiss, J. & Tallis, N., Forgotten Empire. The World of Ancient Persia, London, 2005, item 164, for similar type from the Oxus treasure hoard; and Simpson, S. & Pankova, S. Scythians: Warriors of Ancient Siberia, London, 2017, p.13, for a similar later Scythian gold bracelet type.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

204
SASSANIAN GOLD RING WITH HORSE HEAD GEMSTONE
3rd-4th century AD

A gold finger ring with D-section hoop, scooped shoulders, ellipsoid bezel with inset nicolo, horse- or stag-head motif. 7.89 grams, 24.01mm overall, 17.01mm internal diameter (approximate size British J½, USA 5, Europe 9.32, Japan 9) (1"). Fine condition.
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
Property of a London gentleman; acquired on the London art market in 2009; previously in an old English collection.

204

205
ACHAEMENID GOLD FLORAL EARRINGS
6th-4th century BC

A matching pair of gold earrings with hook closure, decorative disc with beaded border and raised petal-shaped cells for inlay, a barrel-shaped insert to the rear with applied rope collars. 3.72 grams total, 16-18mm (¾"). Fine condition. [2]
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Ex Faustus Gallery and Jack Ogden, 1970-1980s.

205

206
MESOPOTAMIAN BEAD COLLECTION
2nd millennium BC and later

A mixed collection of banded agate beads, most with granulated gold mounts. 3.49 grams total, 11-23mm (½ - 1"). Very fine condition. [4, No Reserve]
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Ex important Mayfair, London, UK, collection, before 2000.

206

207
MESOPOTAMIAN BEAD WITH GOLD COLLAR
1st millennium BC

A fusiform carnelian bead with median gold collar, decorated with applied running filigree scroll ornament. 2.24 grams, 24mm (1"). Very fine condition. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Ex important Mayfair, London, UK, collection, before 2000.

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208
WESTERN ASIATIC GILT SILVER BRACELET WITH TRUMPET TERMINALS
6th-4th century BC

A heavy silver-gilt penannular bracelet with slender shank and broad clubbed terminals. 48.05 grams, 60mm (2½"). Fine condition.
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Property of a Mayfair lady; formerly in an important London collection formed since 1965.

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209
ACHAEMENID SILVER CUP FOR AMPIRISH, KING OF SAMATI, SON OF DABALA
6th-4th century BC

A silver poppy-head vessel with carinated shoulder and flared rim; parcel-gilt D-shaped petals to the shoulder above a gilt band, parcel-gilt leaf and acanthus motifs above a row of roundels between gilt bands, gilt cinquefoil to the base; line of impressed cuneiform text the inner rim naming Ampirish, King of Samati, son of Dabala; accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, which states: 'Ancient Iranian Silver Vessel, 17.5 cm high. On the bottom of this vessel in the centre there is a hemispherical depression, and around [th]is emerge and run up the sides of the vessel 11 petal-like shapes, and toward the top of these petals there a 11 dimples, roughly oval with pointed bases. Then, finally, between the tops of the petals are 11 much smaller dimples of the same shape. At this point the sides of the vessel curve sharply inwards to the short neck, from which the rim flares outwards. On inside of this rim is engraved a single-line inscription in Neo-Elamite cuneiform: mam-pi-ri-iš sunki sa-ma-tur-ra šak da-ba-la-na Ampirish, king of Samati, son of Dabala.This king is not so far known to history books, but to judge from the art of the piece and the shapes of the signs, he lived c. 800-600 B.C. in that period. The name Ampirish is otherwise unknown, as is Dabara, though it is a variant form of Dabala, which occurs in other silver inscriptions of this type. It is possible that the king was a Median king, which would explain why so far he is unknown. Samaturra is also previously unknown, and since there is no of written with it, it might be an epithet such as great. Whatever the final solution to these questions, there is no dispute that this is a large, well preserved and important antiquity.' 1.3 kg total, 16.5cm (6½"). Fine condition.

£20,000 - 30,000 EUR 22,040 - 33,070
USD 25,040 - 37,560

Provenance
Property of a central London gentleman; acquired on the UK art market in 1993; examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in 1993; previously in a private collection, since 1963; accompanied by a copy of Professor Lambert's typed, signed and dated notes and a positive metallurgic analytical results, written by Metallurgist Dr. Peter Northover (ex Department of Materials, Materials Science-Based Archaeology Group & Department of Materials, University of Oxford), number A97-98.

Timeline Auctions Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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210
SASSANIAN SILVER BOWL WITH GILT LION
6th-7th century AD

A silver boat-shaped bowl, elliptical in plan with rounded underside, thickened rim, hammered texture; to the centre a profile advancing lion with pointillé fur detailing, herringbone border. 259 grams, 20.5cm (8"). Fine condition.

£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
Property of a London gentleman; acquired London art market, 1970-1980; accompanied by a metallurgic analytical report, written by metallurgist Dr. Brian Gilmour of the Research Laboratory for Archaeology and the History of Art, University of Oxford, report number 621/134652.

Literature
See Harper, P.O. & Meyers, P. Silver Vessels of the Sasanian Period, New York, 1981 for discussion; Muscarella, O.W. Bronze and Iron. Ancient Near Eastern Artifacts in the Metropolitan Museum of Art, New York, 1988, item 428, for type; also Godard, A. The Art of Iran, London, 1965, p.214-215, ill.120 and 121, for a bottle with repoussé decoration now in the National Museum, Tehran, depicting a similar mythical animal at the base.

211
LARGE ACHAEMENID SILVER PHIALE MESOMPHALOS
6th-5th century BC

A substantial sheet-silver bowl with central discoid *omphalos*, three tiers of intersecting raised lotus petals, chamfered rim. 765 grams, 28cm (11"). Very fine condition.

£6,000 - 8,000 EUR 6,610 - 8,820
USD 7,510 - 10,020

Provenance
Property of a North London lady; gifted from her father's collection; formerly with Bonhams, London, 15 October 2008, lot 165; previously with a Mayfair gallery, London, UK; previously in a late 1970s-early 1980s collection; accompanied by a copy of the relevant Bonhams catalogue pages.

Literature
Cf. Mahboubian, Art of Ancient Iran: Copper and Bronze, London, 1997, no.321, p.246; also the type is found in Greek phialai such as the example from Asia Minor, now in Berlin, cf. Strong, D. E., Greek and Roman Silver Plate, New York, 1966, pl.9A.

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212
ELAMITE SILVER PENDANT IDOL
4th millennium BC

A silver pendant formed as a stylised female figure with splayed limbs, incised notches to the edges, pointillé to the pubic triangle, domed breasts, pierced lobe for the head. 22.65 grams, 10.9cm (4¼"). Fine condition.

£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
From the family collection of a Hampstead gentleman; formerly acquired in the 1980s.

213
URARTU SILVER LION-HEADED BRACELET
2nd millennium BC

A silver round-section penannular bracelet with lion-headed terminals, each head with stylised features, large pellet eyes and tendril nostrils, raised tongue-shaped plaque on the forehead. 80 grams, 75mm (3"). Fine condition.

£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Ex important Mayfair, London, UK, collection, before 2000.

214
ELAMITE SILVER NECK TORC
2nd millennium BC

A silver neck-ring with round-section shank developing to a trumpet-shaped finial at each end. 319 grams, 19cm (7½"). Fine condition.

£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
From the family collection of a Hampstead gentleman; formerly acquired in the 1980s.

215
ELAMITE GESTURING MALE FIGURE
3rd-2nd millennium BC

A bronze figure of a nude male standing with legs together, left arm bent and hand placed on the midriff, right arm extended and bent upwards at the elbow, two wire bangles to the forearm; mounted on a custom-made stand. 310 grams total, 25cm including stand (10"). Fine condition.

£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
From the family collection of a Hampstead gentleman; formerly acquired in the 1980s.

Literature
See Aruz, J., Art of the First Cities. The Third Millennium B.C. from the Mediterranean to the Indus, New York, 2003.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

216
CANAANITE STANDING WARRIOR FIGURE
Late 2nd millennium BC

A slender bronze figurine of a standing warrior wearing a short kilt, both arms extended and bent at elbow, pierced through the fists to accept separate inserts; a torc around his elongated neck; emphasised head with stylised features, wearing a conical headdress or helmet with five strands, the sixth strand extending as a continuation to the nose; mounted on a custom-made display stand. 255 grams total, 21cm including stand (8¼"). Fine condition.
£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
Property of a London gentleman; acquired London art market, 2000s.

217
MESOPOTAMIAN FIGURE OF A WORSHIPPER
2nd millennium BC

A bronze figure of a female worshipper standing, wearing a bell-shaped robe and ribbed girdle, leggings and shoes, bare-chested with arms raised and hands placed over the ears, bangles to the wrists, incised annulets for the breasts, exaggerated head with ribbed headdress and pellet eyes; mounted on a custom-made stand. 145 grams total, 12cm including stand (4¾"). Fine condition.
£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
From a private New York collection; ex Alexander Gallery, New York, USA, since 1993; formerly in a private European collection.

Literature
See discussion in Aruz, J., Art of the First Cities. The Third Millennium B.C. from the Mediterranean to the Indus, New York, 2003.

218
LARGE WESTERN ASIATIC HEAD OF PAZUZU
2nd millennium BC

A bronze mount of janiform head of Pazuzu, the king of demons of the wind, fierce expression and wide slit mouth; pierced lug to the head and long tang below; mounted on a custom-made stand. 487 grams total, 11cm including stand (4¼"). Fine condition.
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
Ex private London, UK, collection, 1970-1990; seen by Professor Wilfrid George Lambert in the 1990s.

219
WESTERN ASIATIC CLOAK PIN WITH FIGURAL HEAD
2nd millennium BC

A substantial bronze cloak pin with figural finial, male torso with tiered headdress. 60.3 grams, 21.5cm (8½"). Very fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Property of a London collector; acquired on the London market, 1990s-2000s.

220
LURISTAN STANDARD FINIAL WITH ANTELOPE HEADS
13th-6th century BC

A bronze standard finial comprising a ribbed tubular socket with flanged mouth, bulb terminal with lateral spurs each curved and terminating in an antelope's head; mounted on a custom-made stand. 450 grams total, 30.5cm including stand (12"). Fair condition.
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
From an important Mayfair, London, UK, collection, formed 1970-90s.

216

217

218

219

220

221

221
WESTERN ASIATIC LION-HEADED MODEL RHYTON
1st millennium BC

A bronze rhyton-style vessel with flared cup and lion or lioness finial with extended forelegs. 38.5 grams, 53mm (2"). Fine condition.
£700 - 900 EUR 770 - 990
USD 880 - 1,130

Provenance
Property of a London gentleman; formerly acquired before 1970.

Footnotes
Historically, model rhytons have been used as grave furniture.

222

222
WESTERN ASIATIC TERRACOTTA HORSE RHYTON
2nd millennium BC

A ceramic rhyton formed as a horse with barrel-shaped body and stub legs, funnel and strap handle to the saddle, curved neck with stiff mane and short head with spout to the brow, incised undulating lines indicating the harness. 1.6 kg, 27cm (10½"). Fine condition.
£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
Property of a London gentleman; previously with Rosebery's auctions.

223

223
AMLASH HORSE RHYTON
13th-12th century BC

A terracotta rhyton with bulbous body and flared rim, the spout formed as the foreparts of a horse with applied bridle, stiff mane, forelegs folded; spout to the chest. 1.1 kg, 28cm (11"). Fair condition, repaired. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From the 'R' collection, formed 1970-90s.

224
WESTERN ASIATIC BULL RHYTON
2nd millennium BC

A ceramic rhyton formed as a bull with globular body and stub legs, short head with horns and annular eyes, U-section spout to the muzzle, bosses and incised angled lines to the flanks, undulating line to the spine and notched tail. 1.3 kg, 27cm (10½"). Fine condition.
£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
Property of a London gentleman; previously with Rosebery's auctions.

224

225
AMLASH TERRACOTTA IBEX RHYTON
1st millennium BC

A terracotta rhyton with tubular body and everted rim, a collar beneath the rim; the finial an ibex head with long curved horns and lentoid eyes, slit mouth and incised nostrils; small spout below. 753 grams, 24cm (9½"). Fine condition, repaired.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Property of a North London gentleman; previously in a UK collection from 1980-2000.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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226

226
LURISTAN CHALICE WITH CAGE FOOT
13th-6th century BC

A terracotta vessel comprising a trumpet-shaped foot rising to a bulb with four curved arms extending to support a broad bowl with tapering sidewall and rim. 2.3 kg, 27cm height (10½"). Fine condition, minor chips to rim.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Property of a North London gentleman; acquired on the UK art market before 2000.

227

227
WESTERN ASIATIC HOLY LAND PILGRIM'S FLASK
2nd-1st millennium BC

A substantial ceramic flask with discoid body, short flared spout and two gusseted loop handles to the shoulders. 2.6 kg, 30cm (11¾"). Fine condition. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Ex North London gentleman; formerly in a private collection formed between 1990 and 2000.

228

228
NABATAEAN REDWARE WINE FLAGON
3rd-1st century BC

A fine example of a classic terracotta vessel type with bulbous biconical body and applied strap handle, long narrow neck and everted rim; pencilled collector's note 'Petra 1969' to the base. 598 grams, 24cm (9½"). Very fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From the private London collection of a deceased gentleman, 2001, thence by descent.

229

229
TRANS-JORDAN SPOUTED JAR
4th-3rd millennium BC

A ceramic ewer with metope-style painted decoration as a frieze of triglyphs of hatching and straight and curved lines. 843 grams, 20cm (8"). Fine condition. [No Reserve]
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
From an important family collection formed 1950-1990s.

Literature
See Amiran, R., Ancient Pottery of the Holy Land: From Its Beginnings in the Neolithic Period to the End of the Iron Age, 1970, pp.160-165.

230

230
TRANS-JORDAN AMPHORISKOS
Ghassulian Culture, 5th-4th millennium BC

A ceramic vase with bulbous body, tubular neck, pierced lug handles to the shoulders, geometric pricked patterns to the shoulder. 790 grams, 18cm (7"). Fine condition. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From an important Mayfair collection formed 1960s-1980s.

231

231
AMLASH WADING BIRD SPOUTED VESSEL
13th-12th century BC

A terracotta ewer with barrel-shaped body, loop handle, curved 'beak' spout open above, two small lug feet to the base. 507 grams, 21cm wide (8¼"). Fine condition. [No Reserve]
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
Ex North London gentleman; formerly in a private collection formed between 1990 and 2000.

232

232
ACHAEMENID BOWL WITH LOTUS BASE
8th century BC

A squat terracotta bowl with flared rim, lotus-flower ornament to the underside. 197 grams, 13cm (5"). Fine condition. [No Reserve]
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Property of a North London gentleman; previously in an important Japanese collection.

233

233
SYRO-HITTITE SEATED MALE DEITY HOLDING WEAPONRY
12th-2nd century BC

A clay figure formed as a male deity, seated, holding applied weaponry beneath his arm and at torso; wearing conical headpiece decorated with an applied and incised band, applied eyes, pupils formed as large recesses, pinched nose, applied collar at the throat featuring two bands of decoration. 34.9 grams, 99mm (4"). Fair condition, one arm absent. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Ex important Mayfair, London, UK, collection, before 2000.

234
SYRO-HITTITE MAN RIDING BULL
12th-7th century BC

A ceramic figure of a standing bull with a rider on its back holding onto the horns, leaning forwards, staring the bull in the eyes and applying what is possibly a bridle decorated with a series of impressed 'dots'; the rider seated forward on the shoulders, applied eyes with central impressed 'dot', a series of dots impressed in an X-pattern between shoulders and hips at the rear and three bands of impressed dots to the legs; bull's tail held firmly between his back legs, applied eyes, shallow dots and incised line representing muzzle and mouth, applied collar at the neck decorated with three lines of impressed 'dots'. 41.5 grams, 64mm (2½"). Fair condition, repaired. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Ex important Mayfair, London, UK, collection, before 2000.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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235
CHALCOLITHIC FERTILITY FIGURE
5th-4th millennium BC

A ceramic figurine of a nude female squatting on one leg, hands clasped to the chest, with bobbed hair and a collar of two rows of impressed annulets; linear detailing to the hair, fingers, toes and face. 264 grams, 12cm (4¾"). Fine condition. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Ex important Mayfair, London, UK, collection, before 2000.

236
OLD BABYLONIAN MOULD FOR AN IDOL
Circa 1800 BC

A terracotta one-piece mould for a low-relief standing figurine of a god, possibly Zababa, standing facing with feet turned, holding in each hand a staff or sceptre. 167 grams, 12cm (4¾"). Fair condition. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Ex important Mayfair, London, UK, collection, before 2000.

Footnotes
Zababa was the husband of the goddess Inanna, associated with the city of Kish. He was mainly concerned with warfare. His symbol was a staff with the head of an eagle.

237
SOUTH ARABIAN STANDING BULL
2nd century BC-2nd century AD

A carved alabaster figure of a bull on a rectangular base. 839 grams, 13.7cm (5½"). Fine condition, chipped.
£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Property of a central London gentleman who acquired formerly in the private collection or Mrs Janssens, Belgium, formed in the 1970s; accompanied by a scholarly note TL 5283 by Dr Ronald Bonewitz.

238
OLD BABYLONIAN DUCK WEIGHT
2nd millennium BC

A carved alabaster weight in the form of a sleeping duck with erect tail, its head and neck resting along the spine. 10.9 grams, 34mm (1¼"). Fine condition. Rare.
£700 - 900 EUR 770 - 990
USD 880 - 1,130

Provenance
Ex private London, UK, collection, 1970-1990; seen by Professor Wilfrid George Lambert in the 1990s.

237

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239

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241

239
BACTRIAN BAG WEIGHT
2nd millennium BC

A carved schist D-shaped weight with a frieze to each broad face: obverse with two entwined serpents enclosing a bird in flight, robed figure above with one arm raised, inset turquoise stud to the eye and the other eyes recessed to accept a similar insert; reverse with a pair of birds of prey with heads turned to face each other, wings and claws spread, inset quartz stud to each eye. 713 grams, 16.5cm (6½"). Fine condition, usage wear.

£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
From a private British collection; previously acquired in the 1970s-1980s.

240
ASSYRIAN HEAD OF PAZUZU
2nd millennium BC

A carved carnelian head of Pazuzu, the king of demons of the wind, with fierce expression and wide slit mouth; pierced to the top of the head; mounted on a custom-made stand. 24.5 grams total, 53mm including stand (2"). Very fine condition.

£2,500 - 3,500 EUR 2,760 - 3,860
USD 3,130 - 4,380

Provenance
Ex British private collection formed 1970s-1980s; accompanied by a scholarly note TL 5305 by Dr Ronald Bonewitz.

241
LARGE WESTERN ASIATIC POLISHED BLACK STONE JAR
1st millennium BC

A substantial hardstone jar with carinated body, narrow neck and broad flared rim. 13.1 kg, 28.5cm (11¼"). Fine condition.

£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Property of a London gentleman; previously in the Abraham collection since 1999; formerly in a London collection since 1962; before that in the Raton collection, Paris, France; accompanied by a scholarly note TL 5306 by Dr Ronald Bonewitz.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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243

244

242
WESTERN ASIATIC CARNELIAN BEAD AND PENDANT NECKLACE
1st millennium AD

A restrung carnelian necklace comprising graduated axehead-shaped pendants interspersed with biconical and small oblate beads; double S-hook clasp. 100 grams, 59cm (23¼"). Very fine condition.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Property of a London collector, acquired in the early 1990s.

243
MESOPOTAMIAN ROCK CRYSTAL BEAD NECKLACE STRING
4th millennium BC

A restrung string of irregular rock crystal beads with a large central tabular bead drilled from both directions and polished; old collector's label '98.1.5' to one side of the disc. 88 grams, 38cm (15"). Fine condition, the disc repaired. [No Reserve]
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Ex Mayfair gallery; previously with Robin Symes Ancient Art before 1999; stock number 98.1.5.

244
WESTERN ASIATIC ETCHED BEAD GROUP
1st millennium AD and later

A group of thirteen biconical carnelian and agate beads with etched white net-decoration. 27 grams total, 11-24mm (¼ - 1"). Fine condition. [13]
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Property of a London collector, acquired in the early 1990s.

245

245
ACHAEMENID LION-HEADED BEAKER
5th-4th century BC

A spectacular pale-green aqua glass lion-headed beaker or rhyton of exceptional quality, with chamfered rim and conical body with eighteen graduated circumferential ribs, thickened collar with notches indicating the mane and incised ears, lion-head finial with gaping mouth; eyes, teeth, nose and muzzle with wheel-cut detailing. 257 grams, 16cm (6¼"). Very fine condition. An excessively rare museum piece similar to the famous 'Shumei beaker'.

£40,000 - 60,000

EUR 44,090 - 66,130
USD 50,080 - 75,120

Provenance
Previously the property of a Surrey gentleman; acquired 2010 from a private European collector living in South Kensington, London, UK; previously acquired in 1991; accompanied by a positive five page scientific report written by glass specialist Professor Julian Henderson, B.A., M.A., Ph.D., F.S.A., dated 26 June 2019.

Literature
See von Saldern, A. Glasrhyta Festschrift für Waldemar Haberey, Mainz, 1976 for discussion; Trowbridge, M.L. Philological Studies in Ancient Glass, Urbana, 1930; Barag, D. Western Asiatic Glass in the British Museum, London, 1985; a comparable piece is found in the Miho Museum, Shiga 529-1814, Japan, known as the 'Shumei beaker'.

Footnotes
The luxury glass items produced in the Achaemenid Empire were of exceptional quality, made in the royal workshops at Persepolis, Susa and Ecbatana, possibly utilising the skills of Assyrian workmen. The peak of craftsmanship is associated with the 5th century BC in the city of Persepolis under Darius and his successors Xerxes and Artaxerxes I. The glass is transparent and clear with a slight green tinge (described as 'aqua' in the literature), a technique which began in Assyria in the 8th century BC replacing the earlier highly coloured opaque forms of glass which were intended to imitate gemstones and faience. These were produced using the core-form process which appears at around the same time in Egypt and Mesopotamia, mainly in connection with polychrome mosaic glass pieces. The intention with aqua glass was to imitate rock crystal and to enable engraving. There are several known examples in Europe dating to the 7th century of glass vessels with deliberate colour-reduction and rather thick walls, which are probably of Assyrian origin, and which are direct precursors of the Iranian material which in turn inspired Aegean and other craftsmen. The prototypes for the design are all found in precious metal (mainly silver) beakers and other vessels. In the play Acharnians by Aristophanes (first performed in Athens in 425 BC) it is reported that Athenian ambassadors to the Persian court at Ecbatana 'drank sweet wine from vessels of gold and glass' (Trowbridge, 1930, 134). Persepolis's treasury revealed, during excavations in the 1930s, a wealth of clear or aqua glass vessels, many with cut decoration and made in moulds. The decorative device of fluting or grooving was applied to a variety of artefact types, typified in the lotus bowls of Achaemenid Persia and its successors which are mainly of silver although glass examples are known (mainly aqua or pale blue in colour). These items form a cohesive group (of which the present piece is an example) of highly accomplished vessels and other items which emanate from the workshops established beside royal residences in Achaemenid Iran.

Timeline Auctions *Est.1858
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246
SASSANIAN CUT-GLASS CUP
3rd-7th century AD

A squat pale green glass cup with rounded base and everted rim, seven bands of wheel-cut facets to the outer face. 134 grams, 11cm (4¼"). Fine condition, repaired.
£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
From the family collection of a Hampstead gentleman; formerly acquired in the 1980s.

Literature
Cf. Whitehouse, D., Sassanian and Post-Sassanian Glass in the Corning Museum of Glass, New York, 2005, item 47, for type.

246

247
SASSANIAN FACETTED CUP
3rd-7th century AD

A squat green glass cup with dimple base and everted rim, bands of wheel-cut facets to the outer face, loop handle with thumb-pad and spur. 116 grams, 12.2cm (4¾"). Fine condition, repaired.
£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
Property of a North London gentleman; previously in an important Mayfair collection.

Literature
Cf. Whitehouse, D., Sassanian and Post-Sassanian Glass in the Corning Museum of Glass, New York, 2005, item 47, for type.

247

248
SASSANIAN BUTTON GLASS CUP
6th-7th century AD

A cut glass cup with button base and two rows of scooped button ornaments to the sidewall. 270 grams, 10.2cm (4"). Fine condition, repaired.
£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
From the family collection of a Hampstead gentleman; formerly acquired in the 1980s.

Literature
Cf. similar item in the Corning Museum of Glass, New York, under accession number 61.1.11.

248

249
SASSANIAN BUTTON GLASS BOWL
6th-7th century AD

A substantial cut aqua glass bowl with ring of seven large disc studs below the rim and seven smaller beneath, disc base. 779 grams, 14.2cm (5½"). Fine condition, repaired.
£5,000 - 7,000 EUR 5,510 - 7,720
USD 6,260 - 8,760

Provenance
From an important London collection; previously in a private UK collection, formed 1983.

Literature
Cf. similar item in the Corning Museum of Glass, New York, under accession number 61.1.11.

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Chinese & Far Eastern

Lots

250 - 322

Also see lots 1409 - 1536

250

250

250
CHINESE INSCRIBED STELE WITH DRAGONS
Northern Qi Dynasty, 5th-6th century AD

An imposing carved fossiliferous limestone stele surmounted by four entwined grimacing dragons, their bodies curled around a canopy with standing Buddha in the act of blessing; a central large figure of Buddha in shallow canopied niche below, seated on a lotus throne, his right hand raised to his chin and left hand resting on his knee with palm facing down; surrounded by ten bodhisattvas or disciples, each seated in a niche, four at the front of the stele and three to each narrow side, each with individual facial features, dressed in long robes with hands tucked inside the sleeves; two further bodhisattvas flanking the Buddha's head with their hands in vajrapradama mudra and in a greeting pose; below the Buddha two guardian lions flanking a censer; the reverse with a shallow niche with two monks; the lower section dived in two parts: the top with engraved image of two entwined dragons, each with a mythical bird on its back, the lower half with devotional inscription 'Emperor Wenxuan of Northern Qi, 559 years...This stone is made in the hope that all from emperor to commoner will be one with Buddha'; the stele resting on a rectangular base with a seated bodhisattva to each short edge, the front with low relief scene of two monks before a large censer, a regardant guardian lion to each side. 190.6 kg, 1.1m (43¼"). Fine condition.

£8,000 - 10,000 EUR 8,820 - 11,020
USD 10,020 - 12,520

Provenance
Acquired for the 'Buckingham Collection' by the late Nik Douglas (1944-2012), renowned author, curator and Asian art expert; the collection formed from the early 1960s to early 1970s; much of the collection was displayed at the major exhibition 'The Buddha Image: Out of Uddiyana', Tibet House, 22 West 15th Street, New York, 16 September-20 October 2010, extended to 16 November and again to 7 January 2011; where the collection of one hundred pieces was publicly valued at US$ 15M; this piece was scheduled to be included in an exhibition entitled 'On the Silk Route; Birth of The Buddha', to be held in London from November 2012, but sadly his death prevented this; accompanied by copies of several press releases and articles for the exhibition, including Artnet News, This Week in New York, Huffpost, Buddhist Art News, and a scholarly note TL 5284 by Dr Ronald Bonewitz.

Literature
See Musée Cernuschi, Paris, France, for a votive stele with six dragons; see also Sotheby's New York, 18 March 2014, Lot 169, for a less elaborate example.

inscription detail

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251
CHINESE BUDDHA IN AUREOLE WITH ATTENDANTS
Eastern Wei, 6th century AD

A carved sandstone architectural panel comprising an aureole with flying deva figures to the upper edge, central standing robed Buddha with hands raised in the gesture of reassurance; flanked by two smaller bodhisattva figures in similar pose; mounted on an orb attached to a rectangular base with (later?) inscription to the reverse reading "Made by Xing Changzhen in memory of his two sisters deceased, Eastern Wei Dynasty, (April 22nd 536)". 67 kg total, 87cm including stand (34¼"). Fine condition.

£5,000 - 7,000

EUR 5,510 - 7,720
USD 6,260 - 8,760

Provenance
Acquired for the 'Buckingham Collection' by the late Nik Douglas (1944-2012), renowned author, curator and Asian art expert; the collection formed from the early 1960s to early 1970s; much of the collection was displayed at the major exhibition 'The Buddha Image: Out of Uddiyana', Tibet House, 22 West 15th Street, New York, 16 September-20 October 2010, extended to 16 November and again to 7 January 2011; where the collection of one hundred pieces was publicly valued at US$ 15M; this piece was scheduled to be included in an exhibition entitled 'On the Silk Route; Birth of The Buddha', to be held in London from November 2012, but sadly his death prevented this; accompanied by copies of several press releases and articles for the exhibition, including Artnet News, This Week in New York, Huffpost, Buddhist Art News, and a scholarly note TL 5284 by Dr Ronald Bonewitz.

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252
OVER LIFE-SIZE CHINESE IRON HEAD OF BUDDHA
Tang Dynasty, 618-906 AD

A large cast iron head of Buddha with segmented head of curled hair, scooped ears with extended lobes, recess to the brow to accept a glass or gemstone (?) urna cabochon; mounted on a custom-made stand. 35.6 kg total, 60cm including stand (23½"). Fine condition.
£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Acquired for the 'Buckingham Collection' by the late Nik Douglas (1944-2012), renowned author, curator and Asian art expert; the collection formed from the early 1960s to early 1970s; much of the collection was displayed at the major exhibition 'The Buddha Image: Out of Uddiyana', Tibet House, 22 West 15th Street, New York, 16 September-20 October 2010, extended to 16 November and again to 7 January 2011; where the collection of one hundred pieces was publicly valued at US$ 15M; this piece was scheduled to be included in an exhibition entitled 'On the Silk Route; Birth of The Buddha', to be held in London from November 2012, but sadly his death prevented this; accompanied by copies of several press releases and articles for the exhibition, including Artnet News, This Week in New York, Huffpost and Buddhist Art News.

253
LIFE-SIZE CHINESE MARBLE HEAD OF BUDDHA
Tang Dynasty, 618-906 AD

A carved marble head of Buddha with hair composed of tight coils, finely carved facial details, serene expression; mounted on a custom-made stand. 28.2 kg total, 56cm including stand (22"). Fine condition.
£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Acquired for the 'Buckingham Collection' by the late Nik Douglas (1944-2012), renowned author, curator and Asian art expert; the collection formed from the early 1960s to early 1970s; much of the collection was displayed at the major exhibition 'The Buddha Image: Out of Uddiyana', Tibet House, 22 West 15th Street, New York, 16 September-20 October 2010, extended to 16 November and again to 7 January 2011; where the collection of one hundred pieces was publicly valued at US$ 15M; this piece was scheduled to be included in an exhibition entitled 'On the Silk Route; Birth of The Buddha', to be held in London from November 2012, but sadly his death prevented this; accompanied by copies of several press releases and articles for the exhibition, including Artnet News, This Week in New York, Huffpost, Buddhist Art News. and a scholarly note TL 5296 by Dr Ronald Bonewitz.

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254
CHINESE SEATED BUDDHA SHAKYAMUNI IN MEDITATION ON ELEPHANT THRONE
Eastern Wei, early 5th century AD

A bronze figure, likely in the style of the Gandharan or Uddiyana regions, of Shakyamuni Buddha in loose robes seated on a throne flanked by elephants. 101 grams, 80mm (3"). Fair condition; ritually rubbed by generations of devotees.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Acquired for the 'Buckingham Collection' by the late Nik Douglas (1944-2012), renowned author, curator and Asian art expert; the collection formed from the early 1960s to early 1970s; displayed at the major exhibition 'The Buddha Image: Out of Uddiyana', Tibet House, 22 West 15th Street, New York, 16 September-20 October 2010, extended to 16 November and again to 7 January 2011; where the collection of one hundred pieces was publicly valued at US$ 15M; this piece was scheduled to be included in an exhibition titled 'On the Silk Route; Birth of The Buddha', to be held in London from November 2012, but sadly his death prevented this; accompanied by copies of several press releases and articles for the exhibition, including Artnet News, This Week in New York, Huffpost, Buddhist Art News, and copies of the relevant London and Tibet House exhibition catalogue pages.

Published
Exhibited: Out of Uddiyana. An exhibition at Tibet House New York, From the Buckingham collections, exhibit TB003, p.58 & 159; accompanied by copies of the relevant exhibition catalogue pages.

Literature
See Dr. Naiki, S., Similarities and Differences in Gandharan Sculptures Among Regions, Thursday 22nd to Friday 23rd March 2018, The Geography of Gandharan Art: 2nd Workshop of the Gandhara Connections Project, Classical Art Research Centre, University of Oxford.

255
CHINESE GILT SHAKYAMUNI BUDDHA ON LION THRONE
Northern Wei Dynasty, 386-534 AD

A gilt bronze figure, after the statuary of Gandhara or neighbouring region of Uddiyana, of Shakyamuni Buddha modelled with his hands clasped together in *dhyana mudra* and seated in the *dhyanasana* posture on a throne flanked by two roaring lions; robes with U-shaped folds in the Mathuran style and the head with a prominent *ushnisha*. 86 grams, 70mm (2¾"). Fine condition.
£2,000 - 3,000 EUR 2,200 - 3,310
USD 2,500 - 3,760

Provenance
Acquired for the 'Buckingham Collection' by the late Nik Douglas (1944-2012), renowned author, curator and Asian art expert; the collection formed from the early 1960s to early 1970s; displayed at the major exhibition 'The Buddha Image: Out of Uddiyana', Tibet House, 22 West 15th Street, New York, 16 September-20 October 2010, extended to 16 November and again to 7 January 2011; where the collection of one hundred pieces was publicly valued at US$ 15M; this piece was scheduled to be included in an exhibition titled 'On the Silk Route; Birth of The Buddha', to be held in London from November 2012, but sadly his death prevented this; accompanied by copies of several press releases and articles for the exhibition, including Artnet News, This Week in New York, Huffpost, Buddhist Art News, and copies of the relevant London and Tibet House exhibition catalogue pages.

Published
Exhibited: Out of Uddiyana. An exhibition at Tibet House New York, From the Buckingham collections, exhibit TB005, p.58 & 160; accompanied by copies of the relevant exhibition catalogue pages.

Literature
See Dr. Naiki, S., Similarities and Differences in Gandharan Sculptures Among Regions, Thursday 22nd to Friday 23rd March 2018, The Geography of Gandharan Art: 2nd Workshop of the Gandhara Connections Project, Classical Art Research Centre, University of Oxford.

256
CHINESE SHAKYAMUNI BUDDHA ON LION THRONE
Northern Wei Dynasty, 386-534 AD

A gilt-bronze figure after the Gandharan style, or that of the neighbouring Uddiyana region, of Shakyamuni Buddha modelled with his hands clasped together in *dhyana mudra* and seated in the *dhyanasana* posture on a throne flanked by two roaring lions; robes with U-shaped folds in the Mathuran style and the head with a prominent *ushnisha*. 95 grams, 70mm (2¾"). Fine condition.
£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Acquired for the 'Buckingham Collection' by the late Nik Douglas (1944-2012), renowned author, curator and Asian art expert; the collection formed from the early 1960s to early 1970s; displayed at the major exhibition 'The Buddha Image: Out of Uddiyana', Tibet House, 22 West 15th Street, New York, 16 September-20 October 2010, extended to 16 November and again to 7 January 2011; where the collection of one hundred pieces was publicly valued at US$ 15M; this piece was scheduled to be included in an exhibition titled 'On the Silk Route; Birth of The Buddha', to be held in London from November 2012, but sadly his death prevented this; accompanied by copies of several press releases and articles for the exhibition, including Artnet News, This Week in New York, Huffpost, Buddhist Art News, and copies of the relevant London and Tibet House exhibition catalogue pages.

Published
Exhibited: Out of Uddiyana. An exhibition at Tibet House New York, From the Buckingham collections, exhibit TB006, p.160; accompanied by copies of the

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For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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relevant exhibition catalogue pages.

Literature
See Dr. Naiki, S., Similarities and Differences in Gandharan Sculptures Among Regions, Thursday 22nd to Friday 23rd March 2018, The Geography of Gandharan Art: 2nd Workshop of the Gandhara Connections Project, Classical Art Research Centre, University of Oxford.

257
CHINESE GILT SHAKYAMUNI BUDDHA IN MEDITATION
Northern Wei Dynasty, 386-534 AD

A gilt-bronze figure, influenced by the Gandharan style or that of the neighbouring region of Uddiyana, of Shakyamuni Buddha modelled with hands clasped together in *dhyana mudra* and seated in *dhyanasana* posture on a throne flanked by two roaring lions; robes with U-shaped folds in the Mathuran style and the head with a prominent *ushnisha*, incised inscription to the reverse in four columns, translating approximately as: a 'dedication by Kang Shen requesting a peaceful life for his family', with Sutra on front legs of four-legged podium. 211 grams, 14cm (5½"). Fine condition.

£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Acquired for the 'Buckingham Collection' by the late Nik Douglas (1944-2012), renowned author, curator and Asian art expert; the collection formed from the early 1960s to early 1970s; displayed at the major exhibition 'The Buddha Image: Out of Uddiyana', Tibet House, 22 West 15th Street, New York, 16 September-20 October 2010, extended to 16 November and again to 7 January 2011; where the collection of one hundred pieces was publicly valued at US$ 15M; this piece was scheduled to be included in an exhibition titled 'On the Silk Route; Birth of The Buddha', to be held in London from November 2012, but sadly his death prevented this; accompanied by copies of several press releases and articles for the exhibition, including Artnet News, This Week in New York, Huffpost, Buddhist Art News, and copies of the relevant London and Tibet House exhibition catalogue pages.

Published
Exhibited: Out of Uddiyana. An exhibition at Tibet House New York, From the Buckingham collections, exhibit TB007, p.59 & 160; accompanied by copies of the relevant exhibition catalogue pages.

Literature
See Dr. Naiki, S., Similarities and Differences in Gandharan Sculptures Among Regions, Thursday 22nd to Friday 23rd March 2018, The Geography of Gandharan Art: 2nd Workshop of the Gandhara Connections Project, Classical Art Research Centre, University of Oxford.

258
CHINESE GILT BUDDHA WITH ATTENDANTS
Later Yan Dynasty, 384-407 AD

A gilt-bronze statuette, with Gandharan stylistic influence, featuring Buddha standing against an aureole and lotus-flower nimbus, on a lotus podium with flared legs, flanked by attendants or donors; hatched ornament to the podium, incised text here and to the reverse of the nimbus which translates approximately as: 'A disciple of Buddha had this made to keep his family safe', and the 'Buddha Disciple' with the years for Later Yan (384-407 [389]) to the right. 235 grams, 13.4cm (5¼"). Fine condition.

£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Acquired for the 'Buckingham Collection' by the late Nik Douglas (1944-2012), renowned author, curator and Asian art expert; the collection formed from the early 1960s to early 1970s; displayed at the major exhibition 'The Buddha Image: Out of Uddiyana', Tibet House, 22 West 15th Street, New York, 16 September-20 October 2010, extended to 16 November and again to 7 January 2011; where the collection of one hundred pieces was publicly valued at US$ 15M; this piece was scheduled to be included in an exhibition titled 'On the Silk Route; Birth of The Buddha', to be held in London from November 2012, but sadly his death prevented this; accompanied by copies of several press releases and articles for the exhibition, including Artnet News, This Week in New York, Huffpost, Buddhist Art News, and copies of the relevant London and Tibet House exhibition catalogue pages which dates the piece on artistic grounds to the Early Wei period, circa 5th century AD, and a transcription of the Chinese characters inscribed on the piece; recent translation of the previously undeciphered inscription suggests a more precise date range of 384-407 (389), Later Yan era.

Published
Exhibited: Out of Uddiyana. An exhibition at Tibet House New York, From the Buckingham collections, exhibit TB011, p.161; accompanied by copies of the relevant exhibition catalogue pages.

259

259

CHINESE GILT SHAKYAMUNI BUDDHA IN FLAMING AUREOLE
Northern Wei Dynasty, 386-534 AD

A gilt-bronze figure, influenced by the Gandharan style or that of the neighbouring Uddiyana region, of Shakyamuni Buddha kneeling on a tiered base with flaming aureole behind, engraved image of Buddha to the rear. 474 grams,17.5cm (7"). Fine condition.

£6,000 - 8,000 EUR 6,610 - 8,820
USD 7,510 - 10,020

Provenance
Acquired for the 'Buckingham Collection' by the late Nik Douglas (1944-2012), renowned author, curator and Asian art expert; the collection formed from the early 1960s to early 1970s; displayed at the major exhibition 'The Buddha Image: Out of Uddiyana', Tibet House, 22 West 15th Street, New York, 16 September-20 October 2010, extended to 16 November and again to 7 January 2011; where the collection of one hundred pieces was publicly valued at US$ 15M; this piece was scheduled to be included in an exhibition titled 'On the Silk Route; Birth of The Buddha', to be held in London from November 2012, but sadly his death prevented this; accompanied by copies of several press releases and articles for the exhibition, including Artnet News, This Week in New York, Huffpost, Buddhist Art News, and copies of the relevant London and Tibet House exhibition catalogue pages.

Published
Exhibited: Out of Uddiyana. An exhibition at Tibet House New York, From the Buckingham collections, exhibit TB009, p.57 & 161; accompanied by copies of the relevant exhibition catalogue pages.

Literature
See Dr. Naiki, S., Similarities and Differences in Gandharan Sculptures Among Regions, Thursday 22nd to Friday 23rd March 2018, The Geography of Gandharan Art: 2nd Workshop of the Gandhara Connections Project, Classical Art Research Centre, University of Oxford.

Footnotes
Gandhara was a principal gateway through which Buddhism spread to China. Academic research conducted after the death of Nik Douglas (above) explains that Gandharan sculpture has been found in neighbouring regions, such as in Uddiyana. Sculpture from the Gandharan and Uddiyana regions has similar characteristics and as a result has often remained undifferentiated. As a result of this recent research however, it is becoming more feasible to identify distinctions between the sculpture of these different regions.

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CHINESE GILT SHAKYAMUNI BUDDHA IN MEDITATION
Western Qin Dynasty, 385-431 AD

A gilt-bronze statuette, influenced by the Gandharan style or that of the neighbouring Uddiyana region, of Shakyamuni Buddha kneeling on a tiered podium, aureole to the rear; inscribed legend to the reverse of the aureole, the inscription mentions the 'Tripitaka Master', the 'Buddha Disciple' and to 'arouse the vow' and asks 'to improve human welfare, and to save all beings from the sea of suffering and erase calamity', and dates to the Western Qin (385-431 AD), donors to the legs of the podium. 355 grams, 14.1cm (5½"). Fine condition.

£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Acquired for the 'Buckingham Collection' by the late Nik Douglas (1944-2012), renowned author, curator and Asian art expert; the collection formed from the early 1960s to early 1970s; displayed at the major exhibition 'The Buddha Image: Out of Uddiyana', Tibet House, 22 West 15th Street, New York, 16 September-20 October 2010, extended to 16 November and again to 7 January 2011; where the collection of one hundred pieces was publicly valued at US$ 15M; this piece was scheduled to be included in an exhibition titled 'On the Silk Route; Birth of The Buddha', to be held in London from November 2012, but sadly his death prevented this; accompanied by copies of several press releases and articles for the exhibition, including Artnet News, This Week in New York, Huffpost, Buddhist Art News, and copies of the relevant London and Tibet House exhibition catalogue pages, which dates the piece on artistic grounds to the Early Wei period, circa 5th century AD, and a transcription of the Chinese characters inscribed on the piece; recent translation of the previously undeciphered inscription suggests a more precise date range of 385-431 AD, Western Qin era.

Published
Exhibited: Out of Uddiyana. An exhibition at Tibet House New York, From the Buckingham collections, exhibit TB008, p.59 & 160; accompanied by copies of the relevant exhibition catalogue pages.

Literature
See Dr. Naiki, S., Similarities and Differences in Gandharan Sculptures Among Regions, Thursday 22nd to Friday 23rd March 2018, The Geography of Gandharan Art: 2nd Workshop of the Gandhara Connections Project, Classical Art Research Centre, University of Oxford.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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261
CHINESE GILT 'SILK ROAD' BUDDHA IN MEDITATION ON LION THRONE
Eastern Wei, early 5th century AD

A gilt-bronze figure, composition originating in the Gandharan style and displaying Central Asian features, of Buddha kneeling on a throne, flanked by lions, flames radiating from the upper arms, pleated robe, hands clasped in the *samadhi mudra*. 406 grams, 13cm (5"). Fine condition.

£6,000 - 8,000 EUR 6,610 - 8,820
USD 7,510 - 10,020

Provenance
Acquired for the 'Buckingham Collection' by the late Nik Douglas (1944-2012), renowned author, curator and Asian art expert; the collection formed from the early 1960s to early 1970s; much of the collection displayed at the major exhibition 'The Buddha Image: Out of Uddiyana', Tibet House, 22 West 15th Street, New York, 16 September-20 October 2010, extended to 16 November and again to 7 January 2011; where the collection of one hundred pieces was publicly valued at US$ 15M; this piece was scheduled to be included in an exhibition titled 'On the Silk Route; Birth of The Buddha', to be held in London from November 2012, but sadly his death prevented this; accompanied by copies of several press releases and articles for the exhibition, including Artnet News, This Week in New York, Huffpost, Buddhist Art News, and copies of the relevant London exhibition catalogue pages.

Footnotes
Gandhara was a principal gateway through which Buddhism spread to China, with the connection to Gandharan Buddhist statuary and sculpture evident in the style of this piece.

262
CHINESE EMPEROR WENZONG GILT FIGURE OF BUDDHA
Tang Dynasty, 829 AD

A gilt-bronze figure, influenced by the Gandharan style, of Buddha sitting on raised rectangular podium resting on a four-legged base, with separate flaming aureole to attach to a peg on the reverse; legs with engraved images of the donors; reverse of aureole with incised inscription, translating approximately as: a 'dedication by Zhang Hai requesting that his family remain safe' and 'offering Buddha forever', dated to '829 AD during the reign of Emperor Wenzong of Tang'. 293 grams, 13.5cm (5¼"). Fine condition.

£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Acquired for the 'Buckingham Collection' by the late Nik Douglas (1944-2012), renowned author, curator and Asian art expert; the collection formed from the early 1960s to early 1970s; displayed at the major exhibition 'The Buddha Image: Out of Uddiyana', Tibet House, 22 West 15th Street, New York, 16 September-20 October 2010, extended to 16 November and again to 7 January 2011; where the collection of one hundred pieces was publicly valued at US$ 15M; this piece was scheduled to be included in an exhibition titled 'On the Silk Route; Birth of The Buddha', to be held in London from November 2012, but sadly his death prevented this; accompanied by copies of several press releases and articles for the exhibition, including Artnet News, This Week in New York, Huffpost, Buddhist Art News, and copies of the relevant London and Tibet House exhibition catalogue pages, which dates the piece on artistic grounds to the Early Wei period, circa 5th century AD, and a transcription of the Chinese characters inscribed on the piece; recent translation of the previously undeciphered inscription suggests a later date of 829 AD, a discrepancy which likely arose due to stylistic similarities between those dates.

Footnotes
Gandhara was a principal gateway through which Buddhism spread to China, with the connection to Gandharan Buddhist statuary and sculpture evident in the style of this piece.

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263
CHINESE SHAKYAMUNI BUDDHA IN MEDITATION
Eastern Wei, early 5th century AD

A hollow-formed bronze statuette, likely after the Gandharan or Uddiyana style, of Shakyamuni Buddha sitting in meditation on throne with guardian lions, prominent *ushnisha* and loose robe, mounting peg to the reverse for a aureole. 535 grams, 12.5cm (5"). Fair condition.

£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
Acquired for the 'Buckingham Collection' by the late Nik Douglas (1944-2012), renowned author, curator and Asian art expert; the collection formed from the early 1960s to early 1970s; displayed at the major exhibition 'The Buddha Image: Out of Uddiyana', Tibet House, 22 West 15th Street, New York, 16 September-20 October 2010, extended to 16 November and again to 7 January 2011; where the collection of one hundred pieces was publicly valued at US$ 15M; this piece was scheduled to be included in an exhibition titled 'On the Silk Route; Birth of The Buddha', to be held in London from November 2012, but sadly his death prevented this; accompanied by copies of several press releases and articles for the exhibition, including Artnet News, This Week in New York, Huffpost, Buddhist Art News, and copies of the relevant London and Tibet House exhibition catalogue pages.

Published
Exhibited: Out of Uddiyana. An exhibition at Tibet House New York, From the Buckingham collections, exhibit TB004, p.56 & 159; accompanied by copies of the relevant exhibition catalogue pages.

Literature
See Dr. Naiki, S., Similarities and Differences in Gandharan Sculptures Among Regions, Thursday 22nd to Friday 23rd March 2018, The Geography of Gandharan Art: 2nd Workshop of the Gandhara Connections Project, Classical Art Research Centre, University of Oxford.

264
CHINESE WINGED POLO PLAYER PAIR
Tang Dynasty, 618-906 AD

A substantial pair of ceramic figurines each depicting a female polo player with piled hairstyle, tight-fitting knee-length robe, saddle with ends of the extended blanket flung back in violent motion, each horse with head lowered and legs extended in a leaping movement; painted detailing to horses and riders; with custom-made display stands. 17 kg total, 63-65cm (24¾ - 25½"). Finely modelled, one with replacement hand. [2]

£5,000 - 7,000 EUR 5,510 - 7,720
USD 6,260 - 8,760

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s; accompanied by copies of two positive thermoluminescence reports issued by Laboratory Kotalla, nos. 24CM110520 and 25CM110520.

265
CHINESE LADY ON HORSEBACK
Tang Dynasty, 618-906 AD

A ceramic figurine of a horse and rider; the horse shown with head lowered in a vigorous bucking pose, the knotted tail flying and mane waving; the female rider with left arm extended gripping the reins, right arm raised for balance, with a green ankle-length segmented robe and riding boots, the hair drawn up in bunches above the head. 4.2 kg, 45.5cm (18"). Finely modelled.

£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s; accompanied by a copy of a positive thermoluminescence report issued by Laboratory Kotalla, no.14CM110520.

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266
CHINESE MERCHANT AND WIFE RIDER PAIR
Tang Dynasty, 618-906 AD

A group of two ceramic figurines comprising: a merchant in long-sleeved robe wearing a hat with gusseted brim, sitting astride a horse with painted bridle and harness, and a similar female figure with long hair gathered in a ponytail. 5.2 kg total, 39-40cm (15¼ - 15¾"). Finely modelled. [2]

£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s; the female rider accompanied by a copy of a positive thermoluminescence report issued by Laboratory Kotalla, 30CM110520.

267
CHINESE BLACK HORSE, RIDER AND GROOM SET
Song Dynasty, 960-1127 AD

A ceramic diorama on an irregular base comprising: a standing horse with saddle, bridle and harness flanked by a standing male figure in a hood and knee-length coat and another bare-headed in an ankle-length robe. 11.1 kg, 40cm (15¾"). Finely modelled. Very rare.

£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s; accompanied by a copy of a positive thermoluminescence report issued by Laboratory Kotalla, no.33CM110520.

268
LARGE CHINESE HORSE FIGURE
Tang Dynasty, 618-906 AD

A large ceramic figure of a standing horse on a rectangular base, with integral saddle, bridle and harness; the horse with russet pigment with turquoise-green detailing to the harness and black to the saddle. 9.8 kg, 56cm (22"). Finely modelled.

£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s; accompanied by a copy of a positive thermoluminescence report issued by Laboratory Kotalla, no.31CM110520.

269
CHINESE CAPARISONED HORSE
Warring States Period, 475-221 BC

A ceramic figure of a horse standing on a rectangular base with elaborate harness and bridle, saddle with segmented saddlecloth, applied piriform jingles to the breast, applied strap fittings and plume, painted detailing to the mane. 2 kg, 33cm (13"). Finely modelled.

£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s; accompanied by a copy of a positive thermoluminescence report issued by Laboratory Kotalla, no.29CM110520.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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LARGE CHINESE HORSE FIGURINE
Han Dynasty, 206 BC-220 AD

A ceramic model horse standing with head and dressed erect tail, integral saddle and cloth, painted harness detail; hollow to the underside. 11.5 kg, 59cm (23¼"). Finely modelled.
£2,000 - 3,000 EUR 2,200 - 3,310
USD 2,500 - 3,760

Provenance
From a 1990s London, UK, collection; accompanied by a positive thermoluminescence report issued by Laboratory Kotalla, no.02PX061219.

271
LARGE CHINESE HORSE FIGURINE
Han Dynasty, 206 BC-220 AD

A terracotta model of a horse standing with head and dressed tail erect; hollow to the underside. 8.6 kg, 57.5cm height (22½"). Finely modelled.
£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s; accompanied by a copy of a positive thermoluminescence report issued by Laboratory Kotalla, no.12CM110520.

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272
CHINESE TWO-PART HORSE FIGURINE
Han Dynasty, 206 BC-220 AD

A hollow-formed ceramic figurine of a horse in two sections, the body with sleek profile and painted harness detailing, the head and neck with open mouth to accept a bridle-bit, painted bridle detailing and motifs to the neck. 7.8 kg, 53cm (21"). Finely modelled.
£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s; accompanied by a copy of a positive thermoluminescence report issued by Laboratory Kotalla, no.04CM110520.

273
CHINESE GUARDIAN SOLDIER FIGURINE
Tang Dynasty, 618-906 AD

A substantial ceramic figure of a guard standing on a crescent base, wearing a domed helmet with spike and lateral flaps, pauldrons, segmented cuirass and skirt; the right hand placed on the hip and left hand extended to grip a spear or pole-arm. 22.1 kg, 95cm (37½"). Finely modelled.
£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s; accompanied by a copy of a positive thermoluminescence report issued by Laboratory Kotalla, no.42CM110520.

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274
CHINESE DANCER WITH OUTSTRETCHED ARMS
Tang Dynasty, 618-906 AD

A ceramic figurine of a dancing female with arms flung out to the sides in the traditional dance movement involving long sleeves. 1.9 kg, 39cm (15¼").
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s; accompanied by a copy of a positive thermoluminescence report issued by Laboratory Kotalla, no.15CM110520.

275
CHINESE STANDING LADY WITH BABY FIGURINE
Tang Dynasty, 618-906 AD

A hollow-formed ceramic figure of a courtly lady standing wearing floor-length robe with cloud slippers, cradling an infant in her sleeved arms. 4 kg, 45cm (17¾").
£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
From the property of a London professional; previously from a 1980s-1990s collection; accompanied by a positive thermoluminescence report issued by Laboratory Kotalla, no.07PX061219.

276
LARGE CHINESE STANDING LADY
Han Dynasty, 206 BC-220 AD

A hollow-formed ceramic figurine of a courtly lady with trumpet-shaped base, floor-length gown with the hands folded into the sleeves, neatly dressed hair, pigment detailing. 8.3 kg, 73cm (28¾").
£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
From the property of a London professional; previously from a 1980s-1990s collection; accompanied by a positive thermoluminescence report issued by Laboratory Kotalla, no.27PX210120.

277
CHINESE FEMALE ATTENDANT
Han Dynasty, 206 BC-220 AD

A hollow-formed ceramic figure of a standing female attendant in a floor-length robe, her hands enfolded in the voluminous bell sleeves, the toes of her footwear protruding from beneath the front of the gown. 7.5 kg, 64cm (25¼").
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s; accompanied by a copy of a positive thermoluminescence report issued by Laboratory Kotalla, no.49CM110520.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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CHINESE STANDING FIGURE
Han Dynasty, 206 BC-220 AD

A ceramic standing figure of a guard wearing tunic, trousers and boots with curled toes; the arms bent and hands open to grip weapons (spear and shield?). 8.5 kg, 54cm (21¼"). Finely modelled, chip to hand.
£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
From the property of a London professional; previously from a 1980s-1990s collection; accompanied by a positive thermoluminescence report issued by Laboratory Kotalla, no.29PX210120.

279
LARGE CHINESE STANDING LADY
Han Dynasty, 206 BC-220 AD

A hollow-formed terracotta figure of a dancing lady in floor-length gown with extended sleeves, diadem of flowers to the hair, right arm raised and left hand clutching the gown at the hip. 11.4 kg, 71cm (28"). Fine condition, repaired.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
From a 1990s London, UK, collection; accompanied by a positive thermoluminescence report issued by Laboratory Kotalla, no.30PX210120.

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LARGE CHINESE STANDING FIGURE
Late Han Dynasty, 206 BC-220 AD

A large ceramic figure of a standing man wearing a cross-over tunic and a cap; carefully modelled face with parted lips and large D-shaped ears. 8.4 kg, 73cm (28¾"). Fair condition, repaired.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
From the property of a London professional; previously from a 1980s-1990s collection; accompanied by a positive thermoluminescence report issued by Laboratory Kotalla, no.31PX210120.

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CHINESE STANDING FIGURE
Han Dynasty, 206 BC-220 AD

An unglazed ceramic figure of a nude male with hair dressed in a top-knot, sockets to the shoulders to accept posable arms, square-toed footwear. 2.5 kg, 54.5cm (21½"). Finely modelled.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
From the property of a London professional; previously from a 1980s-1990s collection; accompanied by a positive thermoluminescence report issued by Laboratory Kotalla, no.18PX210120.

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282
CHINESE STANDING FIGURE
Han Dynasty, 206 BC-220 AD

An unglazed ceramic figure of a nude male with hair dressed in a top-knot, sockets to the shoulders to accept posable arms, square-toed footwear. 2 kg, 54cm (21¼").
Finely modelled.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
From the property of a London professional; previously from a 1980s-1990s collection; accompanied by a positive thermoluminescence report issued by Laboratory Kotalla, no.17PX060320.

283
CHINESE FEMALE FIGURE
Ming Dynasty, 1368-1644 AD

A carved stone figure of a lady in floor-length gown with draped folds to the waist and bell-shaped sleeves, collar with radiating panels, dressed hair; right hand holding a jar in the folds of the sleeve; irregular rectangular base. 105 kg, 1.03m (40½"). Fine condition.
£700 - 900 EUR 770 - 990
USD 880 - 1,130

Provenance
Ex Hong Kong collection, 1990s.

284
CHINESE GUARDIAN FIGURE PAIR
Tang Dynasty, 618-906 AD

A mixed pair of ceramic figures, each a crouching mythical creature with human facial features. 8.8 kg total, 42-43cm (16½ - 17").
Finely modelled. [2]
£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s; accompanied by a copy of one positive thermoluminescence report issued by Laboratory Kotalla, 34CM110520.

285
CHINESE DOG FIGURE PAIR
Han Dynasty, 206 BC-220 AD

A pair of ceramic dog figures, each wearing a harness and a securing loop, one standing with ears pricked, the other resting with chin on the ground. 9.4 kg total, one 42cm high, the other 45cm long (16½ - 17¾").
Finely modelled. [2]
£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s; accompanied by copies of two positive thermoluminescence reports issued by Laboratory Kotalla, nos.09CM110520 and 11CM110520.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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286
CHINESE RABBIT PAIR
Han Dynasty, 206 BC-220 AD

A pair of ceramic rabbit figures in dynamic poses, each with painted detailing to the eyes, nose and ears. 6.3 kg total, 26-28cm (10¼ - 11"). Finely modelled. [2]
£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s; accompanied by a copy of one positive thermoluminescence report issued by Laboratory Kotalla, no.08CM110520.

287
CHINESE RABBIT FIGURINE
Han Dynasty, 206 BC-220 AD

A ceramic figure of a rabbit with painted detailing to the eyes, nose and ears. 2.8 kg, 28cm (11"). Finely modelled.
£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s; accompanied by a copy of a positive thermoluminescence report issued by Laboratory Kotalla, no.05CM110520.

288

288
CHINESE PAINTED WALL TILE PAIR
Song Dynasty, 960-1127 AD

A group of two ceramic wall tiles with painted high-relief decoration, one with a flower in the tondo, the other with a regardant bull. 19.1 kg total, 30.5 x 31 - 32 x 32cm (12 x 12¼ - 12½ x 12½"). Fine condition. [2]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Property of a Cambridgeshire gentleman; previously in a Northamptonshire, UK, collection.

289

289
CHINESE PAINTED WALL TILE PAIR
Song Dynasty, 960-1127 AD

A group of two rectangular ceramic wall tiles, one with a tondo filled with flowers and vegetation, the other with a high-relief figure advancing holding a sceptre (or sword?). 16.9 kg total, 28.5 x 28.5 - 31.5 x 32cm (11¼ x 11¼ - 12½ x 12½"). Fine condition. [2]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Property of a Cambridgeshire gentleman; previously in a Northamptonshire, UK, collection.

290

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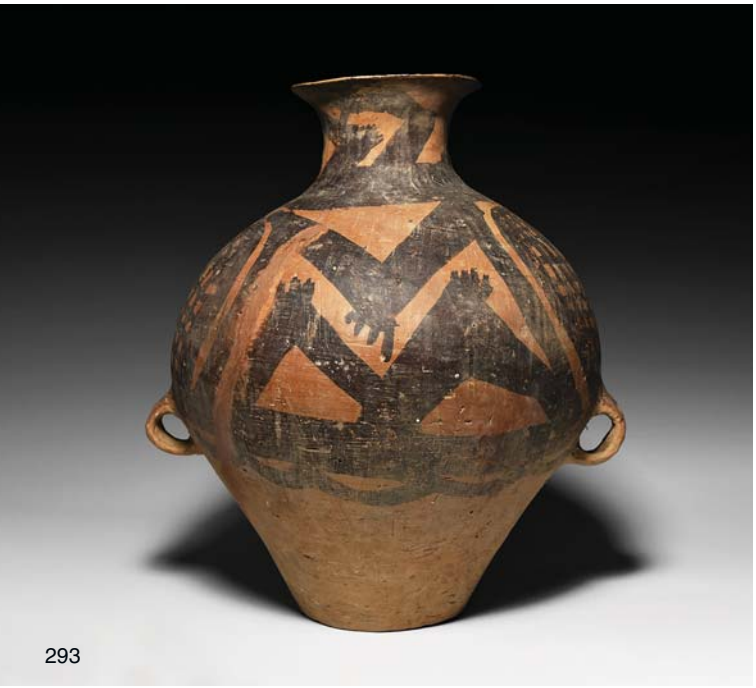

293

290
CHINESE GLAZED LION CANDELABRUM
Ming Dynasty, 1368-1644 AD

A ceramic figure of a lion on a rectangular base with deep green glaze, chestnut-brown detailing to the mane and tail, median support with drum-shaped socket above the back. 20.2 kg, 51cm wide (20"). Fine condition.
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s.

291
CHINESE GLAZED MODEL WELL
Ming Dynasty, 1368-1644 AD

A ceramic model of a well with conical pit, square flange parapet, A-frame superstructure with tiled roof, flanking dragon-head motifs, water jar adjacent. 6 kg, 71cm (28"). Fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s.

292
CHINESE GLAZED WINE CUP SET
Song Dynasty, 960-1127 AD

A ceramic table set in cream to olive glaze, comprising a shallow footed tray with low rim, central squat bowl with thin rim, seven radiating cups, each with narrow base and rolled rim. 1.4 kg, 25.5cm (10"). Fine condition. [No Reserve]
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s.

293
CHINESE NEOLITHIC PAINTED AMPHORA
Majiayao Culture, 3300-2000 BC

A ceramic jar with trumpet mouth, globular body with painted decoration of roundels to the shoulder with net pattern separated into zones by frog-leg chevrons; two loop handles to the equator. 3.5 kg, 35cm height (13¾"). Fine condition.
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
From a 1990s London, UK, collection; accompanied by a positive thermoluminescence report issued by Laboratory Kotalla, no.06PX291019.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

294
CHINESE NEOLITHIC PAINTED AMPHORA
Majiayao Culture, 3300-2000 BC

A ceramic jar with flaring rim and short neck, globular body with painted decoration of roundels to the shoulder with net pattern separated into zones by chevrons; two loop handles to the equator. 2.8 kg, 32cm (12½"). Fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Property of a Cambridgeshire gentleman; acquired on the UK art market before 2000.

294

295
CHINESE PAINTED STORAGE JAR
Han Dynasty, 206 BC-220 AD

A ceramic jar with bulbous body and flat base, slightly waited neck, integral moulded suspension rings to the equator with *taotie* loop; bands of painted decoration including lozenges and spirals. 2.5 kg, 33cm height (13"). Fine condition.
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s.

295

296
CHINESE BLACKWARE DING VESSEL
Han Dynasty, 206 BC-220 AD

A ceramic blackware *ding* ritual vessel with drum-shaped body, three splayed legs, two square handles to the shoulder. 1.7 kg, 28.5cm wide (11¼"). Fine condition.
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Ex Hong Kong collection, 1990s.

296

297
CHINESE GUARDIAN PAIR
Ming Dynasty, 1368-1644 AD

A substantial pair of carved stone guardian figures curled around a barrel-shaped column base; one a stylised elephant with menacing expression, the other a dragon with expressive facial details, grabbing the column with its long claws. 451 kg total, 76cm including stand (30"). Fine condition. [2]
£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Ex Hong Kong collection, 1990s.

297

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300

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298
CHINESE STANDING BUDDHA
18th-19th century AD

A serpentine statue of a standing Buddha with a contemplative expression on his skillfully carved face, eyes closed in deep meditation, hair dressed in neat curls over the *ushnisha*, loosely draped garment over his left shoulder indicated by carved lines; mounted on a custom-made display stand. 9.9 kg total, 59cm including stand (23¼"). Fine condition.

£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
Property of a London collector, acquired in the early 1990s.

299
LARGE CHINESE MUGHAL MILKY JADE BOWL
Qianlong Emperor, 1735-1796 AD

A carved translucent jade bowl with basal ring and flared rim, the outer face with four facing figures of Buddha sitting cross-legged with radiate crown, robe draped from the left shoulder, sphere in the lap and right hand raised in the mudra of instruction, coiled tendrils and vegetation around and between the figures. 415 grams, 20.6cm (8¼"). Very fine condition.

£2,000 - 3,000 EUR 2,200 - 3,310
USD 2,500 - 3,760

Provenance
From the family collection of a Hampstead gentleman; formerly acquired in the 1980s.

300
CHINESE MUGHAL JADE WINE CUP WITH DRAGON
Qianlong Period, 18th century AD

A carved translucent jade cup with pierced handle formed as the head of a dragon. 64 grams, 84mm (3¼"). Very fine condition.

£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
From the family collection of a Hampstead gentleman; formerly acquired in the 1980s.

301
SOUTH EAST ASIAN GOLD THEATRICAL MASK
19th-20th century AD

A sheet-gold mask to cover the actor's identity while leaving his mouth visible; prominent openwork monobrow and almond-shaped eyes, the wide nose with sharp nasal ridge; attachment holes to the upper edge. 50.61 grams, 18.3cm (7¼"). Fine condition.

£2,000 - 3,000 EUR 2,200 - 3,310
USD 2,500 - 3,760

Provenance
Property of a London collector, acquired in the early 1990s.

302

303

302
CHINESE GILT DRAGON FINIAL
Han Dynasty, 206 BC-220 AD

A gilt-bronze domed finial with chamfered rim to the base, openwork pair of dragons fighting and gripping each others' necks; hollow square lug to the underside. 212 grams, 72mm (2¾"). Fine condition.
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Ex London gallery; formerly acquired in the 1990s.

303
CHINESE ORDOS GILT DRAGON FITTING PAIR
6th-2nd century BC

A matched pair of gilt bronze fittings, each a tongue-shaped plaque with pierced lug above, high-relief dragons on a raised panel. 660 grams total, 11.5cm each (4½"). Fine condition. [2]
£2,000 - 3,000 EUR 2,200 - 3,310
USD 2,500 - 3,760

Provenance
Property of a London lady, part of her family's collection; acquired in the 1970s.

304
THAI GILT BUDDHA WITH TEACHING GESTURE
17th-18th century AD

A gilt bronze figure of Buddha standing on a lotus-flower base, hands held in the *vitara mudra* of instruction; square base with four short legs. 5.5 kg, 54cm (21½"). Fine condition.
£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
Property of an East Sussex gentleman; from his private collection formed between 1983 and 1990; formerly in a South East London collection formed in the 1970s.

304

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305
THAI GILT TEMPLE BUDDHA WITH ATTENDANTS
17th-19th century AD

A gilt bronze figure of Buddha sitting on a rounded rock(?), with tall conical spiked headdress, jewelled robe and swags of beads, hands placed in the lap, feet resting on a stool with elephant and monkey attendants. 4 kg, 37cm (14½"). Fine condition.
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
Property of an East Sussex gentleman; from his private collection formed between 1983 and 1990; formerly in a South East London collection formed in the 1970s.

306
CHINESE MIRROR WITH TAU-CROSS MOTIFS
Tang Dynasty, 618-906 AD

A tinned bronze discoid mirror with one polished face, chamfered rim, feather-pattern textured field with reserved tau-cross motifs, central ribbed loop. 462 grams, 16.2cm (6½"). Fine condition. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Ex McQuinley collection, Hong Kong and London, 1960-1990.

307
CHINESE MIRROR WITH PHOENIXES AND LOTUS FLOWERS
Tang Dynasty, 618-907 AD

A bronze octofoil mirror with lotus flowers, tendrils, phoenixes and other details to the scooped upper face. 1.2 kg, 21cm (8¼"). Fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Acquired for the 'Buckingham Collection' by the late Nik Douglas (1944-2012), renowned author, curator and Asian art expert; the collection formed from the early 1960s to early 1970s.

308
CHINESE ORDOS BELT FITTING
6th-2nd century BC

A bronze plaque formed as a galloping stag with legs folded beneath the body, erect head with voluminous antlers adjoining the animal's hindquarters; two attachment studs to the reverse. 55 grams, 76mm (3"). Fair condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Property of a North London gentleman; acquired on the UK art market before 2000.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

309

309
INDONESIAN YAKSHA TEMPLE GUARDIAN
11th-13th century AD

A carved sandstone guardian figure (*yaksha*) standing, wearing a belted sampot and conical *makuta* headdress; four arms springing from the shoulders, stern facial features; mounted on a custom-made stand. 35.4 kg total, 1.09m including stand (43"). Fine condition.
£7,000 - 9,000 EUR 7,720 - 9,920
USD 8,760 - 11,270

Provenance
Property of an East Sussex gentleman; from his private collection formed between 1983 and 1990; formerly in a South East London collection formed in the 1970s; accompanied by a scholarly note TL 5276 by Dr Ronald Bonewitz.

Literature
See Chugh, L., Karnataka's Rich Heritage - Art and Architecture: From Prehistoric Times to the Hoysala Period, Chennai, 2016.

Footnotes
The yakshas are a class of nature-spirits, usually benevolent, but sometimes mischievous or capricious. They are mainly connected with water and fertility, trees and woodland, treasure and the wilderness.They appear in Hindu, Jain and Buddhist texts, and are carved onto the architecture of ancient and medieval temples of South Asia and Southeast Asia where they perform the role of guardian deities.

310

310
LARGE SOUTH EAST ASIAN STANDING LAKSHMI STATUE
9th-11th century AD

A substantial sandstone carved statue of Lakshmi wearing a sampot with flounced hem and sash tied at the hips; the four arms raised holding fruit, a shell(?) and other items; standing barefoot on a rectangular base; mounted on a custom-made stand. 100.2 kg total, 1.62m including stand (63¾"). Fine condition.

£12,000 - 17,000
EUR 13,230 - 18,740
USD 15,020 - 21,290

Provenance
Property of a Cambridgeshire gentleman since 1990; previously in a private collection formed in the 1980s; accompanied by a scholarly note TL 5281 by Dr Ronald Bonewitz.

Literature
See Dupont, P., La Statuaire Pré-Angkorienne, Ascona, 1955, for discussion.

Footnotes
The goddess Lakshmi appeared fully-formed from the ocean, rather like Greek Aphrodite. The holy texts (Vedas) mention Lakshmi, the wife of Vishnu, who incarnates and becomes queen to each of Vishnu's incarnations as a mortal king Rama or Krishna. Lakshmi is associated with beauty and good fortune.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

311

311
LARGE SOUTH EAST ASIAN VISHNU STATUE
9th-11th century AD

A carved black limestone statue of Vishnu in belted sampot with *kirita-mukuta* headdress, four arms springing from the shoulders; mounted on a custom-made stand. 30.7 kg total, 1.04m including stand (41"). Fine condition.

£8,000 - 10,000

EUR 8,820 - 11,020
USD 10,020 - 12,520

Provenance
Property of an East Sussex gentleman; from his private collection formed between 1983 and 1990; formerly in a South East London collection formed in the 1970s; accompanied by a scholarly note TL 5278 by Dr Ronald Bonewitz.

Literature
Cf. similar statue in the National Museum of Cambodia, reference (Vishnu) CNM_Ka.882.

312

312
LIFE-SIZE SOUTH EAST ASIAN SHIVA STATUE TORSO
10th-12th century AD

A carved basalt figure fragment of Shiva (Mahadeva) standing wearing a tight-fitting sampot; stern facial features and detailed *kirita-mukuta* headdress; mounted on a custom-made stand. 59 kg total, 99cm including stand (39"). Fine condition.

£8,000 - 10,000

EUR 8,820 - 11,020
USD 10,020 - 12,520

Provenance
Property of a Cambridgeshire gentleman since 1990; previously in a private collection formed in the 1980s; accompanied by a scholarly note TL 5274 by Dr Ronald Bonewitz.

Literature
Cf. similar lot sold in Christie's, New York, Indian and Southeast Asian Art sale, 19 March 2014, lot 1124.

Footnotes
Shiva is one of the three main gods in Hinduism, encompassing enlightenment and the re-creation of the world after its destruction.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

313

313
LARGE SOUTH EAST ASIAN BRAHMIN STATUE
10th-13th century AD

A polished limestone figure of Buddha, finely carved hair tied in top knot, four-petalled flower decorating the *ushnisha*, moustache indicated by two shallow lines between nose and top lip and between bottom lip and chin, long earlobes, detailing on cloth around waist continues around the body and includes a decorative knot at the rear; mounted on a custom-made stand. 52.8 kg total, 1.29m including stand (50¾"). Fine condition.

£10,000 - 14,000

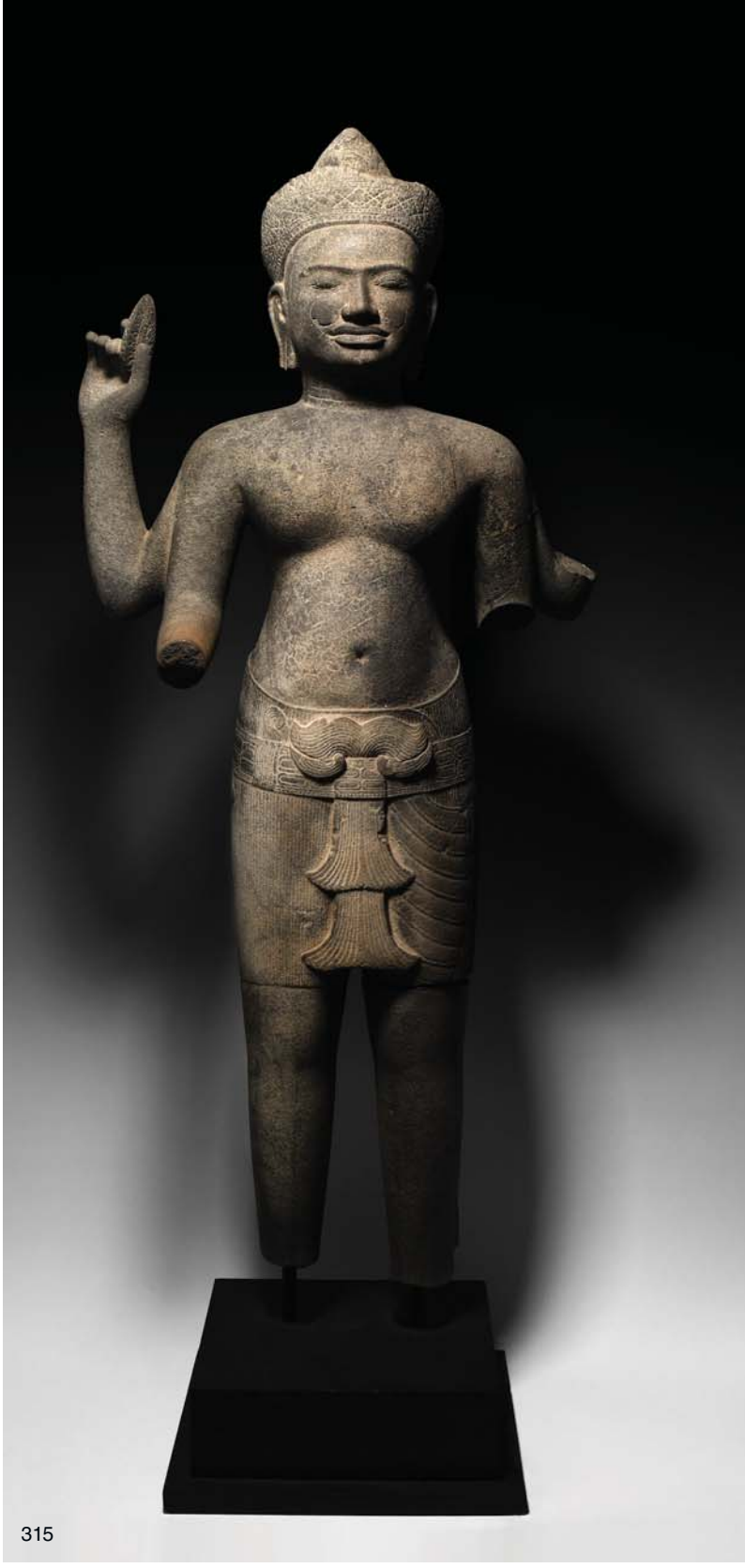
EUR 11,020 - 15,430
USD 12,520 - 17,530

Provenance
Property of an East Sussex gentleman; from his private collection formed between 1983 and 1990; formerly in a South East London collection formed in the 1970s; accompanied by a scholarly note TL 5277 by Dr Ronald Bonewitz.

Literature
Cf. Jessup, H.I. & Zéphir, T. Sculpture of Angkor and Ancient Cambodia: Millennium of Glory, Washington, 1997, p.305.

Footnotes
The hair is piled and secured with a rudraksha necklace and strand of pearls, identifying the figure as a Brahmin ascetic.

314



315

314
SOUTH EAST ASIAN SHIVA STATUE
10th-13th century AD

A carved sandstone statue of Shiva (Mahadeva) standing, wearing a tight-fitting sampot with flounced edges to the front, *kirita-mukuta* headdress; mounted on a custom-made stand. 14.7 kg total, 82cm including stand (32¼"). Fine condition, head detachable.

£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Property of a Cambridgeshire gentleman since 1990; previously in a private collection formed in the 1980s.

Literature
Cf. Jessup, H.I. and Zéphir, T., Sculpture of Angkor and Ancient Cambodia: Millennium of Glory, Washington, 1997, p.305.

315
LARGE SOUTH EAST ASIAN VISHNU STATUE
10th-12th century AD

A carved basalt statue of Vishnu in vigilant pose with pleated sampot and ornamental knotted cord, flounces to the edges, conical *makuta* headdress with broad vertical brim, cymbal held in one of the four hands (three absent); mounted on a custom-made stand. 48.5 kg total, 1.13m including stand (44½"). Fine condition, repaired.

£8,000 - 10,000 EUR 8,820 - 11,020
USD 10,020 - 12,520

Provenance
Property of an East Sussex gentleman; from his private collection formed between 1983 and 1990; formerly in a South East London collection formed in the 1970s; accompanied by a scholarly note TL 5275 by Dr Ronald Bonewitz.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

316

316
LARGE SOUTH EAST ASIAN KHMER AVALOKITEŚVARA STATUE
7th-10th century AD

A carved stone statue of Avalokiteśvara in male form, nimbate, wearing a tight-fitting dhoti and decorated sash; ornate lunate collar with rosette detailing, rings in the vertically-slit elongated ears, braided hairstyle with headdress featuring rosette discs and miniature figure of Buddha on a lotus-flower dais; mounted on a custom-made display stand. 117 kg, 1.62m including stand (63¾"). Fine condition.

£18,000 - 24,000
EUR 19,840 - 26,450
USD 22,540 - 30,050

Provenance
Property of a Cambridgeshire gentleman since 1990; previously in a private collection formed in the 1980s.

Literature
Cf. Auboyer, J., Beurdeley, M., Boisselier, J., Massonaud, C., and Rousset, H., Forms and Styles - Asia, Fribourg, Switzerland, 1978, p.253, nos.86, 87; accompanied by copies of the relevant book pages; cf. Van Beek, S., Tettoni, L., The Arts of Thailand, 1986, pp. 77-78.

Footnotes
Avalokiteśvara a name translating as 'Lord of Compassionate Sight' or 'Lord Who Looks From On High', is the bodhisattva embodying the compassion of all Buddhas, assisting all who ask for his assistance. This bodhisattva, an enlightened being destined to become a buddha, is the most popular of the bodhisattvas and is depicted across cultures as either male or female, (a female form first originating in c.10th century China), remaining in this state in order to help humanity. Avalokiteśvara is more usually presented in male form with several heads and arms; according to myth, Avalokiteśvara's head burst open in pain when he looked on all the suffering in the world, with nine new heads being formed from the pieces. He then grew 1000 arms out of a desire to aid humanity, with an eye in the palm of each hand.

317

318

317
LARGE SOUTH EAST ASIAN LAKSHMI STATUE
10th-13th century AD

A carved sandstone statue of the goddess Lakshmi, standing wearing a belted sampot, arms raised and divided, on rectangular stand with stud to the underside. 43.6 kg total, 88cm including stand (34½"). Fine condition, head detachable.

£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Property of an East Sussex gentleman; from his private collection formed between 1983 and 1990; formerly in a South East London collection formed in the 1970s.

Literature
See Baptiste, P. and Zéphir, T., L'Art Khmer dans les Collections du Musée Guimet, Paris, 2008, plate 68.

Footnotes
Lakshmi is the wife of the Hindu god Vishnu and appears first in the Rig Veda. She is also worshipped in Buddhist tradition, where she is associated with abundance and with good fortune. The Hindu festival of Diwali is celebrated in her honour.

318
LARGE SOUTH EAST ASIAN LAKSHMI STATUE
10th-12th century AD

A carved sandstone statue of Lakshmi in *samabhanga* pose with sampot and ornate collar, hair gathered in a chignon and secured with

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

a band; mounted on a custom-made stand. 61.1 kg total, 1.35m including stand (53¼"). Fine condition.

£10,000 - 14,000 EUR 11,020 - 15,430
USD 12,520 - 17,530

Provenance
Property of a Cambridgeshire gentleman since 1990; previously in a private collection formed in the 1980s; accompanied by a scholarly note TL 5280 by Dr Ronald Bonewitz.

Literature
See Baptiste, P. and Zéphir, T., L'Art Khmer dans les Collections du Musée Guimet, Paris, 2008.

Footnotes
The deities Parvati, Saraswati and Lakshmi comprise the Tridevi, the holy trinity of goddesses in Hindu tradition. Lakshmi is a goddess of abundance and good fortune for Hindus, Buddhists and Jains. Her broad array of associations made her one of the most important deities and in the guise of Shri, she is considered a goddess personifying a diverse range of talents and powers.

319
SOUTH EAST ASIAN STANDING HARIHARA STATUE
10th-12th century AD

A carved sandstone statue of Shiva in four-armed, *Harihara* manifestation, a composite of androgynous forms of Shiva and Vishnu; Vishnu wearing a cylindrical headdress and Shiva having his matted hair tied in a topknot; a simple *sampot* secured at waist, holding a war discus in the left hand, the other hands, now absent, would have been holding the other martial kingly attributes: battle club and conch-shell trumpet; mounted on a custom-made display stand. 9 kg total, 51.5cm including stand (20¼"). Fair condition.

£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Property of an East Sussex gentleman; from his private collection formed between 1983 and 1990; formerly in a South East London collection formed in the 1970s.

Literature
See The Metropolitan Museum of Art, accession number 1993.387.4, for an earlier and more elaborate example of Ardhanarishvara.

320
SOUTH EAST ASIAN VAJRADHARA STATUE HEAD
10th-13th century AD

A greywacke head from a statue of Vajradhara(?) wearing conical cap with turned brim, vesica and recess to accept a gemstone to the brow, bands of reserved detailing. 2.6 kg, 19cm (7½"). Fine condition.

£350 - 450 EUR 390 - 500
USD 440 - 560

Provenance
Property of a Cambridgeshire gentleman since 1990; previously in a private collection formed in the 1980s.

321
SOUTH EAST ASIAN VISHNU STATUE HEAD
10th-13th century AD

A carved greywacke head of Vishnu with thin moustache and stippled beard, columnar headdress with wide ornate brim. 3 kg, 19.5cm (7"). Fine condition, chipped.

£350 - 450 EUR 390 - 500
USD 440 - 560

Provenance
Property of a Cambridgeshire gentleman since 1990; previously in a private collection formed in the 1980s.

322
SOUTH EAST ASIAN VAJRADHARA STATUE HEAD
10th-13th century AD

A greywacke head from a statue of Vajradhara wearing conical cap with turned brim, bands of geometric detailing. 3.1 kg, 22cm (8¾"). Fine condition, chipped.

£350 - 450 EUR 390 - 500
USD 440 - 560

Provenance
Property of a Cambridgeshire gentleman since 1990; previously in a private collection formed in the 1980s.

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India & Region

Lots

323 - 374

Also see lots 1537 - 1614

323

323
CHANDRAKETUGARH GLOBULAR VASE WITH FLYING GODDESSES
2nd-1st century BC

A large bulbous ceramic vessel with elaborate frieze of flying winged goddesses on a field of mythical flowers, stars and rosettes; each goddess depicted nude with a translucent skirt, dressed in layers of rich jewellery and a flowing cloth draped across the shoulders; a canopy of lotus flower petals above and a circumferential band of rosettes below; a band of applied rosettes on an incised net-pattern above the shoulder, the everted rim with a band of raised rosettes. 982 grams, 22.5cm (9"). Very fine condition, repaired.

£7,000 - 9,000 EUR 7,720 - 9,920
USD 8,760 - 11,270

Provenance
UK private collection 2011-2020; acquired from Alexis Renard, Paris, in 2011; formerly in a private French collection since before 2000; accompanied by an original positive thermoluminescence report no.09111208 and report issued by Laboratory Kotalia.

Literature
See The Metropolitan Museum of Art, accession number 2002.266, for similar, and accession number 2004.553.2, for ivory plaque with similar iconography.

324

324
INDIAN CARVED OPENWORK SCREEN WITH FOLIAGE
18th-19th century AD

A substantial sandstone architectural screen, D-shaped arch with lateral spurs to the base, central fan with openwork lattice extending to the rim, incised foliage detailing; mounted on a custom-made display stand. 37.7 kg total, 116cm (45¾"). Fine condition, repaired. [No Reserve]
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
Formerly the property of an American gentleman; acquired 1970s-1990s.

325

325
GANDHARAN CONJOINED BUSTS OF HARITI AND PANCHICA
2nd-4th century AD

A carved schist bust of Hariti and Panchica, each with a complex decorative headdress of textured bands; Hariti bare-chested with neatly trimmed beard; Panchica with large pendant earrings, ornamented collar and braided bands to the neck; mounted on a custom-made stand. 10.8 kg total, 36.5cm including stand (14½"). Fine condition.
£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
From a private British collection; formerly acquired in the 1990s.

326

326
GANDHARAN BUDDHA SEATED BETWEEN LIONS
2nd-3rd century AD

A carved schist figure of Buddha sitting on an ornate throne with decorative legs surmounted by standing lions, Buddha shown nimbate with festoons of beads, crested headdress, lotus flower in the raised right hand; mounted on a custom-made stand. 14 kg total, 43cm including stand (17"). Fine condition.
£2,000 - 3,000 EUR 2,200 - 3,310
USD 2,500 - 3,760

Provenance
Property of an Oxfordshire art professional; previously in an old British collection formed in the 1980s-1990s.

327

327
GANDHARAN HEAD OF EMACIATED BUDDHA
2nd-4th century AD

A schist statue fragment with bust of Buddha with large aureole behind the head, emaciated face with hollow cheeks and sunken eye sockets, *ushishna* covered by wavy hair, *urna* flanked by raised veins; mounted on a custom-made stand. 8.4 kg total, 37cm including stand (14½"). Fine condition.
£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
Acquired for the 'Buckingham Collection' by the late Nik Douglas (1944-2012), renowned author, curator and Asian art expert; the collection formed from the early 1960s to early 1970s; displayed at the major exhibition 'The Buddha Image: Out of Uddiyana', Tibet House, 22 West 15th Street, New York, 16 September-20 October 2010, extended to 16 November and again to 7 January 2011; where the collection of one hundred pieces was publicly valued at US$ 15M; this piece was scheduled to be included in an exhibition entitled 'On the Silk Route; Birth of The Buddha', to be held in London from November 2012, but sadly his death prevented this; accompanied by copies of several press releases and articles for the exhibition, including Artnet News, This Week in New York, Huffpost, Buddhist Art News, and a copy of the relevant exhibition catalogue pages.

Footnotes
Asian art expert Nik Douglas wrote: 'The portrayal is intense; the Buddha has a small beard, the eyes are just sockets, the cheeks sunken, veins mark the forehead above the urna. The hair is pulled back from the brow, forming rivulet-like waves, piled onto the top of the head and forming a bun which covers the ushnisha (cranial sign of spirituality). A large circular aureole behind the Buddha's head... NOTE: Very few heads of Fasting Buddhas have survived to such a fine and complete degree. Several, in museum collections, are without an attached aureole. This is a particularly fine and important example of the moving subject.'

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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329

328
GANDHARAN HEAD OF A BODHISATTVA
2nd-3rd century AD

A carved schist head of a bodhisattva with elaborate knotted hairstyle, beaded band to the brow and *urna* below, fine facial features with small mouth and neat moustache. 13.3 kg, 31cm (12¼"). Fine condition.
£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Property of a Middlesex collector; acquired on the London art market before 2000; formerly in an old English collection; accompanied by a scholarly note TL 5300 by Dr Ronald Bonewitz.

329
GANDHARAN HEAD OF A BODHISATTVA
3rd-4th century AD

A carved porphyritic basalt head of a bodhisattva with neat moustache and elaborate turban ornamented with beads, rosette and image of Buddha. 28.7 kg, 40cm (15¾"). Fine condition.
£5,000 - 7,000 EUR 5,510 - 7,720
USD 6,260 - 8,760

Provenance
Property of a Middlesex collector; acquired on the London art market before 2000; formerly in an old English collection; accompanied by a scholarly note TL 5299 by Dr Ronald Bonewitz.

330
LIFE SIZE GANDHARAN HEAD OF BUDDHA
2nd-3rd century AD

A carved schist head of Buddha with beaded fillet and raised *ushnisha*. 18.6 kg total, 53cm including stand (21"). Fine condition.
£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s.

330

331

332

333

334

331
GANDHARAN HEAD OF BUDDHA
2nd-3rd century AD

A carved schist head of Buddha with *ushnisha* and *urna* to the brow. 19.4 kg, 33cm (13"). Fine condition; old repair.
£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Property of a Middlesex collector; acquired on the London art market before 2000; formerly in an old English collection; accompanied by a scholarly note TL 5301 by Dr Ronald Bonewitz.

332
GANDHARAN HEAD OF BUDDHA
2nd-3rd century AD

A carved schist head of Buddha in three-quarter view with crested turban and socket to the brow to accept a gemstone *urna*. 4.7 kg, 28cm (11"). Fine condition.
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
Property of a Middlesex collector; acquired on the London art market before 2000; formerly in an old English collection.

333
GANDHARAN HEAD OF BUDDHA
2nd-3rd century AD

A carved schist bust of Buddha with detailed wavy hair, *ushnisha*, long earlobes, hooded eyes and *urna* to the brow; mounted on a custom-made stand. 3.4 kg total, 32cm including stand (12½"). Fine condition.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
From a West London collection; previously acquired in the 1980s.

Literature
See Jongeward, D., Buddhist Art of Gandhara in the Ashmolean Museum, Oxford, 2018.

334
GANDHARAN HEAD OF BUDDHA
2nd-3rd century AD

A carved schist head of Buddha with neat moustache, *ushnisha* above the crown. 3.3 kg, 21cm (8¼"). Fine condition, chipped.
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
Property of a Middlesex collector; acquired on the London art market before 2000; formerly in an old English collection.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

335

335
LARGE GANDHARAN STANDING BUDDHA
3rd-5th century AD

A carved schist statue of Buddha standing with loosely draped robes (*sanghati*) on a dais with four figures to the forward edge aureole behind; left hand holding a symbol, right hand raised. 86 kg, 1.11m (43¾").
Fine condition.

£8,000 - 10,000

EUR 8,820 - 11,020
USD 10,020 - 12,520

Provenance
Property of a Middlesex collector; acquired on the London art market before 2000; formerly in an old English collection.

336

336
LARGE GANDHARAN STANDING BODHISATTVA
3rd-4th century AD

A carved schist statue of bodhisattva Maitreya standing with loosely draped clothing and swags of beads, turban with rosette crest, square base with rosettes flanking and seated Buddha with worshippers. 99.4 kg, 1.15m (45¼").
£8,000 - 10,000

EUR 8,820 - 11,020
USD 10,020 - 12,520

Provenance
Property of a Middlesex collector; acquired on the London art market before 2000; formerly in an old English collection; accompanied by a scholarly note TL 5288 by Dr Ronald Bonewitz.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

337
GANDHARAN MEDITATING BUDDHA STATUE
4th-5th century AD

A large carved schist figure of Buddha sitting cross-legged on a dais, hands raised to the chest in the *dharmachakra mudra* and hair drawn up in the *ushnisha*, aureole to the rear; the dais with draped veil and lions to the corners. 72.1 kg total, 79cm including stand (31"). Fine condition.

£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Ex North London gentleman; formerly in a private collection formed between 1990 and 2000.

Literature
Cf. Jongeward, D., Buddhist Art of Gandhara in the Ashmolean Museum, Oxford, 2018, item 63.

Footnotes
The dharmachakra mudra is associated with the occasion of the first sermon delivered at Sarnath, which set in motion the wheel of dharma.

337

338
GANDHARAN BODHISATTVA WITH ATTENDANTS
2nd-3rd century AD

A powerful schist figure of a bodhisattva, possibly bodhisattva Maitreya, standing on a rectangular base with lotus-flower aureole behind, wearing a *dhoti*, and artfully draped scarves, sumptuous necklaces and other jewellery decorating his nude upper body, carefully dressed and bejewelled hair with curls above the temples, curls to the *ushnisha*, raised right hand absent, originally most likely in the *abhaya* gesture; the base with seated Buddha in meditation with a devotee at either side in obeisance. 32.9 kg, 62cm (24½"). Fine condition.

£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Acquired for the 'Buckingham Collection' by the late Nik Douglas (1944-2012), renowned author, curator and Asian art expert; the collection formed from the early 1960s to early 1970s; displayed at the major exhibition 'The Buddha Image: Out of Uddiyana', Tibet House, 22 West 15th Street, New York, 16 September-20 October 2010, extended to 16 November and again to 7 January 2011; where the collection of one hundred pieces was publicly valued at US$ 15M; this piece was scheduled to be included in an exhibition entitled 'On the Silk Route; Birth of The Buddha', to be held in London from November 2012, but sadly his death prevented this; accompanied by copies of several press releases and articles for the exhibition, including Artnet News, This Week in New York, Huffpost, Buddhist Art News, and copies of the relevant exhibition catalogue pages.

Published
Exhibited: Douglas, Nik., Out of Uddiyana. An exhibition at Tibet House New York, From the Buckingham collections, exhibit BG015, p.103; accompanied by copies of the relevant exhibition catalogue pages.

Footnotes
Asian art expert Nik Douglas wrote: 'This unusual and powerful stone sculpture most likely depicts Bodhisattva Maitreya - the Future Buddha. He stands frontally, in sandals, upon a wide podium the front of which is decorated by columns and a central seated Buddha in meditation with a devotee at either side in obeisance. The Bodhisattva is portrayed as an extremely handsome idealized divine being, the head large, hair piled high and bejeweled, the body largely bare to the waist which is wrapped with an Indian-style dhoti cloth. He wears sumptuous necklaces, arm-bands, ear-rings and scarves which are draped artfully. The raised right arm is missing the hand, which most likely was in the abhaya 'fear not' gesture. The left hand, also missing must have been by the lower left side. Gandhara-culture in Kashmir, circa 6th century AD.'

338

339
GANDHARAN STANDING BUDDHA
2nd-4th century AD

A carved schist statuette of Buddha standing on a dais, wearing a simple loose robe, aureole and *ushnisha* to the head, left hand gripping a fold of the cloth robe, rectangular dais with cinquefoils to the frontal panel. 28.6 kg, 65.5cm (25¾"). Fine condition.

£2,500 - 3,500 EUR 2,760 - 3,860
USD 3,130 - 4,380

Provenance
Property of a Middlesex collector; acquired on the London art market before 2000; formerly in an old English collection.

339

340

340
LARGE GANDHARAN STANDING BODHISATTVA STATUE
2nd-3rd century AD

A carved slate statue of a bodhisattva (perhaps Avalokiteshvara) standing nimbate with draped clothing and swags of beads, elaborate turban with frontal crest, right hand raised in the *abhaya mudra* of reassurance; mounted on a custom-made stand. 45.5 kg, 86cm (34"). Fine condition, repaired.
£2,000 - 3,000 EUR 2,200 - 3,310
USD 2,500 - 3,760

Provenance
From the property of a London gentleman; formerly in a UK collection, acquired in the 1990s; accompanied by a scholarly note TL 5279 by Dr Ronald Bonewitz.

Literature
Cf. Jongeward, D., Buddhist Art of Gandhara in the Ashmolean Museum, Oxford, 2018, item 80, for type.

341

341
GANDHARAN STANDING BUDDHA
2nd-3rd century AD

A carved schist statuette of Buddha standing on a dais wearing a simple loose robe, aureole and *ushnisha* to the head, left hand gripping a fold of the cloth robe, rectangular dais with Buddha and supporters to the frontal panel. 11.4 kg, 56cm (22"). Fine condition.
£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
Property of a Middlesex collector; acquired on the London art market before 2000; formerly in an old English collection.

342
GANDHARAN SEATED BODHISATTVA SHAKYAMUNI
2nd-3rd century AD

A carved schist figure of bodhisattva Shakyamuni on a bench with lotus footstool, aureole to the rear, wearing turban with crest and large central barrel bead, left hand resting on the knee; mounted on a custom-made stand. 7.1 kg total, 42cm including stand (16½"). Fine condition.
£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
From the property of a London gentleman; formerly in a UK collection, acquired in the 1990s.

Literature
Cf. Jongeward, D., Buddhist Art of Gandhara in the Ashmolean Museum, Oxford, 2018, item 74, for type.

342

343

343
GANDHARAN WARRIOR FRAGMENT
3rd-5th century AD

A fragment of a carved schist frieze depicting a warrior standing barefoot on a ledge, wearing a turban and padded cuirass, baldric to his left shoulder with strap to the left hip (for the sword?), spear resting in the right hand, cockerel in the crook of the left arm, cloak draped to the rear; mounted on a custom-made stand. 4.5 kg total, 36cm including stand (14¼"). Fine condition.
£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
Property of an Oxfordshire art professional; previously in an old British collection formed in the 1980s-1990s.

Literature
See Jongeward, D., Buddhist Art of Gandhara in the Ashmolean Museum, Oxford, 2018, item 12, for similar military figures in a scene depicting Queen Maya and attendants.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

344
GANDHARAN STANDING HARITI FIGURE
2nd-3rd century AD

A carved schist figure of Hariti standing on a lotus-flower base beneath a tree with a vessel in her cupped hands, band around her neck passing under her arms, collar with pendant. 3.9 kg, 39.5cm (15½"). Fine condition.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Property of an Oxfordshire art professional; previously in an old British collection formed in the 1980s-1990s.

345
GANDHARAN BODHISATTVA STATUETTE
2nd-4th century AD

A carved schist figure of a bodhisattva, possibly Maitreya, standing nimbate with loosely draped robe, scroll-holder on a chain round his neck, elaborate topknot hair style; dais supported by a crouching Atlas figure. 15.6 kg, 57cm (22½"). Fine condition.
£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
Property of a Middlesex collector; acquired on the London art market before 2000; formerly in an old English collection.

346
GANDHARAN MEDITATING BUDDHA FIGURINE
2nd-3rd century AD

A schist figure of Buddha sitting cross-legged with a censer in his lap, crested turban and aureole behind; mounted on a custom-made stand. 3.3 kg total, 26cm including stand (10¼"). Fine condition.
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Private collection, Cambridgeshire, UK; acquired prior to 2000.

Literature
Cf. Jongeward, D., Buddhist Art of Gandhara in the Ashmolean Museum, Oxford, 2018, item 65, for type.

347
GANDHARAN FRIEZE SECTION WITH BUDDHA AND DEVOTEES
2nd-4th century AD

A carved schist frieze fragment with facing figure of Buddha kneeling within a frame flanked by nimbate devotees; above, two flying devas (*vidyadhara*) grasping stones, assisted by two standing nimbate figures; to the base, two advancing beasts. 7.5 kg, 42cm (16½"). Fine condition.
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
Property of a Middlesex collector; acquired on the London art market before 2000; formerly in an old English collection.

348
GANDHARAN AVALOKITESHVARA FIGURAL PANEL
3rd-5th century AD

A carved schist panel depicting Avalokiteśvara sitting cross-legged flanked by putti, with sceptre, bowl and other items in his four hands, on a field with ogee arch, rosettes and swastikas; mounted on a custom-made stand. 7.6 kg total, 32cm including stand (12½"). Fine condition.
£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
From a private British collection; formerly acquired in the 1990s.

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349
GANDHARAN PROCESSIONAL FRIEZE PANEL
2nd-3rd century AD

A carved schist frieze panel with flanking columns, groups of standing figures including three dancers in animated pose, nimbate boy (Siddharta?) with attendant behind holding a canopy, two robed attendants with turbans; mounted on a custom-made stand. 9.3 kg total, 45cm wide including stand (17¾"). Fine condition.

£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
From the property of a London gentleman; formerly in a UK collection, acquired in the 1990s.

Literature
Cf. Jongeward, D., Buddhist Art of Gandhara in the Ashmolean Museum, Oxford, 2018, item 32, for type.

350

350
GANDHARAN FRIEZE SECTION WITH FIGURES
2nd-3rd century AD

A carved schist frieze section with nimbate figure of Buddha on a horse advancing, canopy bearer to his rear and crouching figure beneath the horse's foreleg, two standing robed males with crested turbans; to the rear a group of standing figures, one a female within an arch with arms raised; column to each side with two nude male ascetics. 6.2 kg, 29cm (11½"). Fine condition.

£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
Property of a Middlesex collector; acquired on the London art market before 2000; formerly in an old English collection.

351

351
GANDHARAN FIGURAL PANEL WITH BUDDHA AND ATTENDANTS
2nd-3rd century AD

A carved schist panel depicting Buddha standing robed with right hand raised in the gesture of reassurance, kneeling attendant to the right; decorative arch with group of four females admiring a mirror(?) and table, attendants in side-arches; garland above with entablature, profile heads and other detailing; mounted on a custom-made stand. 15.6 kg total, 48cm including stand (19"). Fine condition.

£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
Property of an Oxfordshire art professional; previously in an old British collection formed in the 1980s-1990s.

352

352
GANDHARAN BUDDHA FRIEZE PANEL
2nd-3rd century AD

A carved schist frieze fragment comprising: two flanking columns with vertical slots framing a scene with standing Buddha with right hand raised in a gesture of reassurance; beside him, a bearded ascetic with a scroll(?) and a raised figure to the rear with hands folded together; a column base with a female bust, below a flower with radiating petals and figure to the centre; two female dancers and a male attendant; mounted on a custom-made stand. 13.4 kg total, 41cm wide including stand (16¼"). Fine condition.

£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s.

Literature
See Jongeward, D., Buddhist Art of Gandhara in the Ashmolean Museum, Oxford, 2018, for discussion.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

353
GANDHARAN PANEL WITH BUDDHA AND ATTENDANTS
2nd-3rd century AD

A carved schist rectangular panel depicting Buddha standing, wearing a simple draped robe, with aureole and *ushnisha*, flanked by an attendant and four kneeling figures with headdresses (the gods asking Buddha to preach to them), with rocky outcrop supporting a bearded shepherd and a prancing goat, two bodhisattva figures forming an arch above Buddha's head; column with palmette detail to the right edge; mounted on a custom-made stand. 7.6 kg total, 33.5cm including stand (13¼"). Fine condition.

£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
Property of an Oxfordshire art professional; previously in an old British collection formed in the 1980s-1990s.

Literature
Cf. Jongeward, D., Buddhist Art of Gandhara in the Ashmolean Museum, Oxford, 2018, item 17, for similar scene.

353

354
GANDHARAN MUSICIAN FRIEZE PANEL
2nd-3rd century AD

A carved schist frieze panel with facing anguiped playing a stringed musical instrument flanked by dancing girls and rectangular columns; mounted on a custom-made stand. 11.8 kg total, 40cm wide including stand (15¾"). Fine condition.

£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
From the property of a London gentleman; formerly in a UK collection, acquired in the 1990s.

354

355
GANDHARAN FRIEZE FRAGMENT WITH FIGURES AND HORSE
2nd-3rd century AD

A carved schist frieze with a domestic scene, a seated male beneath a tree directing his attention to his wife carrying a water jar on her left shoulder; two small horses to the front of the scene, one drinking from a large bowl before the tree. 7.7 kg, 37cm (14½"). Fine condition.

£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
Property of a Middlesex collector; acquired on the London art market before 2000; formerly in an old English collection.

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356
GANDHARAN BUDDHA AND WORSHIPPERS FRIEZE PANEL
2nd-3rd century AD

A carved schist frieze fragment depicting Buddha seated on a draped throne within an arch, seated bearded courtier to the right, kneeling supplicant to the left within an arch with profile busts above, groups of standing figure to the left with busts above holding their hands pressed together; mounted on a custom-made stand. 16.1 kg total, 48cm wide including stand (19"). Fine condition.

£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
From the property of a London gentleman; formerly in a UK collection, acquired in the 1990s.

Literature
Cf. Jongeward, D., Buddhist Art of Gandhara in the Ashmolean Museum, Oxford, 2018, items 31 & 32, for type.

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357
GANDHARAN FRIEZE PANEL WITH BUDDHA AND DISCIPLES
2nd-4th century AD

A carved schist frieze of three panels separated by columns; the first with facing robed Buddha flanked by eight disciples each cradling a bowl in the hands; the second with a procession including robed figures, an elephant and a guard with a spear; the third fragmentary with standing robed figures. 8.9 kg, 95cm (37½"). Fine condition.
£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
From a London gallery; previously in a 1990s collection.

358
GANDHARAN STUCCO BUST OF BODHISATTVA
4th-5th century AD

A stucco bodhisattva figure fragment with loosely draped robes, swag necklaces and collar, frond in the raised right hand. 7.2 kg, 41cm (16"). Fair condition.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Property of a Middlesex collector; acquired on the London art market before 2000; formerly in an old English collection.

Literature
Cf. Jongeward, D., Buddhist Art of Gandhara in the Ashmolean Museum, Oxford, 2018, item 113, for type.

359
GANDHARAN HUMAN AND ANIMAL HEAD COLLECTION
2nd-4th century AD

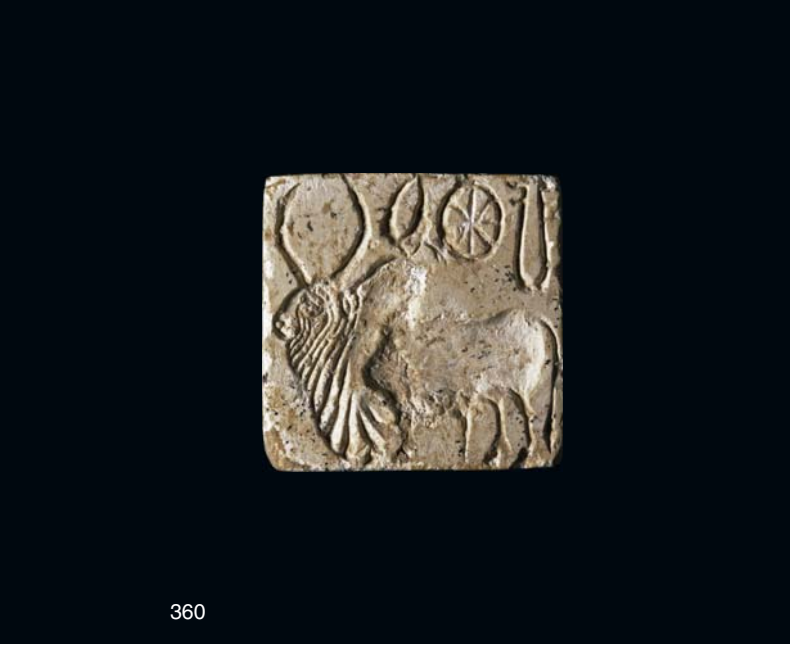
A group of fifteen stucco human and animal heads of various sizes, comprising: a dog's head; Buddha heads, some with remaining pigmentation; figures wearing elaborate headdresses and turbans; one head with European facial features, basin-cut hairstyle and moustache. 2.3 kg total, 4.4-13.5cm (1¾ - 5¼"). Fair condition. [15]
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Property of a Middlesex collector; acquired on the London art market before 2000; formerly in an old English collection.

Footnotes
Gandharan sculpture was produced in parts of modern-day India, Pakistan and Afghanistan from the first century AD. Gandharans are famed for their schist and stucco carvings, which replaced schist as the dominant material in the circa 3rd century AD, in part because stucco allowed artists greater freedom to portray lifelike features. Religious sites were decorated by skilled artists with stucco representations of important individuals and religious scenes. Some monumental statues had stucco hands, feet, and heads alongside clay torsos. During this time, Gandhara was exceptionally wealthy, profiting from trade along the Silk Road; patrons had resources to spend on the arts, and there was a proliferation of stucco artwork.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



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360
LARGE INDUS VALLEY MATURE HARAPPAN STAMP SEAL WITH BULL
26th-19th century BC

A ceramic rectangular stamp seal with ribbed suspension loop, underside with an image of a long-horned zebu bull with emphasised hump and dewlap, inscription above. 17.1 grams, 31mm (1¼"). Fine condition.

£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Property of a Middlesex collector; acquired on the London art market before 2000; formerly in an old English collection.

Literature
See The Metropolitan Museum of Art, accession number 49.40.1 and The British Museum, accession number 1947,0416.4, for similar type.

361
LARGE INDUS VALLEY MATURE HARAPPAN STAMP SEAL WITH BULL
26th-19th century BC

A ceramic rectangular stamp seal with ribbed suspension loop, underside with an image of a long-horned bull before an altar or incense burner, a decorative quilt on its back, inscription above. 18.4 grams, 30mm (1¼"). Fine condition.

£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Property of a Middlesex collector; acquired on the London art market before 2000; formerly in an old English collection.

Literature
See The Metropolitan Museum of Art, accession number 49.40.1 and The British Museum, accession number 1947,0416.4, for similar.

362
INDUS VALLEY MATURE HARAPPAN STAMP SEAL COLLECTION
26th-19th century BC

A group of four ceramic rectangular stamp seals with ribbed suspension loops comprising: three with an image of a long-horned bull before an altar or incense burner with decorative quilt or harness, inscription above; one with a stylised hunter spearing a long-horned bull, inscription above. 40 grams total, 20-30mm (¾ - 1¼"). Fine condition. [4]

£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
Property of a Middlesex collector; acquired on the London art market before 2000; formerly in an old English collection.

363
INDUS VALLEY MATURE HARAPPAN STAMP SEAL COLLECTION
26th-19th century BC

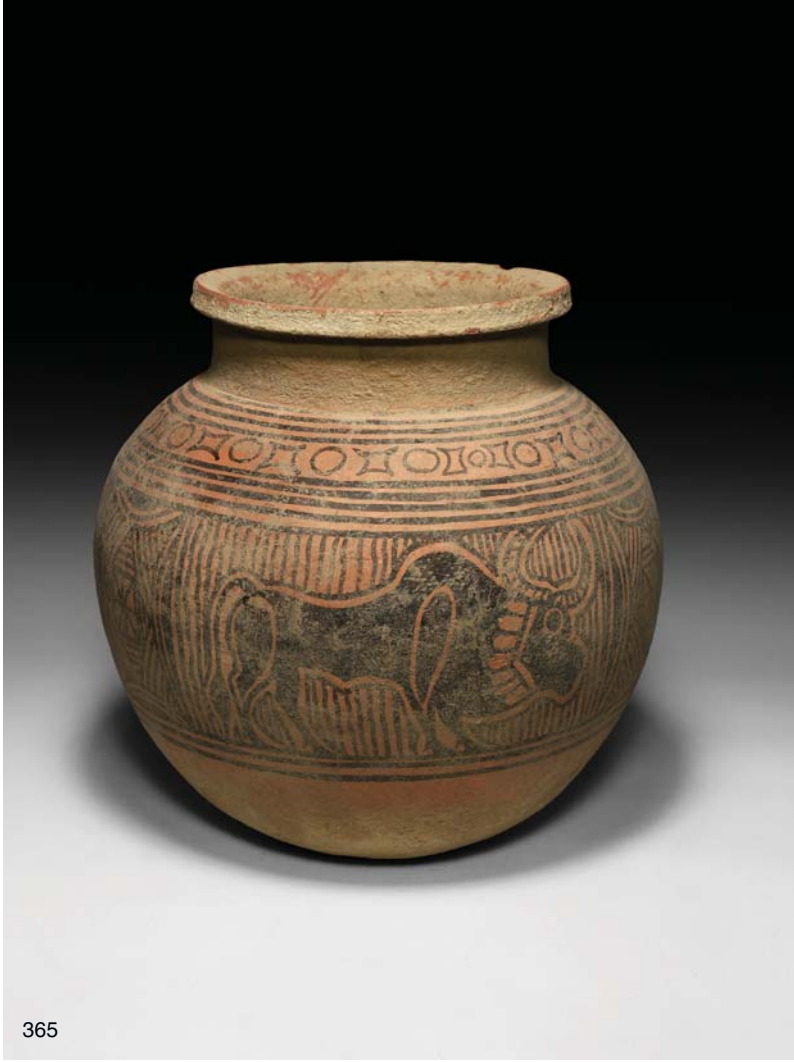
A group of four ceramic rectangular stamp seals with ribbed suspension loops comprising: two with an intaglio image of a long-horned bull before an altar or incense burner, inscription above; one with a rhinoceros before a small altar, inscription above; one with a bull before a small altar or vessel, inscription above. 26 grams total, 20-24mm (¾ - 1"). Fine condition. [4]

£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
Property of a Middlesex collector; acquired on the London art market before 2000; formerly in an old English collection.

Literature
See The Metropolitan Museum of Art, accession number 49.40.1 and The British Museum, accession number 1947,0416.4, for type.

364



365

366

364
LARGE INDUS VALLEY PAINTED STORAGE VESSEL
3rd-2nd millennium BC

A terracotta storage jar with carinated base and chamfered rim, frieze of painted panels with zebu, fronds and fish. 5.6 kg, 29cm (11½"). Fine condition.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Property of a Middlesex collector; acquired on the London art market before 2000; formerly in an old English collection.

365
LARGE INDUS VALLEY MEHRGARH STORAGE JAR WITH ZEBU, LION AND ANTELOPE
3rd-2nd millennium BC

A ceramic bowl with painted frieze including a lion and goat on a hatched field, geometric frames. 3.4 kg, 26.5cm (10½"). Fine condition.
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Property of a Middlesex collector; acquired on the London art market before 2000; formerly in an old English collection.

366
INDUS VALLEY FLOWER AND COMB BOWL
2nd millennium BC

A ceramic bowl with basal ring and slightly inturned rim, inner face with applied white petal design and comb motifs with three or four teeth. 324 grams, 16.3cm (6½"). Fine condition, usage wear. [No Reserve]
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Property of a North London gentleman; previously in a private collection formed in the 1990s.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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367
LARGE INDO-PARTHIAN AMETHYST GEMSTONE WITH PORTRAIT
2nd-4th century AD

An amethyst plaque with chamfered rim, intaglio facing bust of a bearded male with abundant hair and draped tunic. 3.82 grams, 24mm (1"). Very fine condition.
£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
Property of a London gentleman; formerly acquired before 1970.

368

368
LARGE INDUS VALLEY STAMP SEAL WITH QUADRUPED
Late 3rd millennium BC

A thick bronze stamp seal with dentilled rim and loop handle; accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, which states: 'Stamp Seal of Bronze 68 x 69 x 28mm. This is round, with notched outer edge, with flat face and flat back, on which is mounted a handle of inverted V-shape. The design shows a winged quadruped with serpentine neck and head, with jaws wide open. Another snake's head appears facing the larger one. This comes from west central Asia and dates to c. 2300-2000 B.C. It is an extremely large and fine piece, though the metal has suffered from corrosion. It has now been conserved and is in good condition.' 166 grams, 70mm (2¾"). Fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
The Signo collection, the property of a West London businessman, formed in the late 1980s-early 1990s; collection number T-522; academically researched and catalogued by the late Professor Lambert in the early 1990s.

369

369
INDUS VALLEY STAMP SEAL WITH RAM
3rd millennium BC

A bronze stamp seal with tapering ribbed handle to the reverse, shaped as a ram standing in profile, compartments to the face. 34 grams, 56mm (2¼"). Very fine condition.
£300 - 400 EUR 330 - 440
USD 380 - 500

Provenance
The Signo collection, the property of a West London businessman, formed in the late 1980s-early 1990s; collection nummber ZZ-2, academically researched and catalogued by the late Professor Lambert in the early 1990s.

370

370
INDUS VALLEY STAMP SEAL COLLECTION
23rd-20th century BC

A mixed group of five bronze seals, all accompanied by typed and signed notes by the late W.G. Lambert, Professor of Assyriology at the University of Birmingham, 1970-1993; see online for full catalogue listing. 266 grams, 53-64mm (2-2½"). Fine condition. [5]
£300 - 400 EUR 330 - 440
USD 380 - 500

Provenance
The Signo collection, the property of a West London businessman, formed in the late 1980s-early 1990s; collection numbers D-50, T-161, T-244, T-682, R-213 academically researched and catalogued by the late Professor Lambert in the early 1990s.

371

371
INDUS VALLEY STAMP SEAL COLLECTION
23rd-20th century BC

A mixed group of five bronze seals, including four accompanied by typed and signed notes by the late W.G. Lambert, Professor of Assyriology at the University of Birmingham, 1970-1993; see online for full catalogue listing. 100 grams, 35-51 (1¼-2"). Fine condition. [5]

£300 - 400 EUR 330 - 440
USD 380 - 500

Provenance
The Signo collection, the property of a West London businessman, formed in the late 1980s-early 1990s; collection numbers U-323 , U-482, T-463, U-613, Z-182, academically researched and catalogued by the late Professor Lambert in the early 1990s.

372

372
INDUS VALLEY STAMP SEAL COLLECTION
Late 3rd-early 2nd millennium BC

A mixed group of bronze stamp seals, some accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993; see online for full catalogue listing. 225 grams total, 36-50 mm (1½ - 2"). Fine condition. [10]

£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
The Signo collection, the property of a West London businessman, formed in the late 1980s-early 1990s; academically researched and catalogued by the late Professor Lambert in the early 1990s.

373

373
INDUS VALLEY STAMP SEAL COLLECTION
Late 3rd-early 2nd millennium BC

A mixed group of bronze stamp seals, some accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993; see online for full catalogue listing. 290 grams total, 37-59mm (1½ - 2½"). Fine condition. [10]

£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
The Signo collection, the property of a West London businessman, formed in the late 1980s-early 1990s; academically researched and catalogued by the late Professor Lambert in the early 1990s.

374

374
INDUS VALLEY STAMP SEAL COLLECTION
Late 3rd-early 2nd millennium BC

A mixed group of mainly bronze stamp seals, some accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993; see online for full catalogue listing. 216 grams total, 28-45mm (1 - 2"). Fine condition. [10]

£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
The Signo collection, the property of a West London businessman, formed in the late 1980s-early 1990s; academically researched and catalogued by the late Professor Lambert in the early 1990s.

Timeline Auctions *Est.1858

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Arms & Armour

Lots
375 - 426

Also see lots 1691 - 1829

375

375
GREEK ILLYRIAN BRONZE HELMET
6th century BC

A bronze archaic period helmet raised from a single sheet, the bowl of domed form with two parallel corrugated ribs to the upper surface, rectangular slot for the face, short flaring neck-guard developing behind the cheek-protectors; applied bronze strip to the rim with rivets forming a moulded band, button pin to the brow. 1.7 kg total, 36cm including stand (14¼"). Fine condition, neck guard chipped.

£15,000 - 20,000 EUR 16,530 - 22,040
USD 18,780 - 25,040

Provenance
Property of a central London gentleman; previously in an old UK collection; acquired 1991; formerly in the Grossmann family collection, Bavaria, Germany, formed in the 1960s; accompanied by a report by military expert Dr. Raffaele D'Amato.

Literature
Cf. Bottini et al. Antike Helme. Handbuch mit Katalog, Mainz, 1988, pp.382-8, nos. 5 and 6; for a finer example of such a helmet from the collection of the late Christos G. Bastis, see Sotheby's New York, 9 December 1999, lot 79; see Pflug, H., 'Illirysche Helme' in: Antike Helme, RGZM Monographien 14, Mainz, 1988, pp.43-64; see Connolly, P., Greece and Rome at War, London, 1981; See Christie's, The Axel Guttmann Collection of Ancient Arms and Armour, part 1, London, 2002.

Footnotes
The Illyrian helmet was a clear derivation of the archaic Kegel type, as can be seen from its general form and from the embossed ridge along its lower edge (Connolly, 1981, p.60). These helmets, characterised by the triangular cheekpieces, appeared at the end of the 8th century BC, with models originally deprived of crest holders. Very soon however the presence of a crest ridge across the top became a characteristic of the type, to which a horse-hair crest would have been fitted.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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376
GREEK ILLYRIAN BRONZE HELMET
6th century BC

A bronze archaic period helmet raised from a single sheet, the bowl of domed form with two parallel corrugated ribs to the upper face, rectangular slot for the face, short flaring neck-guard developing behind the cheek-protectors with two holes for fastening of the chin strap. 2 kg total, 39cm including stand (15¼").
£15,000 - 20,000 EUR 16,530 - 22,040
USD 18,780 - 25,040

Provenance
From an important London collection; formerly part of the 'Raymonde' family collection, formed during the early 1970s; accompanied by a report by military expert Dr. Raffaele D'Amato.

Literature
Cf. Bottini et al., Antike Helme. Handbuck mit Katalog, Mainz, 1988, pp.382-8, nos.5 and 6; for an example of such a helmet from the collection of the late Christos G. Bastis, see Sotheby's New York, 9 December 1999, lot 79; see Connolly, P., Greece and Rome at war, London, 1981; Christie's, The Axel Guttmann Collection of Ancient Arms and Armour, part 1, London, 2002.

Footnotes
This helmet appears to belong to a small group of variant of the type II: in terms of their shape and characteristic, this small group of helmets is connected to the second-type specimens, but with one difference: the circumferential row of punched holes along the perimeter is well preserved (as in the helmets of this variant in Olympia and Trebeniste) showing the rivet heads, but not framed by a reinforcing bead as usual in the types 1 and 2 variant 1. The Illyrian helmet was widely used in Macedonia, Illyria, Epyrus and Greece, even South Italy (Magna Graecia) and Etruria. The chronological range of its use ranges from the 7th century BC to the 3rd century BC (specimen from Ošanići in Hercegovina), although the specimens of the 2nd type of variant II are more concentrated in Macedonia and Peloponnesos.

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377
AEGEAN-ANATOLIAN SWORD BLADE WITH BLOOD CHANNELS
2nd millennium BC

A broad leaf-shaped blade with rounded shoulders and short tang, raised midrib with deep fuller and curved ends extending to the shoulders. 444 grams, 42.5cm (16¾"). Fine condition, cracked.
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Ex west country collection, formed 1970-1990s.

Literature
See Branigan, K. Aegean Metalwork of the Early and Middle Bronze Age, Oxford, 1974, plate 8.

378
GREEK SOCKETTED SPEARHEAD
5th-3rd century BC

A bronze spearhead with short triangular two-edged blade, long expanding socket with attachment piercings. 352 grams, 42.5cm (16¾"). Fine condition, part of socket absent.
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Ex West Country collection, formed 1970-1990s.

379
WESTERN ASIATIC URARTU SHIELD BOSS WITH RUNNING ANIMALS
9th-6th century BC

A bronze shield boss with domed conical centre, a frieze of running animals surrounding, with quadrupeds and a gazelle. 107 grams, 14.6cm (5¾"). Fair condition, chipped. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From the property of a London gentleman; formerly in the important London collection of Mr S.M., 1970-1999.

380
ITALIC DECORATED BELT ARMOUR WITH HOOKS
5th-4th century BC

A sheet bronze girdle in two sections with repoussé band to each long edge enclosing a panel of running spiral swirls; mounting holes to the edges; two hooked belt mounts each a tongue-shaped plate with incised evolved palmette decoration above a narrow neck from which emerges a ridged triangular plate with hooked terminal and incised running scroll decoration; mounted on two perspex panels. 1.8 kg total, 54-63cm (21¼ - 24¾"). Fair condition. [2]
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
Property of a London gentleman; formerly in the Axel Guttmann collection, Berlin, Germany.

Literature
For a similar belt see The Getty Museum, accession number 1991.171.50.

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of each Lot see paragraphs 19 & 26 of buyer's T&C's

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381
CELTIC LA TÈNE SWORD
3rd-2nd century BC

An iron sword with wide double-edged blade, raised middle ridge to both sides and rounded tip, long tang and conical pommel with later antennae and guard. 522 grams, 75.5cm (29¾"). Fine condition.
£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
From a 1980s collection, acquired by the vendor's family; thence by descent; accompanied by an academic report by military specialist Dr Raffaele D'Amato.

Literature
See Pleiner, R., The Celtic sword, Oxford, 1993; Allen, S., Celtic Warrior 300 BC-AD 100, Oxford, 2001; for a similar specimen see a sword from Pottenbrunn in Fischer, T., Die Kelten in Donauraum und in den Ostalpen in vorrömischer Zeit, in Noricum Orbis Provinciarum Wien,1999, pp.6-14, p.8, fig.7.

Footnotes
The sword was the main weapon of the Celtic warrior, together with the spear. Diodorus tells us that the swords were worn by the Celts on their right side, hanging from a belt tied around the waist, and were not carried hanging from a baldric over the shoulder like the Greeks or the Etruscans had (V, 30, 3). He describes (V, 29 and 30) the fighting techniques of the Celts (combat chariot) and lists all the weapons used: shields as tall as a man which exhibit embossed figures of animals in rolled brass with both decorative and protective function; brass helmets with high crests, horns, or with figures of birds and quadrupeds to the top; iron ring mail armour; long swords hanging from the right side by means of iron and bronze chain; spears; javelins; war trumpets with hoarse sounds; gold or silver plated belts.

382
IBERIAN SINGLE-EDGED MACHAIRA WITH HORSE-HEAD HILT
3rd-2nd century BC

A single-edged *machaira* sword of *falcata* typology, the hilt formed as a gracefully curving horse's head and neck, the blade with deep grooves. 527 grams, 54cm (21¼"). Fine condition.
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
The property of a private family; previously acquired from a collection formed before 1990; thence by descent; accompanied by an academic report by military specialist Dr Raffaele D'Amato.

Literature
See Quesada Sanz, F., El armamento Ibérico, Madrid, 1991; Quesada Sanz, F., Arma y símbolo: la falcata Ibérica, Alicante, 1992; Quesada Sanz, F., Patterns of interaction, Celtic and Iberian weapons in Iron Age Spain, in Celtic connections, volume 2, papers from the Tenth International Congress of Celtic Studies, Edinburgh, 1995, Edinburg, 2005.

Footnotes
Since the 5th-4th century BC, the Iberian warriors armed themselves with round shields and single edged swords (falcatas), gradually adopting the appearance of hoplite armies and the Etruscan version of the machaira. The latter type of sword was duly transformed into a completely new type, with a different size, shape and function, the falcata, which was already in use in the Iberian area by c. 490 BC. This falcata, a type of curved, one-edged sword of supposedly Greek origin, is generally accepted by the scholars as the 'national' weapon of the Iberians, usually suspended on the left side of the warrior, inside a sheath to which sometimes was attached a short knife. It was a terrible cut-and-thrust sword, with an average blade length of 45 cm.

383
CELTIC 'SPETISBURY HOARD' SWORD-SHAPED CURRENCY BAR
2nd-1st century BC

A substantial long iron currency bar in the shape of a sword with the original short folded-over handle to one end; displayed in an old custom-made box housing with a recently added base and bearing old typescript 'CELTIC IRON CURRENCY BAR 2nd-1st Cent B C / See Caesar's 'De Bello Gallico' V, 12 / Circulated s. and w. Britain / Ex Snettisbury Dorset Hoard' label in four lines with inked correction to Spetisbury. 1.39 kg, 75cm including case (29½"). Fair condition, held in an old museum(?) display case with identification label. [No Reserve]
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Ex Spetisbury, Dorset, UK, hoard, found 1857; accompanied by a copy of the Archaeological Journal 96, pp.114-131, which includes details for the find.

Literature
See Gresham, Colin A., Spetisbury Rings, Dorset, Archaeological Journal 96, pp.114-131, which includes details for this and other finds from the site; see also Smith, Reginald, Currency Bars, Proceedings of the Society of Antiquaries, London, 2nd Series, XX, p.182 for comparison between the Spetisbury and Malvern examples; cf. British Museum, accession no.1862,0627.18 for an example from the site (acquired from J. Y. Akerman in 1862; other items were acquired in 1892 from the Durdan, Blandford collection).

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384
CELTIC SACRIFICED SWORD AND SPEAR GROUP
2nd-1st century BC

A group of three sacrificed iron weapons comprising: a spearhead with long leaf-shaped blade and tubular socket, blade end bent round parallel to the upper; a sword with flat-section two-edged blade and rounded tip, sloped shoulder and long tang, omega-shaped guard, the blade double-bent into an S-shape; a sword in its iron scabbard with scooped mouth, bent into a double-S shape and the scabbard delaminated. 2.2 kg total, 26.5- 47cm (10½ - 18½"). Fair condition. [3, No Reserve]

£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
From an old Yorkshire, UK, collection; acquired on the UK art market before 2000.

Literature
Cf. Stead, I., British Iron Age Swords and Scabbards, London, 2006, item 185, for type.

385
ROMAN MILITARY PLUMBATA
4th-5th century AD

A plumbata (or *martiobarbuli*) iron dart with barbed head and short shank, bulb of lead below the head. 71 grams, 15.3cm (6"). Fine condition.

£250 - 350 EUR 280 - 390
USD 310 - 440

Provenance
From the collection of a European gentleman living in South London; acquired 1970-1980.

Literature
See discussion in Bishop, M.C. & Coulston, J.C.N., Roman Military Equipment From the Punic Wars to the Fall of Rome, London, 1993.

386
ROMAN SHIELD BOSS
1st century BC-2nd century AD

A sheet bronze shield boss with circular flange, low sidewall and conical centre; pierced in three places for attachment. 322 grams, 17.5cm (7"). Fine condition; part of flange absent.

£300 - 400 EUR 330 - 440
USD 380 - 500

Provenance
From the private collection of Jon Lawton, Surrey, UK; previously property of a London gentleman; acquired prior to 1994; accompanied by a copy of the collector's notes.

Literature
Cf. James, S., Excavations at Dura Europos 1928-1937. VII The Arms, Armour and Other Military Equipment, London, 2004, item 94.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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387
VISIGOTHIC JEWELLED SCABBARD MOUNT
6th century AD

A scabbard mount for the sheath of a knife comprising: a bell-shaped bronze plaque and applied panels with ring-and-dot ornament; elliptical mouth (frog) with mounting rivets; L-shaped gilt-bronze guard with cloisonné garnet ornament and green-glass cabochon stud, notches to the edge. 47 grams, 73mm (3"). Fine condition.

£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
With Alexander Gallery, New York, USA, before 2009; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.163734/1/9/2020.

388
GERMANIC GILT SILVER GEM-SET HORSE BIT WITH RAVENS
5th-6th century AD

A square-section iron snaffle-bit with two straight silver-gilt cheek-pieces with transverse grooves and kidney-shaped loop, rectangular finial to the base with inset garnets, the top with a raven-head finial with garnet cabochons; two strap ends to each loop with inset garnets. 155 grams, 21.5cm (8½"). Very fine condition.

£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
From the private collection of a British gentleman based in London; acquired in the 1980s; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.160857/1/9/2020.

Literature
See Menghin, W., The Merovingian Period. Europe Without Borders, Berlin, 2007, item III.13.2.4, for a similar snaffle-bit without garnets.

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389
SAXON SILVER SWORD POMMEL ASSEMBLY
6th century AD

A sword pommel, upper guard and associated portion of the iron tang; the pommel of cocked-hat type in sheet silver with a panel of niello-enhanced Style II knotwork to each broad face and a looser knot to each lateral face; the upper guard formed as two silver lentoid plates, the lower one slightly dished, joined to the upper with six vertical bronze pins; below the lower plate, a ring of beaded wire, elliptical in plan enclosing the grip of the hilt. 41.5 grams, 61mm (2½"). Fine condition.

£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
From an old Suffolk collection; formed 1990-2000.

Literature
Cf. Carver, M. Sutton Hoo. A Seventh Century Princely Burial Ground and its Context, London, 2005; Pollington, S., Kerr, L. & Hammond, B. Wayland's Work: Anglo-Saxon Art, Myth & Material Culture from the 4th to 7th century, Ely, 2010, p.271-3; Mortimer, P. Woden's Warriors, Ely, 2011; Brunning, S. The Sword in Early Medieval Northern Europe: Experience, Identity, Representation, Woodbridge, 2019; Menghin, W. Das Schwert im Frühen Mittelalter, Stuttgart, 1983; Fern, C. Dickinson, T. & Webster, L. The Staffordshire Hoard: an Anglo-Saxon Treasure, London, 2019.

390
BYZANTINE AXEHEAD WITH SILVER INLAY
8th-10th century AD

An iron axehead with tubular socket and languettes, curved blade with Y-shaped void, inlaid silver scrolls and rosette to each face, scooped spike to the rear with silver and brass inlay. 296 grams, 20cm (8"). Fine condition.

£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Ex private English collection, 1980s-1990s.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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391
VIKING SWORD TIP WITH CHAPE
9th-10th century AD

An iron sword-blade fragment, lentoid in section with slight fuller, the tip housed in a bronze chape of its scabbard; the chape tongue-shaped with openwork ornament to both faces comprising an upper bear-head motif on guilloche bands above a mesh with facing lion-mask to the centre. 146 grams, 22cm (8¾"). Fine condition.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Property of a European gentleman living in London; from his grandfather's collection by descent in 1989; formerly in the family collection since at least the 1970s.

392
VIKING SWORD SCABBARD CHAPE
11th century AD

A bronze bifacial scabbard chape with heater-shaped body, knop finial, extended lateral arms and cross between, incised Jellinge style ornament; remains of the wooden lathes and iron blade-tip within. 67.8 grams, 91mm (3½"). Fine condition.
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Ex private English collection, 1960s-1970s.

393

393
VIKING JELLINGE SWORD CHAPE
10th century AD

A bronze chape for a sword scabbard, heater-shaped with scooped upper edge and bear-head finial, low-relief Jellinge style tendril ornament. 38.2 grams, 76mm (3"). Fine condition. [No Reserve]
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
From the family collection of a UK gentleman, by descent in the early 1970s; previously acquired before 1960.

394

394
VIKING JELLINGE SWORD CHAPE
10th century AD

A bronze chape from a sword's scabbard, heater-shaped with knop finial and scooped upper edges, openwork Jellinge style ornament to both faces. 28.6 grams, 57mm (2¼"). Very fine condition. [No Reserve]
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
From the family collection of a UK gentleman, by descent in the early 1970s; previously acquired before 1960.

395
VIKING SINGLE-HANDED SWORD
10th-early 11th century AD

A double-edged sword of Petersen Type S variant with tapering blade, shallow fullers, possible traces of pattern-welding to the blade, battle nicks to both cutting edges; boat-shaped upper and lower guards with splayed ends, the massive pommel with three lobes. 1.2 kg, 92cm (36¼"). Fine condition.

£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Property of a European gentleman living in London; from his grandfather's collection by descent in 1989; formerly in the family collection since at least the 1970s; accompanied by an academic report by military specialist Dr. Raffaele D'Amato.

Literature
See Petersen, J., De Norske Vikingsverd, Oslo, 1919; Peirce, I., Swords of the Viking Age, Suffolk, 2002; Hiardar K. and Vike, V., Vikings at war, Oxford-Philadelphia, 2016; the sword has good parallels with similar Viking age specimens published by Peirce (2002, pp.102-105), one in the British Museum and the other at the Universitetets Oldsaksamling, Oslo.

Footnotes
Viking swords of Type S are commonly found in Nordic countries and Eastern Europe, with only a small number found in Western Europe. Although this sword would be classified as a Type S, the trilobate form of the pommel recalls the swords of type L, having Anglo-Saxon influences. The style of the hilt on the S swords are often very different: so were the swords, that can combine elements of different types.

396
VIKING SINGLE-HANDED SWORD
Early 10th-mid 11th century AD

A single-handed sword of Petersen Type X and Oakeshott Type X with tapering blade, shallow fullers and strong cutting edges with battle nicks; substantial hilt with type 1 crossguard, flat tang with tea-cosy pommel. 896 grams, 93.5cm (37"). Fine condition.

£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Property of a European gentleman living in London; from his grandfather's collection by descent in 1989; formerly in the family collection since at least the 1970s; accompanied by an academic report by military specialist Dr. Raffaele D'Amato.

Literature
See Petersen, J., De Norske Vikingsverd, Oslo, 1919; Oakeshott, R.E., The Archaeology of the weapons, London, 1960; Oakeshott,E., The sword in the Age of the Chivalry, Woodbridge, 1964(1994); Oakeshott, E., Records of the Medieval Sword, Woodbridge, 1991; Oakeshott, E., Sword in hand, London, 2001 (2007).

Footnotes
The Oakeshott type X was originally a Franco-Germanic type of sword, which was in use from the early tenth century until the first quarter of the thirteenth century. It generally had a wide Brazil-nut-shaped pommel, a rather widespread cross which was nearly always straight (though there are a few curved examples) and a broad blade of the same shape as previous Viking Age swords, with a wide and shallow fuller. This sword was widely used among the late Vikings, Norman and Anglo-Saxons during the wars for the conquest of England and during the First Crusade, in the late 11th century.

397
VIKING SINGLE-HANDED SWORD
Early 10th-mid 11th century AD

A single-handed sword of Petersen Type X with tapering double-edged blade, well-defined shallow fullers, battle nicks to the cutting edges; substantial hilt with short crossguard and tea-cosy pommel. 1.1 kg, 91cm (35¾"). Fine condition.

£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Property of a European gentleman living in London; from his grandfather's collection by descent in 1989; formerly in the family collection since at least the 1970s.

Literature
See Petersen, J., De Norske Vikingsverd, Oslo, 1919; Oakeshott, R.E., The Archaeology of the weapons, London, 1960; Viollet le Duc, Encyclopedie Médiévale, Tours, 1999; Peirce, I., Swords of the Viking Age, Suffolk, 2002; the sword has good parallels with various Viking age specimens, such as the sword in the Musée de l'Armée, Paris (inv. no. JPO 2253, see Peirce, 2002, pp.118-119) or the one preserved in Nationalmuseet, Copenhagen, inv. n. C8727.

Footnotes
Petersen identified various X types from different localities in Sweden: Jämtland, Gestrikland, Ångermanland, Uppland, Birka, Dalarne, Östergötland and two from Uppland, now in the Uppsala museum. Further to the east other specimens were found in Finland and Russia, likewise in East-Germany, and in Schlesien from Merschwitz by Breslau, with large pommels and typical a lower guards.

398
VIKING SWORD WITH BRAZIL NUT POMMEL
9th century AD

A double-edged sword of Petersen Type K, Sub Type 8, with broad tapering blade, shallow fullers, boat-shaped crossguard inlaid with copper and silver ringerike pattern, the large pommel bearing the same decoration. 1.3 kg, 86.5cm (34"). Fine condition.

£3,500 - 4,500 EUR 3,860 - 4,960
USD 4,380 - 5,630

Provenance
Property of an East Anglian collector; formerly acquired on the European art market in the 1990s; accompanied by an archaeological report by military specialist Dr Raffaele D'Amato.

Literature
See Petersen, J., De Norske Vikingsverd, Oslo, 1919; see Peirce, I., Swords of the Viking Age, Suffolk, 2002; see Williams G., Weapons of the Viking Warriors, Oxford, 2019.

Footnotes
The sword finds very few parallels, the best one being the specimen from Loten, Hedmark, published by Petersen (1919, p.144, fig.92). Petersen regarded the type K typically characterised by its five and rarely seven lobed pommel, and ascribed its origin to the workmanship of the Frankish lands. He supported the thesis that the type came to Norway in the first half of the 9th century, as a consequence of Viking raids (Peirce, 2002, p. 20). However, the find locations of type K are thoroughly distributed across Europe, having been found from as far south as the Balkans. The presence of two distinct upper hilt components is the most typical feature of this type, and in the later examples the upper guard and pommel may have been fused into a single piece, with only incised lines recalling the former boundary. In Norway, the type continued to evolve into the second half of the ninth century, originating the type O in the late ninth-early tenth century.

Timeline Auctions Est.1858
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399
VIKING HOOK-BILLED BROAD AXEHEAD
9th-11th century AD

An iron axehead with long, deeply curved blade, short neck, round socket with lateral triangular spurs and long rectangular extension to the rear. 427 grams, 14cm (5½"). Very fine condition, professionally cleaned, restored and conserved. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From the family collection of a UK gentleman, by descent in the early 1970s; previously acquired before 1960.

400

400
VIKING SCANDINAVIAN TYPE PIERCED BROAD AXEHEAD
9th-12th century AD

An iron axehead with broad curved edge, blade pierced at the centre, slender neck, round socket with lateral wings to each side. 184 grams, 15cm (6"). Very fine condition, professionally cleaned, restored and conserved. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From the family collection of a UK gentleman, by descent in the early 1970s; previously acquired before 1960.

Literature
Cf. Sedov, B.B., Finno-Ugri i Balti v Epokhi Srednevekovija, Moscow, 1987, pl.CX, item 43.

401

401
LARGE VIKING BEARDED BROAD AXEHEAD
9th-11th century AD

A large iron axehead with wide sweeping blade, chin to the lower edge, long rectangular-section neck; round socket with lateral triangular spurs and long rectangular extension to the rear. 800 grams, 21.5cm (8½"). Very fine condition, professionally cleaned, restored and conserved. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From the family collection of a UK gentleman, by descent in the early 1970s; previously acquired before 1960.

402

402
HEAVY VIKING LONG AXE-HAMMER
9th-11th century AD

An iron axehead with long sturdy neck and narrow curved blade; round socket with lateral triangular flanges, rectangular hammer extension to the rear. 838 grams, 19cm (7½"). Very fine condition, professionally cleaned, restored and conserved. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From the family collection of a UK gentleman, by descent in the early 1970s; previously acquired before 1960.

403

403
FRANCISCA BOWED AXEHEAD
5th-8th century AD

A socketted triangular-section iron francisca axehead with broad curved cutting edge and elliptical socket. 329 grams, 12.5cm (5"). Very fine condition, professionally cleaned, restored and conserved. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From the family collection of a UK gentleman, by descent in the early 1970s; previously acquired before 1960.

Literature
Cf. Nice, A., Revue Archéologique de Picardie: La Nécropole Mérovingienne de Goudelancourt-lès-Pierrepont (Aisne), Senlis, 2008, item S.311.

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404

404
NORMAN SPANGENHELM HELMET
8th-11th century AD

A Norman or Viking period two-plate iron helmet, skilfully made to accommodate the curvature of the human head and with a point at the apex; contoured so that the top and bottom plates overlap, with iron rivets passing through this overlap to secure them in position; the rivets worked flat into the surface of the helmet, almost invisible from the outside but detectable on the inner surface; the lower rim furnished with an additional series of rivets, probably to accommodate a lining; two attachment loops at the base of either side, where the cheek-plates were originally attached; the plate-junction at the apex with loop, allowing a plume or horsehair streamer to be inserted, or a conical covering plate to be attached; mounted on a custom-made display stand. 2.29 kg total, 41.5cm including stand, helmet: 836 grams, 20.5cm high (8"). Fine condition. A rare two plate example.

£5,000 - 7,000 EUR 5,510 - 7,720
USD 6,260 - 8,760

Provenance
Property of a UK gentleman; formerly in an old private collection formed in the 1980s. Authenticated by I. Eaves, arms and armour consultant; and accompanied by a positive five page report of metallurgic analytical results, written by Metallurgist Dr. Brian Gilmour of the Research Laboratory for Archaeology and the History of Art, University of Oxford.

Literature
See Curtis, H. M., 2,500 Years of European Helmets, North Hollywood, 1978; Denny, N. & Filmer-Sankey, J., The Bayeux Tapestry, London, 1966; Kirpicnikow, A. N., Russische Helme aus dem Frahen Mittelalter Waffen- und Kostamkunde, 3rd Series, Vol. 15, pt. 2, 1973; Menghin, W. The Merovingian Period - Europe Without Borders, Berlin, 2007, p.326-7, item I.34.4.

Footnotes
Helmets of this general profile and with some form of conical crest are a long-lived military fashion commencing in the Black Sea region since the 7th century. The rivetted-plate construction was employed across Europe from the Migration Period through to the 12th century. It is this form which appears on the heads of English and Norman warriors in the Bayeux tapestry.

405
NORMAN SINGLE-HANDED SWORD
12th-early 13th century AD

A well-balanced Oakeshott Type XI sword with double-edged blade, shallow fuller and solid tip; straight lower guard, medium tang and disc pommel of type G. 1.1 kg, 88.5cm (35"). Fine condition, restored.
£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
The property of a private family; previously acquired from a collection formed before 1990; thence by descent; accompanied by an academic report by military specialist Dr Raffaele D'Amato.

Literature
See Hoffmeyer A.D., From mediaeval sword to Renaissance rapier in Gladius, II (1963), pp. 5-68; Oakeshott, E., The sword in the Age of the Chivalry, Woodbridge, 1964 (1994); Oakeshott, E., Record of the medieval sword, Woodbridge, 1991; the sword belongs to the Type XI of 'war sword', as classified by Oakeshott.

Footnotes
The Type XI was distinguished by Oakeshott by having a slender blade, generally long in proportion to the hilt, with a very narrow fuller running within a few inches of the point. This type has generally been considered to belong to the period of c. 1120-c./1200–1220 AD, but research following the work of Oakeshott has given a much earlier possible date of employment and confirmed that the sword was still used during the fourteenth century. Since so many swords of this typology were discovered in rivers or buried, often due to the corrosion, they present spatulate or rounded points, but this specimen still has the tip of the sword present.

406
NORMAN SWORD WITH BRAZIL-NUT POMMEL
12th century AD

A hand-forged iron sword comprising a narrow two-edged blade with shallow fuller to both faces, short ricasso, slender square-section crossguard tapering slightly, flat tang, brazil-nut pommel. 529 grams, 75cm (29½"). Fair condition; tip absent, fuller pierced in several places. [No Reserve]
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
The property of a private family; previously acquired from a collection formed before 1990; thence by descent.

Literature
Cf. Oakeshott, E., Records of the Medieval Sword, Woodbridge, 1991, item XI.3, for type.

407
NORMAN LONG SWORD WITH INLAY
Mid 10th-late 12th century AD

A long double-edged sword of Oakeshott Type Xa and Petersen Type X with tapering elegant blade, shallow fullers running down within few centimetres of the point, inlaid letter 'O' to one side; undecorated cruciform cross-guard of style 1; stout tang and cocked hat type pommel of Oakeshott style E; German workmanship. 1.5 kg, 89.5cm (35¼"). Fine condition.
£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
From a 1980s collection, acquired by the vendor's family; thence by descent; accompanied by an academic report by military specialist Dr Raffaele D'Amato.

Literature
See Petersen, J., De Norske Vikingsverd, Oslo, 1919; Oakeshott, E., The Sword in the Age of the Chivalry, London, 1964(1994); Oakeshott,E.,Records of the Medieval Sword, Woodbridge, 1991; a similar specimen in Scalini, M., A bon droyt, spade di uomini liberi, cavalieri e santi, Milano, 2007, pp.104-105; for further examples of type Xa see Oakeshott, 1991, pp. 37 ff.

Footnotes
In 1980, Oakeshott created a sub-variant of the Type X, which he designated as Type Xa; originally all examples of this variant were put into the type XI classification. The new Type Xa does not, however, share the Type XI's long slender blade profile. While it has the same broad blade profile as the Type X, the fuller of this subtype is distinctly narrower in width, yet it maintains the same length. This may be a fine distinction, being judged by the singular detail of the fuller's width, but Oakeshott felt that it was important enough to create a new category to his typology. This type of swords were typical in the period between 1000-1050 AD, and were very common in the central Europe (Scalini, 2007, p. 104).

408
NORMAN SINGLE-HANDED SWORD
12th century AD

A hand-forged iron sword with slender blade and shallow fuller to each face, shallow point, gently curved rectangular-section crossguard, broad flat-section tang; the original (brazil-nut?) pommel replaced by a plain domed type, perhaps Oakeshott's Type B.1. 704 grams, 85cm (33½"). Fair condition. [No Reserve]
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
The property of a private family; previously acquired from a collection formed before 1990; thence by descent.

Literature
Cf. Oakeshott, E., Records of the Medieval Sword, Woodbridge, 1991, item Xa.8, for type.

409
NORMAN DOUBLE-EDGED LONG SWORD
Late 11th-mid 13th century AD

An iron double-edged sword of Oakeshott Type Xa with a thin, elegant blade allowing good handling, shallow fuller and battle signs to the blade; plain hilt with curved crossguard of Oakeshott style 9 variant and Brazil-nut pommel of type X. 682 grams, 93.5cm (36¾"). Fine condition.
£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
From a 1980s collection, acquired by the vendor's family; thence by descent; accompanied by an academic report by military specialist Dr Raffaele D'Amato.

Literature
See Petersen, J., De Norske Vikingsverd, Oslo,1919; Oakeshott, E., The Sword in the Age of the Chivalry, London, 1964 (1994); Oakeshott,E., Records of the Medieval Sword, Woodbridge, 1991; the sword finds good parallels with various swords; for example a find from the river Great Ouse published by Oakeshott (1991, X.16, p.35), today in the Museum of Archaeology and Ethnology, Cambridge, UK.

Footnotes
The Brazil-nut shaped pommel can give some indication on the dating of the sword. Some interesting examples of swords Xa of different types are visible in the works of some of the Rhenish artists who produced many fine small altars of engraved gilt-copper during the first half of the 12th century. One of them, today in the Victoria and Albert Museum, made by Rodkerus of Helmeshausen in 1118 AD, gives us several portrayals of X-type pommels (Oakeshott, 1994, fig. 50 p. 85). In these scenes, which decorate the panels forming the sides and ends of this altar (the martyrdom of Paul and the baptism and death of Centurio Cornelius) several swords appear; all of their pommels are of the two X-types. In a group of three swords we can see the three basic styles of the Brazil-nut form together: the semi-circular one with a straight upper edge, the wide shallow form with upper and lower edges curved equally, and the short stubby type. This group alone is evidence enough that the semi-circular style was not a late development but was contemporary with all the others, including the newcomer pommel style of tea cosy form.

Timeline Auctions Est.1858
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410
NORMAN PERIOD SINGLE-HANDED SWORD WITH INLAYS
11th-12th century AD

An iron two-edged sword with broad two-edged lentoid-section blade, slightly tapering square-section crossguard. flat tang, D-shaped pommel with inlaid silver(?) vertical bar to each face; the blade with traces of copper inlay to one face, to the other two applied discs: the upper copper-alloy with punched rosette detailing, the lower abraded to its present state of three concentric rings (apparently copper, bronze and silver). 850 grams, 61cm (24"). Fair condition; lower blade absent; edges notched and partly absent. [No Reserve]

£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
The property of a private family; previously acquired from a collection formed before 1990; thence by descent.

Literature
See Oakeshott, E., Records of the Medieval Sword, Woodbridge, 1991, items X.4, X.5, and see p.21, item 8, for the blade.

Footnotes
The blade does not bear a fuller and is a plain lentoid-section which might indicate a date of manufacture in the 5th-8th century in northern Europe; the crossguard and the pommel are later additions, more typical of the later 10th century, i.e. Petersen's Type X (Oakeshott, p.25).

411
MEDIEVAL SWORD WITH INLAID INSCRIPTION
12th-14th century AD

A well-balanced long double-edged sword of Oakeshott's Type XI, the blade showing evidence of use on the battlefield; one side of the blade with two Latin crosses flanking inscription 'M PATER FIT JUS ET' in brass inlay, the other side with 'BENEDICATIND' with curlicues and flanked by Latin crosses; long curved crossguard and tapering grip, plain walnut pommel with slightly curving lower edge. 1.4 kg, 94cm (37"). Fine condition.

£3,500 - 4,500 EUR 3,860 - 4,960
USD 4,380 - 5,630

Provenance
Property of an East Anglian collector; formerly acquired on the European art market in the 1990s; accompanied by an academic report by military specialist Dr. Raffaele D'Amato.

Literature
See Oakeshott, E., The Sword in the Age of Chivalry, London, 1964 (1997); Walther, I.F. & Siebert Insel G., Codex Manesse, Die Miniaturen der GroBen Heidelberger Liederhandschrift, Frankfurt am Main, 1988; Wagner, T., Worley, J., Holst Blennow, A., Beckholmen, G. Medieval Christian invocation inscriptions on sword blades in Waffen und Kostümkunde, Wien, 2009, 51(1): 11-52; Marek, L., The Blessing of Swords. A new look into inscriptions of the Benedictus, in Acta Militaria Mediaevalia, tom X, 2014, pp. 9-20.

Footnotes
The inscription, nomina sacra, on the blade is typical for swords of 11th-13th century. During that time, they were usually written in full length 'M(IHI) PATER FIT JUS ET BENEDICAT I(N) N(OMINE) D(EI)' meaning 'Father let it happen to me according to Justice and bless me in the name of God'.

412
MEDIEVAL DOUBLE-HANDED BASTARD SWORD
1270-1330 AD

An iron bastard sword of Oakeshott Type XIIIA with long tapering blade, narrow fuller divided into two parallel lines; straight lower guard and long grip; oval-shaped pommel of type K fitted with a central boss. 1.8 kg, 1.23m (48¾").

£2,500 - 3,500 EUR 2,760 - 3,860
USD 3,130 - 4,380

Provenance
From a 1980s collection, acquired by the vendor's family; thence by descent; accompanied by an academic report by military specialist Dr Raffaele D'Amato.

Literature
See Oakeshott, E., The archaeology of the weapons, arms and armours from Prehistory to the age of Chivalry, Woodbridge, 1960 (1999); Oakeshott, E., The sword in the Age of the Chivalry, Woodbridge, 1964 (1994); Oakeshott, E., Records of the Medieval Sword, Woodbridge, 1991; a very similar type in the Burrell Collection, Glasgow, a river-find in excellent condition, see Oakeshott, 1991, pp. 104-105.

Footnotes
The sword of this typology is a powerful two-handed cutting sword, easily identified by the long, wide blade with the edges swelling slightly at the base, and running parallel before terminating in a spatulate tip. These weapons are generally considered to be of German origin, since they are referred to as Grans espeès d'Allemagne (Big Swords of Germany) due to the frequency in which they appear on 14th century German iconographic monuments. Research has shown, though, that many Spanish effigies of the same period show these swords; and a few English effigies show them as well. These swords were devastatingly effective in slashing attacks from horseback or two-handed use when dismounted.

413
MEDIEVAL LONG SWORD WITH TEA-COSY POMMEL
Mid 12th-mid 13th century AD

An iron double-edged long sword of Oakeshott Type Xa and Petersen Type X with pattern-welded blade, visible fullers, battle nicks to the cutting edges, tip absent; straight crossguard of Oakeshott style 1 with tapering bar, plain hilt and tea-cosy pommel of type B1. 628 grams, 78.5cm (31"). Fine condition.

£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
From a 1980s collection, acquired by the vendor's family; thence by descent; accompanied by an academic report by military specialist Dr Raffaele D'Amato.

Literature
See Petersen, J., De Norske Vikingsverd, Oslo, 1919; Oakeshott, E., The Sword in the Age of the Chivalry, London, 1964 (1994); Aleksić, M., Mediaeval Swords from Southeastern Europe, materials from 12th to 15th century, Beograd, 2007; for a detailed survey of excavated early Medieval swords of this type, including many with inscribed blades, see Geibig A., Beiträge zur morphologischen Entwicklung des Schwertes im Mittelalter, Neumünster, 1991.

Footnotes
The sword is of the later and most usual of the two variants of Petersen type X (Petersen, 2019, fig.124 and R 509), with its lower, thicker and characteristic pommel, and with its wider lower guard that sometimes could reach a considerable length, but could also be quite short as in Petersen type M. The cross-section of the hilt was usually wide, with rounded ends, and not cut sharply across, which is otherwise usual with Petersen type M. The lower guard, in this typology, varied in length between 10.7cm and 17.7cm. The tang was usually very flat and broad, tapering sharply towards the pommel. The cross is narrower and longer than the more usual Viking kind—though the Vikings used it, calling it 'Gaddhjalt' (spike-hilt) because of its spike-like shape.

414
MEDIEVAL HAND-AND-A-HALF LONG SWORD
1308-1400 AD

An iron bastard or a hand-and-a-half sword of Oakeshott Type XVIa, probably a marriage; long tapering blade with later fullers; the unusual crossguard widening at the terminals, long flat-section grip; type 11 pommel of octagonal shape. 1.7 kg, 1.13m (44¾").

£2,500 - 3,500 EUR 2,760 - 3,860
USD 3,130 - 4,380

Provenance
From a 1980s collection, acquired by the vendor's family; thence by descent; accompanied by an academic report by military specialist Dr Raffaele D'Amato.

Literature
See Oakeshott, R.E., The Archaeology of the weapons, London, 1960; Oakeshott, E., Records of the Medieval Sword, Woodbridge, 1991; Oakeshott, E., The sword in the Age of the Chivalry, Woodbridge, 1964 (1994); Oakeshott, E., Sword in hand, London, 2001; similar specimen in Oakeshott, 1960, pl.16,2.

Footnotes
This blade-form developed as a direct offensive answer to the newly-developed reinforced mail armour of the early 14th century AD. It was broad and flat enough in section, to provide an efficient cutting edge, but the lower part at the end of the fuller is nearly always of a stiff flattened-diamond section with a strong median ridge, making it suitable for thrusting. Not all the swords of this typology have this ridged lower blade, which makes it very difficult, if not sometimes impossible, to distinguish whether such a blade is a XVI type, or in fact a XIV type of the Oakeshott classification. The iron pommel is a rarity, most surviving examples are of bronze or latten.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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415
MEDIEVAL DAGGER WITH BRONZE CROSSGUARD
12th-14th century AD

A hand-forged iron triangular blade, lentoid in section with shallow tip, broad tang and slender D-shaped pommel; bronze baluster with inlaid silver 'N' motif to each edge and punched detailing. 438 grams, 41cm (16¼"). Fair condition. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
The property of a private family; previously acquired from a collection formed before 1990; thence by descent.

416
MEDIEVAL HAND-AND-A-HALF LONG SWORD WITH HEART AND H MAKER'S MARKS
Late 13th-early 15th century AD

A beautifully balanced hand-and-a-half sword of Oakeshott Type XIIa with double-edged blade, long central fuller with damascened maker's marks, one a pierced heart and the other a letter 'H'; crossguard variant of style 1, long tapering tang with compressed chamfered wheel pommel. 1.6 kg, 1.11m (44"). Fine condition.
£2,500 - 3,500 EUR 2,760 - 3,860
USD 3,130 - 4,380

Provenance
From a 1980s collection, acquired by the vendor's family; thence by descent; accompanied by an academic report by military specialist Dr Raffaele D'Amato.

Literature
See Oakeshott, E., Records of the Medieval Sword, Woodbridge, 1991; Oakeshott, E., The sword in the Age of the Chivalry, Woodbridge, 1964 (1994); Oakeshott, E., Sword in hand, London, 2001; for a similar sword from the Alexandria Arsenal, see Oakeshott, 1991, p. 92, dated 1350-1400 AD; two very similar specimens sold at Bonhams, Antique Arms and Armour, including items from the Dr. T.J. Mortimer Collection, Wednesday 30 November 2016, Knightsbridge, London, 2016, pp. 85-86; see also Gillot, C., Armes & Armures/Weapons and Armours, Bayeux, 2008, pp.128 & 131.

Footnotes
According to Oakeshott, the swords of typology XII were the most difficult to identify, for many swords of this category could be easily confused with the type X or even XVI, especially for the forms of their hilts. Originally Oakeshott excluded the hand-and-a-half length blades from this category, but after years of studies, he created a sub-category of XIIa, comprising the swords used with two hands.

417
MEDIEVAL SINGLE-HANDED LONG SWORD
Early 14th century AD

An iron long sword of Oakeshott Type XVIa with tapering blade and well-marked fuller; curved crossguard of style 6, oval pommel of style H1. 1.1 kg, 97cm (38¼"). Fine condition.
£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
The property of a private family; previously acquired from a collection formed before 1990; thence by descent; accompanied by an academic report by military specialist Dr Raffaele D'Amato.

Literature
See Oakeshott, R.E., The Archaeology of the weapons, London, 1960; Oakeshott, E., Records of the Medieval Sword, Woodbridge, 1991; Oakeshott, E., The sword in the Age of the Chivalry, Woodbridge, 1964 (1994); Oakeshott, E., Sword in hand, London, 2001.

Footnotes
Type XVI swords are well represented in Italian paintings of early 14th century, so much so that Oakeshott suggested that the type may had an Italian or Southern European origin and base (Oakeshott, 2001, p.125). The acute points, often reinforced, suggest that it was opposed to plate or mixed armour.

418
MEDIEVAL INLAID LONG SWORD
Early-mid 14th century AD

A Western long double-edged sword of Oakeshott Type XIIIb with elegant, broad blade, distinctively widening below the hilt, fuller extending halfway of the blade with inlaid maker's mark of the armourer formed as a Latin cross with forked vertical arm, evidence of battlefield use on the edges; wide crossguard and globular style R pommel with inlaid vertical lines. 1.4 kg, 89cm (35"). Fine condition.
£2,000 - 3,000 EUR 2,200 - 3,310
USD 2,500 - 3,760

Provenance
From a 1980s collection, acquired by the vendor's family; thence by descent; accompanied by an academic report by military specialist Dr Raffaele D'Amato.

Literature
See Oakeshott, R.E., The Archaeology of the weapons, London, 1960; Oakeshott, E., Records of the Medieval Sword, Woodbridge, 1991; Oakeshott, E., The sword in the Age of the Chivalry, Woodbridge, 1964 (1994); Oakeshott, E., Sword in hand, London, 2001; similar specimen from Sotheby's, London 1935, dated circa 1150 AD (Oakeshott, 2001, p.83); another well-preserved sword of this type in the collection of M. Charles Boissonnas in Geneva with narrower blade.

Footnotes
The Oakeshott Type XIIIb sword is a one-handed arming sword, designed to combat the rise of heavier armours used by foot-soldiers on the battlefields of the 13th and 14th centuries. The most notable in the English effigies are those on the brasses of the two Sir John D'Abernons (1277 and 1327, church at Stoke d'Abernon, Surrey, Sir John the Younger), Sir Robert de Septvans (1306), Sir? Fitzralph (1323) and Sir John de Creke (1326), as well as the effigies of an Astbury at Astbury in Cheshire (1300) and of de Montfort at Hitchendon, Bucks (c. 1290). Primarily used by knights on horseback, a slash from one of these swords was devastatingly effective, tearing through ring mail armour and scattering foot-soldiers in its wake.

419
MEDIEVAL HAND-AND-A-HALF LONG SWORD
1430-1450 AD

An iron long sword of Oakeshott Type XVIa or XVIIIa with a long acutely pointed blade of flattened diamond-section form, well-marked fullers with inlaid decoration, one side with stylised Passau Wolf and a cross over a rhomboid, the other side with a sword hilt; hexagonal-section guard with straight arms, central écusson tapering towards to downturned tips, the grip with later leather covering and style T pommel. 2.1 kg, 1.19m (47"). Fine condition.
£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
The property of a private family; previously acquired from a collection formed before 1990; thence by descent; accompanied by an academic report by military specialist Dr Raffaele D'Amato.

Literature
See Oakeshott, R.E., The sword in the Age of the Chivalry, Woodbridge, 1964 (1994); Wagner, E. Cut and Thrust Weapons, London, 1969; a nearly identical specimen in the Museum Marzoli Brescia, inv. 664, in Boccia,G., Rossi, F., Morin, M., Armi e armature Lombarde, Milano, 1980, p.192; another specimen with similar characteristics in Wien, Historisches Museum der Stadt Wien (inv. 126006) in Scalini, M., A bon droyt, spade di uomini liberi, cavalieri e santi, Milano, 2007, pp.212-213.

420
MEDIEVAL SINGLE-HANDED SWORD WITH CROSS MAKER'S MARK
Early 14th-early 15th century AD

A single-handed sword of Oakeshott Type XV with acutely pointed blade, shallow fullers with inlaid latten maker's mark of a stylised cross; hexagonal-section cross, narrow tang with style J pommel; a powerful cutting and thrusting sword. 1.2 kg, 94cm (37"). Fine condition.
£2,000 - 3,000 EUR 2,200 - 3,310
USD 2,500 - 3,760

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

Provenance
From a 1980s collection, acquired by the vendor's family; thence by descent; accompanied by an academic report by military specialist Dr Raffaele D'Amato.

Literature
See Oakeshott, R.E., The Archaeology of the weapons, London, 1960; Oakeshott, E., The sword in the Age of the Chivalry, Woodbridge, 1964 (1994); Oakeshott, E., Records of the Medieval Sword, Woodbridge, 1991; Oakeshott, E., Sword in hand, London, 2001 (2007); similar specimen in Oakeshott, 1964, pl. 22a; see also Oakeshott, 1991, p. 177 (type XV,11), a sword from the River Dordogne near Castillon, dated circa 1400 AD and now in a private collection (pommel T.5, facetted and cross-style of type 4); especially similar with a sword from Northern France, now in the Wallace Collection, London (Oakeshott, 1991, p. 128, type XV,1).

Footnotes
This type of sword is often depicted in the 14th century art. In Italian 15th century paintings it is extremely prevalent during the years 1420–1460, especially in the paintings by Piero della Francesca.

421
MEDIEVAL SWORD WITH OCTAGONAL POMMEL
14th century AD

An iron sword of Oakeshott Type XVIa with slender two-edged blade, lentoid-section lower third with a shallow fuller to the upper two-thirds, remains of brass(?) inlaid maker's marks to each face comprising a Y-shaped sigil with open arms to one face and an S-scroll with stem below to the other; narrow lower guard of Style 5, broad tang and octagonal pommel; the balance well-proportioned towards the point, being ideal for dealing powerful cutting and thrusting blows. 1.1 kg, 1.1m (43¼"). Fine condition.

£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
Property of a Suffolk gentleman; acquired before 2000; accompanied by an academic report by military specialist Dr. Raffaele D'Amato.

Literature
See Oakeshott, E., Records of the Medieval Sword, Woodbridge, 1991, p.147, for discussion; see Oakeshott, E., The sword in the Age of the Chivalry, Woodbridge, 1964 (1994); a sword from Germany in the Royal Armoury (inv. IX.1084, formerly D'Acre Edwards) showing a similar hilt with a modern wooden grip.

Footnotes
The slender tapering blade of this type of sword was developed to overcome the heavy mail worn in this period. The narrow pointed tip was able to penetrate the holes in the rings and open up the links in order to render it ineffective.

422
MEDIEVAL HAND-AND-A-HALF SWORD WITH WOLF
Early 15th century AD

An iron long sword of Oakeshott Type XIIa with double-edged blade, a damascened Passau wolf to one side of the fuller; crossguard variant of style 6; type G round pommel with incised flower; a well-balance sword of German manufacture. 1.9 kg, 1.14m (45"). Fine condition.

£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
The property of a private family; previously acquired from a collection formed before 1990; thence by descent; accompanied by an academic report by military specialist Dr Raffaele D'Amato.

Literature
See Oakeshott, E., Records of the Medieval Sword, Woodbridge, 1991; Oakeshott, E., The sword in the Age of the Chivalry, Woodbridge, 1964 (1994); Oakeshott, E.,Sword in hand, London, 2001; two similar specimens in Gillot, C., Armes & Armures/Weapons and Armours, Bayeux, 2008, pp.128 and 131.

Footnotes
This sword type was a compromise between the cut and the thrust, with a shearing lenticular profile yet narrow, serviceable point. Hence, it was a very versatile weapon - balanced between being able to cut down a lightly armoured foot soldier with one blow, and pierce the weak points of a knight's plate harness in the next, with a well-aimed and well-timed two-handed thrust. The hardwood grip, originally used also in our specimen, was long enough to be wielded with one or two hands, and made this sword very easy to control. This sword type type is not particularly well represented in medieval art and a very few examples can be found in museums or private collections, increasing the rarity of our specimen.

423
RENAISSANCE RAPIER WITH MAKER'S MARK
16th-17th century AD

A rapier with a straight double-edged blade, ricasso and forte with a maker's mark of a stylised cross and rhomboid; the half-hilt with an openwork ricasso protector, straight guard and symmetrical quillons, oval-section handle with possibly later leather covering, flattened barrel-shaped pommel. 1.5 kg, 96cm (37¾"). Fine condition.

£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
The property of a private family; previously acquired from a collection formed before 1990; thence by descent; accompanied by an academic report by military specialist Dr Raffaele D'Amato.

Literature
See Oakeshott, E., European Weapons and Armour, from the Renaissance to the Industrial Revolution, Woodbridge,1980; Tarassuk, L. and Blair, C., The complete encyclopedia of Arms & Weapons, Milano, 1989; Mauro, M., Armeria della rocca, Ancona, 1989; Scalini, M., A bon droyt, spade di uomini liberi, cavalieri e santi, Milano, 2007; L.,Vello, M. and Tonin F., I grandi spadai Feltrini e Bellunesi (Master Swordsmiths of Feltre and Belluno), Roma, 2017.

Footnotes
Oakeshott (1980, p. 138, letters A and B) classified such rapiers as 'half-hilt' swords, having quillons, arms, one lower ring or equivalent guard, generally, as here, with a single loop back-guard. This weapon was the result of a probable modern collection composition using a German blade of the late XVI or early XVII century and combining it with a hilt and pommel from another sword.

424
AVAR SWORD WITH CROSSGUARD
7th-10th century AD

A hand-forged single-edged iron sword with thickened straight back, angled flat-section tang, separate iron guard; a stud to the tang for attachment of organic hilt plates. 644 grams, 81cm (32"). Fine condition.

£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
Property of a Birmingham gentleman; previously in a private Dorset, UK collection; formed the 1980s.

Literature
Cf. Menghin, W., The Merovingian Period. Europe Without Borders, Berlin, 2007, item I.19.4, for type.

425
MEDIEVAL SINGLE-EDGED KRIEGSMESSER SWORD
1480-1520 AD

A single-edged curved sword of *Kriegsmesser* type with medium curved blade, straight iron guard with ribbed arms attached to a ring to protect the ricasso; archaic spherical pommel with inlaid cross in relief. 627 grams, 72cm (28¼"). Fine condition. Rare.

£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
The property of a private family; previously acquired from a collection formed before 1990; thence by descent; accompanied by an academic report by military specialist Dr Raffaele D'Amato.

Literature
See Clements, J., Medieval Swordsmanship: Illustrated Methods and Techniques, Paladin Press, 1998; for Venetian and Italian samples, see Boccia L. and Coelho E.T., Armi Bianche Italiane,1975, in which such hilts are dated 1475-1480 AD.

Footnotes
Contrary to common perception, not all European Medieval and Renaissance swords were straight and double-edged: single-edged, curved blades were actually quite common, particularly among the non-noble professional men-at-arms and mercenaries of the late Medieval and Early Renaissance period. The Messer, in the version of the Kriegsmesser (war knife) or of the longer Großes Messer (two-handed knife) as it was originally called in German, was essentially an evolution of the medieval falchion already in use by the laboratores (non-aristocratic infantry) both as a utility weapon and as a defense weapon from the twelfth century. Though many of these swords had humbler aspirations, it was not unknown for knights and nobles to carry exquisitely-crafted single-edged swords. This example, with its niello inlaid pommel, is such a blade. Instead of the simple integrated hilt characteristic of many Messers, this weapon has an elaborate cross guard hilt with ring, constructed in the fashion of dedicated swords, as opposed to up-scaled knives. It can be understood clearly as a weapon for a noble warrior, or a very rich bourgeois.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

421

422

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424

425

426

426
OTTOMAN OR DECCAN PARADE HELMET WITH ADJUSTABLE NASAL
17th-18th century AD

A bell-shaped bronze helmet with adjustable nasal guard and two plume-holders, arabesque details expressed in concentric bands with integral lozengiform lobes, the nasal with recurved upper end and ring. 1.03 kg, nasal: 24cm (9½"). Fair condition.
£2,000 - 3,000

EUR 2,200 - 3,310
USD 2,500 - 3,760

Provenance
Property of a Middlesex gentleman; previously in a private London collection; formerly with David Aaron Gallery, and before that in a German private collection since 1982.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

Bronze Age
Celtic Iron Age

Lots
427 - 436

Also see lots 1830 - 1911

427

428

427
BRONZE AGE TWO-EDGED SWORD
Early 1st millennium BC

A bronze sword comprising a leaf-shaped blade with narrow point and stepped midrib, flared shoulder, flanges to the lateral edges of the grip and flared butt; five holes for attachment of an organic hilt; mounted on a custom-made stand. 893 grams total, 51.8cm including stand (20½"). Very fine condition.

£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
From a private New York collection; formerly on the Swiss art market; acquired in the 1990s.

Literature
Cf. Eogan, G., Catalogue of Irish Bronze Swords, Dublin, 1965, item 67, for type.

428
BRONZE AGE SWORD WITH NOTCHED HILT
Early 1st millennium BC

A slender two-edged bronze sword with shallow scoops flanking the midrib, notched ricasso, flared shoulder and narrow grip with notch detailing to the edges, lug to the butt, eight holes for attachment of an organic grip; mounted on a custom-made stand. 1.1 kg total, 63cm including stand (24¾"). Very fine condition.

£2,000 - 3,000 EUR 2,200 - 3,310
USD 2,500 - 3,760

Provenance
From a private New York collection; formerly on the Swiss art market; acquired in the 1990s.

Literature
Cf. Eogan, G., Catalogue of Irish Bronze Swords, Dublin, 1965, item 413, for type.

429

429
BRONZE AGE 'THE MANSTON HOARD' V-DECORATED PALSTAVE AXEHEAD
Middle Bronze Age, 1400-1150 BC

A complete V-decorated palstave axehead from the Manston hoard pit deposit, being one of the best examples in the hoard; triangular flanges rise from the butt to the stop bar; a hollow to both faces below the septum; narrow body expanding to a wide triangular blade with slight flare at the tips. 475 grams, 18cm (7"). Fine condition. A rare opportunity to acquire a scarce type of British Bronze Age axe from a recorded treasure hoard.

£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Found near Manston, Kent, UK, 2016; accompanied by copies of the British Museum PAS report number KENT-495597, and Treasure Act documentation under Treasure Reference 2016 T618.

Literature
See Evans, J., The Ancient Bronze Implements, Weapons and Ornaments of Great Britain and Ireland, London, 1881, pp.76-84 and figs.56-68, for similar types.

Published
See Portable Antiquities Scheme, reference PAS KENT-495597 (this find).

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

430

431

430
BRONZE AGE MULTI-STRANDED TORC COLLECTION
Early 1st millennium BC

A group of three bronze neck-rings, each a hoop of three twisted rods with retaining clips, hook-and-eye finial. 270 grams total, 14.5-15.5cm (5¾ - 6"). Very fine condition. [3]

£800 - 1,000
EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
From a private New York collection; previously in a private Swiss collection; formerly in a private US collection; acquired in the 1990s.

431
CELTIC ENAMELLED SPUR
3rd century BC-1st century AD

A bronze prick spur with C-shaped attachment panel formed as radiating leaves with attachment holes, barrel-shaped shank with ropework collar above and knop with segmented upper face; applied enamel detailing to the collar and knop; mounted on a custom-made stand. 190 grams total, 10cm including stand (4"). Very fine condition.

£1,200 - 1,700
EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
From a private New York collection; formerly in a private Cologne, Germany collection; acquired in the 1990s.

432

433

434

435

436

432
IRON AGE TWISTED GOLD TORC
1st-2nd century AD

A penannular gold neck-ring with body formed from twisted rods, loop finials. 88.52 grams, 14cm (5½"). Very fine condition.
£12,000 - 17,000 EUR 13,230 - 18,740
USD 15,020 - 21,290

Provenance
From the private collection of Jon Lawton, Surrey, UK; ex Nicholas Wright collection; formerly with Maurice Braham in the early 1980s; accompanied by an Art Loss Register certificate no. 8708(8).AR; a positive metal analysis report and a copy of the collector's notes.

Literature
See Farley, J. and Hunter, F., Celts Art and Identity, London, 2015, p.105-7 and 123-4, for discussion of torcs and their role in British society.

Footnotes
Neck-rings were a symbol of power in Iron Age society - as much a badge of rank as a personal decoration or adornment. While bronze and silver examples are relatively widespread, examples in gold are rare and it is believed that the use of this metal marked the wearer out as significant - either an important political leader or a religious officiant, or both.

433
CELTIC TWISTED BAR BRACELET WITH LA TÈNE TERMINALS
1st century BC

A gold penannular bracelet comprising two gold bars twisted about their own axis and twisted around each other into a penannular form; applied loop finials each with high-relief La Tène comma-leaf ornament to the outer faces and pellets to the upper face, shallow channel to the underside. 25.77 grams, 77mm (3"). Very fine condition.
£12,000 - 17,000 EUR 13,230 - 18,740
USD 15,020 - 21,290

Provenance
Property of a Hertfordshire, UK, lady; by descent from her mother Marilyn Timberlake of Watford; previously the property of her grandfather, Mr Leslie Derek Timberlake; prior to that acquired by her great grandfather, Leslie Edward Timberlake in continental Europe in the late 1950s.

Literature
See Jope, E.M., Early Celtic Art in the British Isles, 2 vols, Oxford, 2000; see also Farley, J. and Hunter, F., Celts Art and Identity, London, 2015.

Footnotes
The design of the piece is strongly reminiscent of the gold torcs from Ipswich, Suffolk (Jope, plate 114a, 116-7i) which feature a similar expansive La Tène design to the loops and similar two-band shank.

434
IRON AGE GOLD KOLBEN BRACELET
2nd century BC-2nd century AD

A European round-section penannular gold bracelet with expanding clubbed ends. 37.52 grams, 62mm (2½"). Very fine condition.
£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
From the private collection of Jon Lawton, Surrey, UK; formerly in a private English collection; acquired in the 1990s; accompanied by an Art Loss Register certificate no. 8708(10).AR; a positive metal analysis report and a copy of the collector's notes.

435
CELTIC GOLD BRACELET WITH SCROLL TERMINALS
1st century BC-1st century AD

A penannular gold bracelet with tapering scrolled terminals and lightly twisted shank. 9.58 grams, 63mm (2½"). Fine condition. [No Reserve]
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
Ex Stratford collection, Suffolk, UK; acquired on the UK art market after 2000.

436
LARGE CELTIBERIAN STORAGE VESSEL WITH CAVALRYMEN
3rd century BC-1st century AD

A ceramic *kalathos* storage jar, drum-shaped with flared rim, two arched ledges handles with ropework detailing above; painted decoration comprising ivy-leaf panels below the handles, guilloche bands to the sidewalls, two figural panels each depicting a horseman riding across a field of scrolled tendrils and other ornament with *falcata* brandished in the right hand, crested helmet, cuirass with skirt of *pteruges* and tight-fitting breeches. 3.3 kg, 33cm (13"). Fine condition, fire damaged and repaired.
£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
From an important English collection; acquired in the 1990s.

Saxon, Viking & Germanic

Lots
437 - 476

Also see lots 1912 - 2044

437

437
VIKING GOLD TWISTED BRACELET
9th-12th century AD

A gold penannular bracelet with the shank formed from wire rods twisted about their own axis and forged into a coiled band with spatulate finials bearing punched pellet detailing. 79.62 grams, 86mm (3½"). Very fine condition. A large wearable size.

£8,000 - 10,000 EUR 8,820 - 11,020
USD 10,020 - 12,520

Provenance
From the private collection of a Norfolk, UK, collector since 2009; previously the property of a Huntingdon, UK, collector; formerly with Lord McAlpine of West Green, British businessman, politician and author who was an advisor to Prime Minister Margaret Thatcher.

438
VIKING GOLD BROOCH PAIR
10th-12th century AD

A matched pair of gold brooches, each a lozengiform plaque with applied granule cross and stamped detailing, integral coiled spring, pin and catch to the reverse. 7.56 grams total, 31mm each (1¼"). Very fine condition. [2]

£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Ex private English collection, 1980s-1990s.

438

439

439
SCANDINAVIAN PRE-VIKING GOLD FILIGREE PENDANT
6th-7th century AD

A gold disc pendant with beaded border, applied beaded filigree hoops and granules, central cell with thin cut flat bed replicant garnet, with ribbed suspension loop. 3.45 grams, 31mm (1¼"). Fine condition, edge chip. [No Reserve]
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Property of an Essex lady; from her grandfather's collection; acquired in Europe before 1940; previously in a 19th century collection; thence by descent.

Literature
Cf. similar types of pendant in Webster, L. & Backhouse, J., The Making of England. Anglo-Saxon Art and Culture AD 600-900, London, 1991, fig.33.

440

440
PRE-VIKING GOLD BULLA PENDANT
6th-8th century AD

A hollow gold pendant formed from two domed discs, applied granule leaf motifs below the ribbed loop. 3.87 grams, 24mm (1"). Very fine condition.
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
From the private collection of a British gentleman based in London; acquired in the 1980s.

441

441
MEROVINGIAN GOLD CROSS WITH GARNETS
6th century AD

A gold cross pendant with ornamented loop, central discoid cell with inset garnet cloison, four rectangular arms with inset garnets, granules to the angles. 2.38 grams, 27mm (1"). Fine condition.
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
From the collection of an English gentleman; formerly in an old British collection; formed in the 1970s; thence by decent; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.163433/01/09/2020.

442

442
VIKING GOLD PENDANT WITH ROCK CRYSTAL
9th-12th century AD

A conical sheet gold pendant cell with suspension loop and filigree annulets, rolled rim, rock crystal insert. 2.51 grams, 17mm (¾"). Fine condition. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Property of a Cambridgeshire gentleman; previously in an East Anglian collection; acquired in the 1990s.

Footnotes
Dr Bonewitz notes: 'As an item of interest, the Viking lapidary has chipped the point and re-polished a new, flatter face at the tip.'

443

443
MIGRATION PERIOD GOLD PENDANT WITH GARNET
5th-7th century AD

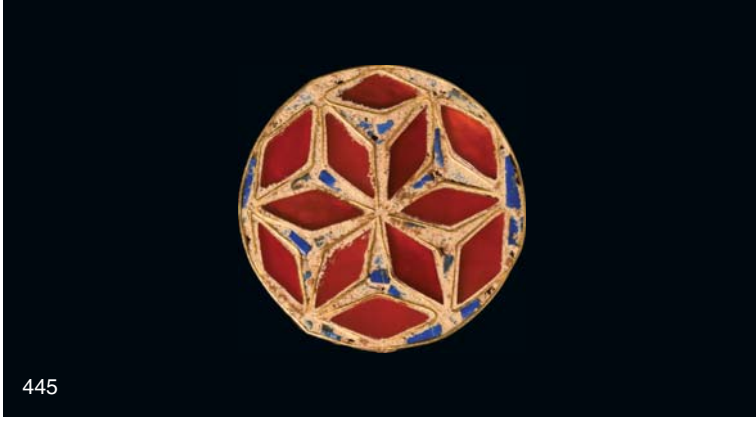
A pendant comprising a gold lozengiform cell with beaded wire borders, ribbed loop, cell with inset garnet cloison. 3.15 grams, 22mm (1"). Fine condition.
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
From the property of an Essex private collector; acquired in the early 1990s.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

444



445

446

444
VIKING GOLD BELL PENDANT PAIR
9th-12th century AD

A matched pair of sheet gold pyramidal dangles. 1.31 grams total, 18-19mm (¾"). Fine condition. [2, No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Property of a Cambridgeshire gentleman; previously in an East Anglian collection, acquired in the 1990s.

445
GERMANIC GOLD ATTACHMENT WITH STAR
6th century AD

A gold disc appliqué with lapis lazuli within the frame enclosing a hexafoil of cells with lozenges in the spandrels each filled with a cloison garnet. 5.5 grams, 27mm (1"). Fine condition.
£2,000 - 3,000 EUR 2,200 - 3,310
USD 2,500 - 3,760

Provenance
Ex central London gallery; acquired 2009 from a North American private collection formed in the 1980s; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.163735/1/9/2020.

Literature
See Andrási, J., The Berthier-Delagarde Collection of Crimean Jewellery in the Britsih Museum and Related Material, London, 2008.

446
SCANDINAVIAN VIKING SILVER BORRE-STYLE BEAST BROOCH
9th-10th century AD

A silver disc brooch comprising: basal disc with scooped rim, hatched field with reserved knotted serpent motifs, central bell-shaped fitting with four-armed cage above, each arm terminating in a snake's head; four model rams(?) facing the cage each with spirals to the shoulders and hips, horns joined to the tail; at the rim, four bear-heads facing inwards; pin-lugs and catch to the reverse. 86.5 grams, 62mm (2½"). Very fine condition.
£15,000 - 20,000 EUR 16,530 - 22,040
USD 18,780 - 25,040

Provenance
Property of a professional collector; acquired before 1990.

Literature
See item 112584. SHM 246, in The Swedish History Museum, Stockholm.

447

447
VISIGOTHIC SILVER BROOCH PAIR
6th century AD

A matched pair of sheet-silver bow brooches, each comprising a D-shaped headplate, narrow bow with beaded-wire collar to each end, trapezoidal footplate with knop to each side and to the apex; headplate with balustered knop above, two pairs of similar fittings forming the ends of the sprung bars to the reverse for the pin; catchplate to reverse of the footplate. 80 grams total, 10.4-10.8cm (4 - 4¼"). Fine condition. [2, No Reserve]
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
From the family collection of a UK gentleman, by descent in the early 1970s; previously acquired before 1960.

Literature
Cf. Menghin, W., The Merovingian Period. Europe Without Borders, Berlin, 2007, item IX.6.9, for type.

448

448
VIKING SILVER PENANNULAR BROOCH WITH DRAGON HEADS
9th-11th century AD

A silver penannular brooch with twisted shank, splayed dragon-head terminals with punched pellet eyes, pin with coiled finial. 50.7 grams, 65mm (2½"). Fine condition. [No Reserve]
£300 - 400 EUR 330 - 440
USD 380 - 500

Provenance
From the family collection of a UK gentleman, by descent in the early 1970s; previously acquired before 1960.

449

450

449
VIKING SILVER THOR'S HAMMER PENDANT
9th-11th century AD

A silver pendant formed as a long-handled hammer with applied loop. 5.22 grams, 60mm (2¼"). Fine condition. [No Reserve]
£300 - 400 EUR 330 - 440
USD 380 - 500

Provenance
From the family collection of a UK gentleman, by descent in the early 1970s; previously acquired before 1960.

450
VIKING SILVER STAMPED CROSS PENDANT
9th-11th century AD

A flat-section silver cruciform pendant with rounded arms and integral loop, rows of punched chevrons and annulets to the outer edges, central circular motif of annulets and chevrons. 13.4 grams, 57mm (2¼"). Very fine condition. A large wearable size.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
From an East London collection; previously in a collection formed between 1990-2000.

451

451
VIKING SILVER BORRE-STYLE PENDANT WITH BEAST
10th-11th century AD

A silver pendant with Borre-style beast with three-line sinuous body, gripping hands to the body and circular border, facing mask with pellet eyes. 9.15 grams, 36mm (1½"). Very fine condition.
£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
Property of a professional collector; acquired before 1990.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

452
VIKING SILVER STAMPED PENDANT WITH CROSS
9th-11th century AD

A discoid silver pendant with ribbed suspension loop, raised central boss with equal-arm cross, three concentric bands of stamped decoration of pellets-in-rectangle, Z-motifs and pellets. 6.22 grams, 39mm (1½"). Fine condition. [No Reserve]
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
From an East London collection; previously in a collection formed between 1990-2000.

452

453
VIKING SILVER BRACTEATE PENDANT WITH BEAST
9th-11th century AD

A silver repoussé pendant with applied suspension loop, punched decoration depicting a regardant beast within a border. 2.75 grams, 62mm (2½"). Fair condition. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Property of a professional collector; acquired before 1990.

Literature
See Thunmark-Nylén, L., Die Wikingerzeit Gotlands II: Typentafeln, Stockholm, 1998, pl.170, items 3-6, for type.

453

454
ANGLO-SAXON SILVER HOOK TAG WITH ENTWINED BEAST
9th century AD

A silver sub-triangular hooked tag with attachment loop to each lower corner, niello field with reserved Trewhiddle Style beast enmeshed in tendrils. 3.68 grams, 28mm (1"). Fine condition.
£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
Ex Den of Antiquity, Cambridgeshire, UK; formerly in the O'Donavan collection, Nottinghamshire, UK, before 1990; accompanied by a dealer's ticket.

454

455
SAXON SILVER AND NIELLO STRAP END WITH BIRDS
9th century AD

A silver tongue-shaped strap end with two mounting rivets and a hole for the third, niello face with reserved Trewhiddle style birds with entwined beaks. 4.65 grams, 23mm (1"). Fine condition.
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Previously in a UK private collection, the family of John Hewett until 2014.

455

456
EARLY CHRISTIAN GILT SILVER HOUSE SHRINE TERMINAL
6th-7th century AD

A silver-gilt finial comprising a stylised bird-head with pellet eyes and coiled beak, tapering neck with collar to the rim, triangular panels of Style I ornament, fixing pin in situ. 21.1 grams, 62mm (2½"). Very fine condition.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Property of a Worcestershire collector; previously acquired from an English collector; formerly acquired at an antiques fair in London in the late 1990s.

456

457

458

459

457
VIKING GILT SILVER GRIPPING BEAST PENDANT
10th-11th century AD

A silver-gilt pendant with Borre-style beast and integral suspension loop with linear detailing; the openwork plaque with pelletted border and scrolled florid niello-filled panels, beast with pelleted band to the body and gripping hands on the border, facing mask below the loop. 21.1 grams, 40mm (1½"). Very fine condition.
£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Ex private Belgian collection, 1970s-1980s.

Literature
Cf. Korshyn, V.E., Yazicheskiye Priveski Drevniye Rusi X-XIV Vekov, Moscow, 2013, items K.2.01-03.

458
MEROVINGIAN FRANKISH GILT SILVER RADIATE-HEADED BROOCH
Later 5th-6th century AD

A silver-gilt radiate-headed bow brooch comprising a D-shaped headplate with S-scroll ornament, five radiating arms with lobe finials, broad bow with stepped profile, lozengiform footplate with scrolls to the central recess, lateral cells with cabochon garnets, violin-shaped finial; pin-lug and catch to the reverse. 13.9 grams, 80mm (3"). Fine condition.
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
From a private New York collection; previously in a private London collection, since the 1980s.

Literature
Cf. Heynowski, R., Bestimmungsbuch Archaeologie: Fibeln, Munich, 2012, type 3.24.3.2.

459
GERMANIC SILVER MIXED BEAD AND PENDANT NECKLACE
7th-10th century AD

A restrung necklace string composed of oblate blue and amber glass beads, interspersed with collared silver biconical beads; the necklace featuring four pendants: two Roman silver denarii with applied suspension loops; two polished rock crystal pendants set in a decorative silver frame; a floral pendant with central red glass cabochon, irregular cells to the outer edge for glass inserts of which two are still in situ. 53 grams, 36cm (14"). Fine condition. [No Reserve]
£300 - 400 EUR 330 - 440
USD 380 - 500

Provenance
From the family collection of a UK gentleman, by descent in the early 1970s; previously acquired before 1960.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

460

460
ANGLO-SAXON 'THE OVING' GREAT SQUARE-HEADED BROOCH
6th century AD

A gilt-bronze great square-headed brooch comprising a rectangular headplate with two panels of chip-carved Style I ornament flanking a beast-head with triangular muzzle and two pellet eyes, raised three-sided frame and outer band of pellets above beast-heads with lentoid eyes; the shallow bow with raised median rib, flanges to the edges and punched pellet detailing; footplate with beast-head between curved pellet lines, pierced horse-head lappets, lozengiform central panel with knot of Style I limbs; two lateral discs, one pierced to accept a stud and the other with a domed stud in place; the finial a disc with human mask inverted; pin-lug and part of catch to the reverse. 75 grams, 13.4cm (5¼"). Fine condition. A large display piece.

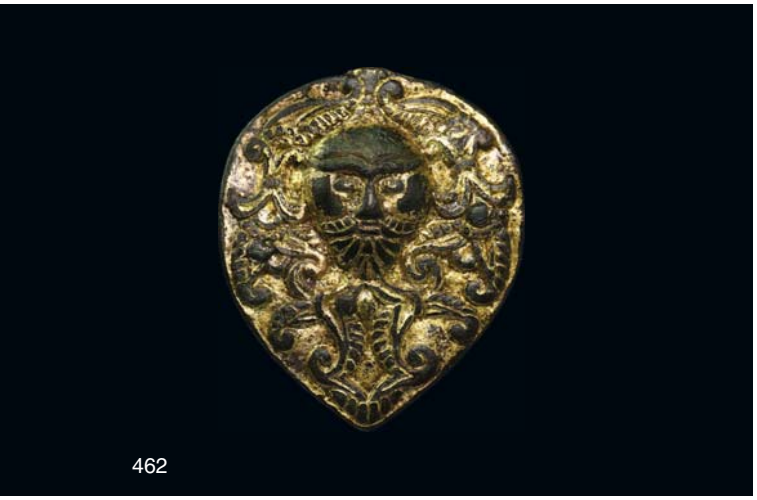
£3,000 - 4,000
EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Found by the vendor's grandfather while searching with a metal detector in Oving, near Chichester, West Sussex, UK, in 2001.

Literature
See Hines, J., A New Corpus of Anglo-Saxon Great Square-Headed Brooches, London, 1997.

Footnotes
The various elements of the brooch find similar counterparts on others in the series, such as the form of the bow which corresponds to those on brooches from Herpes (Pas-de-Calais, France) and Sarre (Kent) (Hines's plates 10, 11) and the outer band of masks on the headplate which can be found on a brooch from Tuddenham (Hines's plate 15).

461



462

463

461
ANGLO-SAXON 'THE WILTSHIRE WOLF-MEN' MOUNT
6th century AD

A bronze mount fragment bearing dense and enigmatic imagery recalling half-remembered legends which were already ancient when it was made; the obverse packed with a tangled mass of bands of detailed ornament which resolves itself into human (or divine?) figures, each gripping the ankles of the other, their bodies inverted and contorted in the classic Style I chip-carved fashion; the centre with a round cell, into which is set a flat-cut garnet cloison, polished to reflect the light and to shimmer with blood-red brilliance. 9.08 grams, 32mm (1¼"). Fine condition. Unique and historically important.
£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Property of an East Anglian gentleman; formerly with TimeLine Originals; previously acquired from a Wiltshire gentleman in 2011; found Wiltshire, UK; accompanied by a report by Anglo-Saxon and Viking specialist, S. Pollington.

Literature
See MacGregor, A. and Bolick, E. A Summary Catalogue of the Anglo-Saxon Collections (Non-Ferrous Metals), Oxford, 1993, item 25.6, for type.

Footnotes
Anglo-Saxon and Viking specialist Stephen Pollington writes: '...the scene presented may illustrate a legend or myth of which no record survives. That said, the execution of the piece is consistent with high-status Anglo-Saxon metalwork of the 6th century, and the quality of the gilding is remarkably high. The iconography is at present unique but entirely within the Anglo-Saxon tradition.'

462
VIKING GILT ODIN MOUNT
10th-12th century AD

A gilt-bronze piriform appliqué with facing bearded mask among scrolls and tendrils; five attachment pins. 20.5 grams, 46mm (1¾"). Fine condition.
£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
From the family collection of a UK gentleman, by descent in the early 1970s; previously acquired before 1960.

463
VIKING GILT SILVER ODIN AND RAVENS PENDANT
9th-10th century AD

A discoid gilt bronze pendant with integral loop, pelletted border enclosing a low-relief image of a stylised facing male mask between two birds. 2.98 grams, 23mm (1"). Very fine condition. [No Reserve]
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
From a London W1, UK, collection; acquired on the German art market before 2000.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

464
FRANKISH GILT ENAMELLED MOUNT WITH ANGEL
8th-9th century AD

A gilt-bronze disc mount with cloisonné enamel facing nimbate figure between disc with saltires, reserved zigzag border. 21.7 grams, 47mm (1¾"). Very fine condition.
£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Ex central London gallery; formerly with Gorny & Mosch, 21 June 2005, lot 187; accompanied by copies of the relevant catalogue pages.

464

465
ANGLO-SAXON 'THE MELTON MOWBRAY' RADIATE BROOCH
Mid-late 6th century AD

A crisply cast bronze radiate-headed brooch from Melton Mowbray, far from the area normally associated with this class of find; the headplate features strong zoning, with two series of triangular mouldings inside a row of pellets; seven knobs radiate from the outer edge, each set with a cabochon garnet; the bow shows a central zone with ring-and-dot decoration flanked by zones of moulded ladder-motif; the central zone of the footplate continues the ring-and-dot theme; outside this are the zones of triangular mouldings, with further bands of pellets outside; the base consists of a transverse band of triangular mouldings surmounted by two features which may be stylised birds' heads. 24 grams, 10.3cm (3"). Very fine condition. A rare opportunity to acquire a published English Saxon brooch of a rare type.
£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
Found Melton Mowbray, Lincolnshire, UK; accompanied by a signed copy of British Artefacts, Volume 1 - Early Anglo-Saxon, where it is published on page 38.

Literature
See Hattatt, R., Ancient Brooches And Other Artefacts, A Fourth Selection of Brooches from the author's Collection, Oxbow Books, 1989, p.229, fig.110, Item 1706, for a very similar example; see MacGregor, A., and Bolick, E., A Summary Catalogue of the Anglo-Saxon Collections (Non-Ferrous Metals), British Archaeological Reports, British Series 230, Ashmolean Museum, Oxford, 1993, p.148, 16.2, for a very similar example; see Pollington, S., Kerr, L., Hammond, B., Weyland's Work, Anglo-Saxon Art, Myth & Material Culture from the 4th to 7th Century, Anglo-Saxon Books, 2010, p.238, for a comparable brooch.

Published
Hammond, B., British Artefacts, Volume 1 - Early Anglo-Saxon, Witham, 2009, p.38, fig.1.1.4.4-c, where it is illustrated with a scale of 1:1; See Pollington, S., Kerr, L., Hammond, B., Weyland's Work, Anglo-Saxon Art, Myth & Material Culture from the 4th to 7th Century, Anglo-Saxon Books, 2010, plate 26, for this item.

465

466
LARGE VISIGOTHIC BROOCH PAIR
6th century AD

A substantial matched pair of silvered bronze bow brooches, each comprising a D-shaped headplate, deep bow with corrugated crescent collar to each end, tongue-shaped footplate; headplate with rivetted strips to the edges; catchplate to reverse of the footplate with spine and piercing to the lower end. 216 grams total, 17-17.5cm (6¾ - 7"). Fine condition. [2]
£300 - 400 EUR 330 - 440
USD 380 - 500

Provenance
From a private London, UK, collection; formerly in the collection of a Cambridgeshire gentleman; acquired in the 1990s.

Literature
Cf. Menghin, W., The Merovingian Period. Europe Without Borders, Berlin, 2007, item IX.6.9, for type.

466

467

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467
VIKING EQUAL-ARM BROOCH WITH EIGHT ANIMAL MASKS
9th century AD

A bronze equal-arm brooch with central dome featuring two pairs of 'framed eyes' surrounding a central spike, each arm trilobate with repeated 'framed eyes' motif to each lobe; catch and remains of the ferrous pin to the reverse; with old collector's label '90.112'. 32 grams, 86mm (3½"). Very fine condition.

£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Property of a UK gentleman; previously acquired on the Belgium art market; formerly in an old Belgium collection; old collection label with inventory number to the reverse.

Literature
See Arbman, H. Birka I: Die Gräber, Uppsala, 1940, pl.76 (grave 854).

468
VIKING ANNULAR BROOCH WITH BEAST
10th-12th century AD

A bronze annular brooch formed as a serpent with ribbed body curled into a ring and the tail looped behind the head with lentoid eyes and short muzzle; pin-lugs, pin and catch to the reverse. 15.4 grams, 49mm (2"). Very fine condition.

£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
Ex private English collection, 1980s-1990s.

469
VIKING PERIOD PENDANT WITH MILITARY SAINT AND BEASTS
10th century AD

A bronze Byzantine inspired reliquary pendant, possibly Rus or Varangian Guard, with polyhedral loop, hinged discoid body with low-relief iconography: obverse with facing nimbate warrior saint holding spear and sword, legend '[.]ΓΗΑC[.] / [.]ΕΔΑΛΑ'; reverse with with central bust surrounded by beast-heads. 78.9 grams, 88mm (3½"). Fine condition.

£2,000 - 3,000 EUR 2,200 - 3,310
USD 2,500 - 3,760

Provenance
From a private London collection; formerly acquired from a professional in the 1980s.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

470

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470
VIKING BEAST MOUNT
11th-12th century AD

A bronze openwork disc mount with advancing beast within a segmented frame, the tail meandering and jaws gaping; pierced lug above and four attachment pegs to the reverse. 17.5 grams, 48mm (2"). Fine condition.

£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Ex private English collection, 1980s-1990s.

471
VIKING FACE PENDANT
10th-12th century AD

A bronze pendant of a human face with ridged brow, rectangular eyes, trapezoidal nose, thin moustache extending across the face, mouth open exposing the teeth, long neck; pierced suspension lug above. 2.21 grams, 33mm (1¼"). Very fine condition.

£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Ex private collection of a Belgian gentleman, Brussels, 1960s-1980s.

472
VIKING DOUBLE-LINK CHAIN AND PENDANT ASSEMBLAGE
10th-11th century AD

A substantial bronze necklace set comprising: a U-shaped collar with a central band of punched ring-and-dot decoration, the outer edges with stamped pellet-in-triangle decoration, recurved terminals for the suspension of long double-link chain from which a large double-axe-shaped pendant is suspended, the pendant with punched ring-and-dot decoration to both sides, the edges with comb tooth-like teeth, a protective bell pendant below. 317 grams, 47cm (18½"). Fine condition.

£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
Property of an English gentleman; formerly with an East Anglian gallery; previously in a UK collection, acquired before 2000.

473
VIKING DOUBLE LINK CHAIN AND PENDANT SET
9th-11th century AD

A substantial bronze necklace set comprising: a chain of doubled links, pendant formed as a double-sided comb with attachment loop. 115 grams total, 70cm (27½"). Fair condition.

£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
Property of an English gentleman; formerly with an East Anglia gallery; previously in a UK collection, acquired before 2000.

474

476

475

474
VIKING BIFACIAL FIRESTEEL WITH ODIN AND RAVENS
9th-12th century AD

A firesteel comprising a rectangular iron block with striking face mounted in a bifacial openwork bronze handle formed as two large ravens perching with necks bent over a facing figure with two pellet eyes. 47.3 grams, 61mm (2½"). Fine condition.
£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
From the family collection of a UK gentleman, by descent in the early 1970s; previously acquired before 1960.

Literature
Cf. Arbman, H., Birka I: Die Gräber, Uppsala, 1940, pl.144.

475
VIKING BIFACIAL FIRESTEEL WITH RAVENS
9th-12th century AD

A firesteel comprising a rectangular iron block with striking face mounted in a bifacial openwork bronze handle formed as two large ravens perching with necks bent over a bull's head(?). 40 grams, 54mm (2"). Fine condition. [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From the family collection of a UK gentleman, by descent in the early 1970s; previously acquired before 1960.

Literature
Cf. Arbman, H., Birka I: Die Gräber, Uppsala, 1940, pl.144.

476
VIKING FIRESTEEL WITH HORSEMEN
9th-11th century AD

A bronze firesteel with openwork handle depicting addorsed horsemen riding on stylised horses with curved necks; iron blade. 27.2 grams, 65mm (2½"). Fine condition. [No Reserve]
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
Property of a professional collector; acquired before 1990.

Literature
See Arbman, H., Birka I: Die Gräber, Uppsala, 1940, pl.144, item 1.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

Medieval & Post Medieval

Lots 477 - 528

Also see lots 2045 - 2344

477

477
MEDIEVAL GILT PROCESSIONAL CROSS
Italy, circa 1500 AD

A gilt bronze processional cross with quatrefoil lobe to the end of each arm and foliage in the spandrels, each quatrefoil with a three-quarter view nimbate bust reserved on a pounced field; to each arm a foliage and palmette motif on a hatched background; Corpus Christi modelled in the round (probably earlier, 14th century AD) with shoulder-length hair and knee-length loincloth; reverse with low-relief ornament including nimbate busts in the quatrefoil terminals, Corpus Christi on the cross with skull and crossed bones beneath; Italian, probably Tuscan workmanship; tapering attachment post; mounted in a custom-made display stand. 2.5 kg total, 50cm including stand (19¾"). Very fine condition.

£5,000 - 7,000

EUR 5,510 - 7,720
USD 6,260 - 8,760

Provenance
Ex central London gallery; formerly with Francis Janssens van der Maelen, Bruxelles, Belgium in 2003.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

478

478
MEDIEVAL SILVER HEXAGONAL CHALICE
13th-14th century AD

A chased silver chalice comprising a bowl with six D-shaped panels decorated with foliate motifs, framed by raised swags and tear-shaped bosses; the conical pedestal stepped; on the rim three attachment points for a cover, removed and repaired in antiquity. 128 grams, 71mm high (2¾"). Fine condition.

£8,000 - 10,000
EUR 8,820 - 11,020
USD 10,020 - 12,520

Provenance
In a UK private collection 2012-2020; acquired from Antiquarium Ltd, New York, USA; found on the Thames foreshore near Greenwich, London, UK, by Lee Hunt in the 1970s; recorded with the Museum of London; accompanied by an Art Loss Register certificate no.S00057125, and UK export permit no.PAE11287/11.

479

480

481

479
MEDIEVAL SILVER BELT MOUNT SET
12th century AD

A silver girdle or chain-belt comprising nine domes and six dome clusters; the domes mostly hollow with an open reverse, twisted wire rim, apical cell with wire collar and inset glass cabochon; the clusters each a group of four domes with double twisted wire rim, apical knop with wire collar, most with panel to the reverse; joined by connecting loops and rings, the central dome flanked by a pair of links formed as two groups of vertically aligned ribbed tubes; nearly complete and mounted on a custom-made display stand. 734 grams total, 70.5cm including stand (27¾"). Fine condition.

£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
From a private New York collection; previously on the German art market; formerly in a private European collection, since the 1990s.

480
ISLAMIC SILVER HUMAN-HEADED LION MOUNT
12th-13th century AD

A silver roundel with repoussé decoration of a human-headed lion facing forward; scrolling plant motifs to the background. 18 grams, 60mm (2¼"). Very fine condition, small edge repair.

£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
From an important London collection; acquired on the UK art market in the early 1970s.

481
MEDIEVAL GILT SILVER BELT MOUNT SET
14th century AD

A silver-gilt belt garniture comprising: seventeen belt-stiffeners, each a bulb with fleur-de-lys to each side; tongue-shaped strap end with recessed panel, advancing three-legged bird over a scrolled tendril motif; rectangular buckle plate with D-shaped hinged loop and tongue, opposed pair of three-legged birds flanking a fleur-de-lys. 175 grams total, 3.8-13.4cm (1½ - 5¼"). Very fine condition. [19]

£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
From the property of an Essex private collector; acquired in the early 1990s.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

482
MEDIEVAL GILT SILVER RELIQUARY CROSS PENDANT
15th century AD

A silver gilt reliquary pendant formed as a cross potent with loop; obverse with Corpus Christi and symbols of the evangelists modelled in the half-round (eagle, winged lion, winged bull, winged man) two small flanking figures on the base; reverse with Christ in *orans* pose with low-relief busts of the evangelists' symbols; hinged at the lower edge. 184 grams, 14.5cm (5¾"). Very fine condition.

£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Ex central London gallery; previously with Sammlung von Schnitzler, Frankfurt, Germany; previously on the European art market since 1925.

482

483
MEDIEVAL SILVER CROSS PENDANT WITH GARNETS
13th-15th century AD

A silver cross pendant with applied filigree wire border intersecting at the centre, raised bezel with inset garnet cabochons to each arm, a larger rectangular garnet to the centre, applied ribbed suspension loop; collection label '2744-49' to the reverse; mounted on a custom-made display stand. 22.16 grams total, 82mm including stand (3¼"). Fine condition.

£750 - 850 EUR 830 - 940
USD 940 - 1,060

Provenance
UK private collection 2012-2020; formerly in a private New Jersey collection; acquired from Hans Stormbroek, Oostende, Netherlands.

483

484
MEDIEVAL GILT PENDANT WITH SAINT
12th-13th century AD

A hollow-formed gilt-bronze triangular sleeve with open edge and attachment loops, repoussé image of a nimbate facing saint with a cross in one hand. 7.12 grams, 39mm (1½"). Fine condition.

£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Ex central London gallery; acquired from Dick Meyer in 2005.

484

485
MEDIEVAL GOLD RING WITH TEARDROP GEMSTONE
12th-13th century AD

A substantial gold finger ring comprising: lozenge pad to the underside with hatched cross motif, lozenge detailing to the sides; each shoulder formed as a stylised beast-head with granule eyes supporting a discoid cell with inset beryl or glass cabochon; central teardrop plaque with inset garnet cabochon in a claw setting with hatched exterior. 6.71 grams, 25.92mm overall, 22.38x19.06mm internal diameter (approximate size British V½, USA 10¾, Europe 24.40, Japan 23) (1"). Very fine condition. A large wearable size.

£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
Property of a Birmingham collector; previously the property of a Richmond gentleman; part of his family collection formed before 1980; thence by descent; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.159031/1/9/2020.

Literature
Cf. Chadour, A.B., Rings. The Alice and Louis Koch Collection, volume I, Leeds, 1994, item 561, for type.

485

486

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489

486
MEDIEVAL GOLD RING WITH CROSS-ON-STEPS
13th-15th century AD

A gold ring with keeled hoop expanding at the shoulders forming lateral projections, square raised bezel engraved with a cross-on-steps, palm leaf to each side, Greek letters Δ and C to each side of the cross. 12.18 grams, 24.91mm overall, 18.52mm internal diameter (approximate size British Q½, USA 8¼, Europe 18.12, Japan 17) (1"). Fine condition. A large wearable size.

£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
Ex London, UK, collection of a deceased gentleman, 1980-2010.

487
MEDIEVAL GOLD CLASPED HANDS 'PENSE DE MOY' POSY RING
15th century AD

A gold *fede* ring with wide hoop formed of two pairs of clasped hands motifs, the hands with elongated fingers, detailed fingernails and creases; the inside inscribed with 'pense de moy' for 'think of me' in large black letter script. 6.40 grams, 20.14mm overall, 16.67mm internal diameter (approximate size British M, USA 6, Europe 12.46, Japan 12) (¾"). Very fine condition.

£2,000 - 3,000 EUR 2,200 - 3,310
USD 2,500 - 3,760

Provenance
Property of a UK gentleman; acquired from a London gallery in the late 1980s; formerly from a private European collection, formed in the 1960s and 1970s.

Literature
See The Victoria and Albert Museum, London, no. M222-1962, for a ring with similar inscription.

488
MEDIEVAL GOLD CROSS WITH ENAMEL
15th century AD

A gold pendant cross pommy with loop flanked by granules, central lozenge cell with lateral granules and enamel fill, each arm with inner cell of turquoise enamel and outer of dark green. 2.53 grams, 40mm (1½"). Fair condition.

£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
From a late 1990s private collection; formerly acquired on the UK art market in the early 1980s.

489
MEDIEVAL ENAMELLED ARCH FITTING
12th-14th century AD

A bronze arch-shaped panel with polychrome cloisonné enamel ornament. 90 grams, 86mm (3½"). Very fine condition.

£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
Formerly with Sheppard in 1996.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

490

MEDIEVAL GILT HERALDIC 'DE THORPE FAMILY' SHIELD PLATE AND HORSE HARNESS PENDANT

13th-14th century AD

A very large gilt copper-alloy quatrefoil-over-square shaped shield or similar mount bearing an armorial design with bar on which three birds stand against red and gold chequered design within an escallop shape with shamrocks outlined to lobes, held by four rivets to a substantial iron backing; accompanied by a heater-shaped harness pendant also with bar on which three birds stand against red and gold chequered design, with suspension loop; the arms believed to be that of the de Thorpe family. 159 grams total, 3.6-7.9mm (1½ - 3"). Fair condition. Extremely rare. [2, No Reserve]

£400 - 600

EUR 440 - 660
USD 500 - 750

Provenance

Found by Michael Church of Somerset, in Somerset, UK, at a depth of over two feet, 150 yards apart; accompanied by a copy of the relevant article published in Treasure Hunting magazine.

Literature

See The Great, Parliamentary or Bannaret's Roll, no.533.

Published

Treasure Hunting magazine, I Love My CTX 3030, August 2020, p.12.

Footnotes

Sir George de Thorpe (1259-1324 AD, sometimes given as Sir Jorge) Lord of Breisworth in Suffolk; the family continuing on at least until the 15th century AD.

490

491

GOTHIC PERIOD CORPUS CHRISTI

12th-13th century AD

A substantial bronze Corpus Christi, hollow to the reverse with arms extended and bearded head lowered, knee-length loincloth; pierced at both hands and ankles for attachment. 373 grams, 15.5cm (6"). Fine condition.

£800 - 1,000

EUR 880 - 1,100
USD 1,000 - 1,250

Provenance

Ex Thierry de Maigret, Paris, France.

491

492

MEDIEVAL PATEN SECTION WITH LION

Spain, 15th century AD

A fragment of a sheet-bronze paten with repoussé ornament including a central heater shield with 'YHS' monogram, crown above and quatrefoil with profile lion supporter, possibly the lion of St Mark indicating that the paten would have originally carried all four of the evangelists symbols (eagle, calf and angel). 113 grams, 18cm (7"). Fair condition.

£400 - 600

EUR 440 - 660
USD 500 - 750

Provenance

Formerly acquired in 2002 from Maggs Bros., London, WC1.

492

493

494

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493
ISLAMIC MAGIC BOWL WITH KUFIC INSCRIPTION
11th-13th century AD

A squat bronze bowl with slightly flared rim, inner face with eleven concentric rings of incised Kufic script of increasing height. 292 grams, 13.8cm (5½"). Very fine condition; surface accretions.
£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
Property of a London, UK, gallery; acquired on the UK art market at auction.

494
SAFAVID TRUMPET WITH REPOUSSÉ LIONS
15th century AD

A bronze trumpet (blasthorn) with tapering body and flared mouth featuring a band of silvered repoussé decoration depicting an advancing lion and regardant lioness on a pounced field. 185 grams, 31mm (12¼"). Fine condition, repaired.
£800 - 1,000 EUR 880 - 1,100
USD 1,000 - 1,250

Provenance
From the family collection of a Hampstead gentleman; formerly acquired in the 1980s.

496

495
TIMURID GLAZED CORNER TILE
15th-16th century AD

A turquoise glazed ceramic corner tile with raised foliate decoration. 1.5 kg, 36mm (14"). Fine condition.
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Property of a London collector, acquired early 1990s.

496
MEDIEVAL ENGLISH FLOOR TILE WITH SPREAD EAGLE
14th century AD

A square glazed ceramic floor tile with heraldic spread eagle motif on a heater shield, Wessex school design. 1 kg, 13.5 x 13.5cm (5¼ x 5¼"). Fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Ex central London gallery since 2015; formerly with Benjamin Proust Fine Art, Mayfair, London, UK.

497

497
MEDIEVAL FLOOR TILE WITH DRAGON
14th century AD

A square glazed ceramic floor tile with heraldic dragon between arcs. 760 grams, 12 x 12cm (4¾ x 4¾"). Fine condition, repaired.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Formerly with Jean-Emmanuel Prunier, Louviers, France, before 2012.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

498

499

498
MEDIEVAL ENGLISH FLOOR TILE PAIR WITH PENTAGRAM
14th century AD

A group of two glazed ceramic floor tiles decorated with vines or ribbons with bunches of grapes, forming a five-pointed star, an apotropaic symbol to protect the house from evil. 773 grams total, 11 x 11cm each (4¼ x 4¼"). Fair condition. [2]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Ex central London gallery; acquired on the UK art market.

499
MEDIEVAL FRENCH FLOOR TILE SET
14th-15th century AD

A group of four square glazed ceramic floor tiles with multiple fleur-de-lys, possibly made at Chalons sur Marne. 2 kg total, 11.5 x 11.5 - 11.5 x 12cm (4½ x 4½ - 4½ x 4¾"). Fine condition. [4]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Formerly with Jean-Emmanuel Prunier, Louviers, France, before 2012.

500

500
MEDIEVAL FRENCH FLOOR TILE SET
14th century AD

A group of four square glazed ceramic floor tiles with cream fleur-de-lys and chalice pattern; possibly made in Burgundy (?). 2.1 kg total, 11.5 x 11.5 - 12 x 12cm (4½ x 4½ - 4¾ x 4¾"). Fine condition. [4]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Ex central London gallery; acquired on the European art market.

501
MEDIEVAL FRENCH TILE COLLECTION
14th century AD

A group of four square glazed ceramic encaustic floor tiles each with a fleur-de-lys motif. 2.3 kg total, 10.5 x 11- 12 x 12.7cm (4 x 4¼ - 4¾ x 5"). Fine condition. [4]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Ex central London gallery; acquired on the European art market.

501

502

503

504

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502
MEDIEVAL ELABORATE FLOOR TILE SET
14th-15th century AD

A group of four square glazed ceramic floor tiles with grapevine pattern. 2.6 kg total, 11 x 11cm each (4¼ x 4¼"). Fair condition. [4]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Ex central London gallery; acquired on the UK art market.

503
MEDIEVAL ENGLISH ELABORATE FLOOR TILE SET
14th-15th century AD

A group of eight square glazed ceramic floor tiles with scrolled rosette and other patterns. 5.2 kg total, 12 x 12cm each (4¾ x 4¾"). Fine condition. [8]
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
Ex central London gallery; acquired on the UK art market.

504
MEDIEVAL FRENCH FLOOR TILE SET
15th century AD

A group of sixteen square glazed ceramic floor tiles with foliate ornament, set in a wooden frame; probably made in Normandy. 9.7 kg total, 10.5 x 10.5cm (4¼ x 4¼"). Fine condition. [16]
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
Ex central London gallery; acquired on the French art market.

505
MEDIEVAL ENCAUSTIC TILE COLLECTION
14th-15th century AD

A group of fifteen glazed ceramic encaustic floor tiles with mainly floral and geometric ornament. 9.2 kg total, 10.5 x 10.5 - 12 x 12cm (4¼ x 4¼ - 4¾ x 4¾"). Mainly fine condition. [17]
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
Ex central London gallery; acquired on the UK art market.

506

507

506
MEDIEVAL CHARLES F. SPINK - PILGRIM BADGES AND OTHER HISTORIC ITEMS
14th century AD and later

A mixed group of items, formerly the property of Charles F. Spink and retrieved from his personal writing desk, comprising: (A) three English lead-alloy medieval pilgrim badges being: (i) a standing mailed figure with sword in left hand and mitre-style headdress, possibly depicting St Thomas Beckett, affixed below (ii) a delicate Gothic 'triptych' type openwork tracery surround, both mounted on a 19th century card with inked manuscript 'Queenhithe 1867' inscription; with (iii) another openwork pilgrim badge with small card label bearing inked manuscript 'Steel Yard 1863 / 623 Part' inscription in two lines; (B) an original photograph mounted on card showing a family group sitting in a veteran car with two other ladies standing alongside and bearing the inked manuscript 'Charles Frederick Spink / at the wheel of / the first car in Chislehurst' inscription in three lines to the reverse; (C) a modern photograph of Charles Spink's personal writing desk; (D) a Spink & Son Ltd Exhibition of Ancient Sculptures Vases and Bronzes, catalogue, undated but refers to '...difficulties arising out of War conditions.....' so believed to be from the 1914-1919 period; (E) a Spink & Son Ltd Illustrated Catalogue of a Selection of Egyptian and Babylonian Antiques, retail priced catalogue; (F) a Spink & Son Ltd printed flyer relating to 'Old Canton Enamel'; (G) a manuscript letter on printed Spink & Son letterhead on the subject of 'Some Jewish Coins' listing a number of coins with prices, believed to be in the hand of Charles Frederick Spink; (H) a typescript letter signed by A P Oppe on printed Victoria & Albert Museum letterhead with mourning edges following the death of Edward VII, dated 16 December 1910, accepting the gift from Charles Spink of a 'specimen of old Chinese lacquer, illustrating the process of manufacture by super-imposed layers'; (I) two specimens of Chinese lacquer of the same form as described in the V&A letter which same held together in an old envelope with manuscript '3 pieces of Chinese Lacquer in colours' with the '3' struck through; (J) a copper printing plate for the private visiting card of Charles F. Spink of 'FORD BANK / ST LEONARDS ON SEA' in two lines; (K) an early 19th century coin box with top and base formed from two 1799 farthings of George III and containing grains of barley with a card slip bearing the inked manuscript 'Egyptian Barley / 2500 years old' annotation in two lines; (L) a small glass corked phial bearing the inked manuscript label 'Gold Pellets' to the outside; (M) a carved wood ethnographic art phial with linear ornament and side loop, with brass wire binding around neck. 630 grams total, 4-24cm (1½ - 9½"). Fine condition. The pilgrim badges exceptional and rare. [13]

£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
Property of a Cheltenham, Gloucestershire, UK, reverend; by inheritance and descent from the collections of Charles Frederick Spink (1878-1945); holder of the Royal Warrant to provide medals for Queen Victoria and dealer in fine arts with the firm Spink & Son; the pilgrim badges found in London at Queenhithe, 1867 and at Steel Yard, 1863.

Literature
See Mitchiner, M., Medieval Pilgrim & Secular Badges, London, 1986; Spencer, B., Pilgrim Souvenirs and Secular Badges, Woodbridge, 2010.

Footnotes
The objects in this group were all the property of Charles Frederick Spink (1878-1945) at the time of his death and were kept in his private writing desk, of 'William and Mary' date (1690-1700); item (C) is a photograph of this desk showing the arrangement of drawers and slots in which the items were held. Charles was a member of his family firm Spink & Son Ltd, long-established dealers and auctioneers in fine arts, antiquities and coins and makers of medals and orders, including for the Royal Family and internationally; the firm famously continues to the present day. The pilgrim badges are interesting, and it is no exaggeration to say that the gothic tracery (item Aii) is a remarkable survival and largely intact (see Spencer, 2010, items 86 and 142 for similar but much smaller specimens of the type). The armoured figure (item Ai) is of a type which appears in depictions of the martyrdom of Archbishop Thomas Becket, St. Alban (Mitchener, 1986, item 249) or St. Edmund (Mitchener, 1986, item 247) where the physical violence of the martyr's death is emphasised.

507
MEDIEVAL SERVATIUS OF TONGEREN PILGRIM'S PLAQUE
14th century AD

A pewter mask of St. Servatius, bearded and wearing a mitre with loops to the brow, ornamented tunic; Maastricht workmanship. 17.7 grams, 64mm (2½"). Fine condition.

£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From the property of a Cambridgeshire gentleman; formerly in a collection formed prior to 2000.

Footnotes
St. Servatius is the patron saint of the Dutch city of Maastricht and the towns of Schijndel and Grimbergen. He was bishop of Tongeren and died in 384 AD.

508

509

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508
MEDIEVAL 'LOVE CONQUERS ALL' PILGRIM'S BADGE
14th century AD

A pewter pilgrim's badge of a bird (dove?) with an olive branch in its mouth, V-shaped chain to its back, scroll with motto 'amor uincit omia[sic]' for *amor vincit omnia* 'love conquers all'. 10.6 grams, 62mm (2½"). Fine condition.
£200 - 300 EUR 220 - 330
USD 250 - 380

Provenance
From the property of a Cambridgeshire gentleman; formerly in a collection formed prior to 2000.

509
MEDIEVAL POPE BONIFACE IX HERALDIC PILGRIM'S BADGE
14th-15th century AD

A pewter pilgrim badge comprising: a frame formed as gable-ended house with lateral loops; three arches with trefoil finial and 'head of Christ' with beaded halo; left arch with nimbate figure of St. Maurice in armour with lance and heater shield, pectoral cross; middle arch with St. Peter standing robed and nimbate with key held aloft; right arch with Pope Boniface IX wearing papal tiara and draped robe, crozier in one hand and the other raised in benediction; below St Maurice a heater shield divided per fess with hatched lower half, below St. Peter the arms of the Vatican (two crossed keys), below Pope Boniface a heater shield with hatched bend. 5.68 grams, 56mm (2¼"). Fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From the property of a Cambridgeshire gentleman; formerly in a collection formed prior to 2000.

510
MEDIEVAL 'ROBE OF THE VIRGIN' PILGRIM'S BADGE
14th century AD

A lead-alloy openwork Aachen pilgrim's badge comprising a central beaded ring with arch above, Calvary scene with Corpus Christi and flanking figures above a beaded ring border enclosing facing figures within frames, the Madonna and child, Emperor Charlemagne and a bishop supporting the 'robe of the Virgin' above. 10.16 grams, 10cm (4"). Fair condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Property of an East Anglia gentleman; previously in a private collection formed before 2000.

Literature
See discussion in van Asperen, H., Annunciation and Dedication on Aachen Pilgrim Badges. Notes on the Early Badge Production in Aachen and Some New Attributions, in Peregrinations: Journal of Peregrinations: Journal of Medieval Art and Architecture, Volume 4, Issue 2, 2013.

511
MEDIEVAL 'ROBE OF THE VIRGIN' PILGRIM'S BADGE
14th century AD

A pewter openwork Aachen pilgrim's badge comprising a central beaded square with arch above, Calvary scene with Corpus Christi and flanking figures, beaded ring border enclosing three facing figures within frames, the Madonna, Emperor Charlemagne, a bishop and the 'robe of the Virgin' above. 18.05 grams, 10.1cm (4"). Fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From the property of a Cambridgeshire gentleman; formerly in a collection formed prior to 2000.

Literature
See discussion in van Asperen, H., Annunciation and Dedication on Aachen Pilgrim Badges. Notes on the Early Badge Production in Aachen and Some New Attributions, in Peregrinations: Journal of Peregrinations: Journal of Medieval Art and Architecture, Volume 4, Issue 2, 2013.

512
MEDIEVAL MARY AND INFANT JESUS PILGRIM'S BADGE
14th century AD

A pewter pilgrim's badge comprising a large ring with loop attachments, church tower above with shingle roof, figure of Mary standing supporting the infant Jesus and holding a fleur-de-lys with two smaller flanking figures in adoration, tree and ship(?) to the left edge; Aachen type. 10.1 grams, 85mm (3¼"). Fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Property of an East Anglia gentleman; previously in a private collection formed before 2000.

Literature
See discussion in van Asperen, H., Annunciation and Dedication on Aachen Pilgrim Badges. Notes on the Early Badge Production in Aachen and Some New Attributions, in Peregrinations. Journal of Mediaeval Art and Architecture, vol.IV, no.2, 2013.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

513
MEDIEVAL ENGLISH GOLD ILLUMINATED LATIN BIBLE VELLUM LEAF
13th century AD

Recto and verso of a leaf from a medieval Latin Bible; four columns of fine blackletter script, letters and Roman numerals highlighted in red and blue ink, decorative flourishes in the central margins on both sides; one decorated initial executed in red, white, green and blue tempera and liquid gold; drypoint page ruling visible; the text from Exodus. 2.17 grams, 19.5 x 14.2cm (7¾ x 5½"). Fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Ex North London gentleman; formerly in a private collection formed between 1990 and 2000.

513

514
CRYSTAL AND GOLD CROSS PENDANT
17th-18th century AD

A carved rock crystal cross pendant with silver-gilt bands to the arms and domed finials each with a ropework collar; ropework suspension loop to the upper arm, loop with dangle to the other three arms, with garnet and pearl beads; to the obverse a series of carved symbols including a ladder, crossed spears, hand, human mask and others, possibly inspired by the Rosicrucian order. 27.1 grams, 10.8cm (4¼"). Very fine condition.
£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
Ex British private collection, London, UK; acquired prior to 2000; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.163701/1/9/2020.

Footnotes
Rosicrucianism was a 17th century European spiritual and cultural movement derived from a number of mystical texts relating to a secret order with political and economic power. Its proponents claimed that the order was founded on ancient esoteric principles which govern the universe. The background to the Rosicrucian order combined elements of Kabbalah, Hermeticism, alchemy and Christian mysticism in an attempt to combine religious orthodoxy with scientific principles and discoveries. It is often dismissed as an elaborate hoax, but has sometimes enjoyed widespread acceptance through an association with Freemasonry.

514

515
ELIZABETHAN PERIOD GOLD RING WITH NATURAL SAPPHIRE
Late 16th century AD

A gold ring with bevelled hoop expanding at the shoulders to form a faux-claw setting for the closed bezel, the bezel with inset octagonal natural unenhanced sapphire. 6.28 grams, 24.24mm overall, 17.09mm internal diameter (approximate size British N, USA 6½, Europe 13.72, Japan 13) (1"). Very fine condition.
£2,000 - 3,000 EUR 2,200 - 3,310
USD 2,500 - 3,760

Provenance
Property of a UK gentleman; acquired from a London gallery in the late 1980s; formerly from a private European collection, formed in the 1960s and 1970s; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.161798/01/09/2020.

515

516
GOLD MERCHANT'S RING WITH MONOGRAM
17th-18th century AD

A gold finger ring with ribs to the shoulders, stepped discoid bezel with complex monogram merchant's mark flanked by initials 'R R'. 21.90 grams, 28.87mm overall, 20.26mm internal diameter (approximate size British V, USA 10½, Europe 23.77, Japan 22) (1"). Very fine condition. A large wearable size.
£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Property of a central London collector; acquired from a large private collection formed in the 1980s.

516

517

517
GOLD FEDE RING WITH FLOWERS AND CLASPED HANDS
17th century AD

A gold *fede* finger ring with hoop formed as entwined stems with cinquefoil flowers, the plaque formed as two hands clasping with ribbed cuffs. 9.11 grams, 24.11mm overall, 20.50mm internal diameter (approximate size British V, USA 10½, Europe 23.77, Japan 22) (¾"). Very fine condition. A large wearable size.
£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Property of a central London collector; acquired from a large private collection formed in the 1980s.

518

518
GOLD 'GOD ABOVE SEND PEACE AND LOVE' POSY RING
18th century AD

A gold finger ring with engraved italic inscription to the inner face 'God above send peace & Love' with maker's mark 'CC' for Charles Chesterman of London. 2.86 grams, 20.60mm overall, 18.63mm internal diameter (approximate size British Q, USA 8, Europe 17.49, Japan 16) (¾"). Fine condition. A large wearable size.
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
From the collection of an English gentleman; formerly in an old British collection; formed in the 1970s.

519

519
SPANISH ARMADA 'I HAVE NOTHING MORE TO GIVE YOU' POSY RING
16th century AD

A gilt penannular ring with the finials formed as a hand holding a heart and the other as a buckle, the outer face engraved with 'NO TENGO MAS QVE DAR TE' for 'I have nothing more to give you' in Roman capitals; an applied round-section fillet to the inside. 2.05 grams, 21.96mm overall, 16.29mm internal diameter (approximate size British L½, USA 6, Europe 11.87, Japan 11) (¾"). Fine condition. [No Reserve]
£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
Ex Stratford collection, Suffolk, UK; acquired on the UK art market after 2000.

Literature
For a very similar ring recovered from the Spanish wreck of The Girona near the Giant's Causeway, see Ulster Museum, accession number BELUM.BGR.6.

Footnotes
The symbolism of this ring speaks of love and devotion, it was possibly given as a token of betrothal by a man to his future bride. The ring discovered from the wreck of Girona suggests a different possibility as the crew consisted of only men, many of them young noblemen taking part in the Armada enterprise. The ring could have been given by a woman to her lover or future husband, before he set sail for England. The Girona was a Spanish military ship returning home in October 1588 after the defeat of the Spanish Armada, when it was wrecked off Lacada Point, near the Giant's Causeway, County Antrim.

520

520
SPANISH GILT SILVER RING WITH FIGURE HOLDING BOOK
17th century AD

A silver-gilt ring with an openwork bezel depicting a scene of a girl reading a book on a daybed, her knees bent and pulled towards the tilted body, head resting against a small pillow, each end of the bed with openwork floral motif and turquoise(?) cabochon. 3.90 grams, 27.61mm overall, 18.18mm internal diameter (approximate size British O½, USA 7¼, Europe 15.61, Japan 15) (1"). Very Fine condition. A large wearable size [No Reserve]
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Ex Stratford collection, Suffolk, UK; acquired on the UK art market after 2000.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

521
ELIZABETHAN GOLD 'BE . HOLD . THE . ENDE' SKULL RING
Late 16th century AD

A substantial gold ring with D-section hoop, scrolled capital with volute scroll to each shoulder, hexagonal bezel with a skull on a black enamelled field, '+BE.HOLD.THE.ENDE' legend surrounding. 10.93 grams, 23.68mm overall, 18.87mm internal diameter (approximate size British R, USA 8½, Europe 18¾, Japan 18) (1"). Very fine condition. A large wearable size.

£1,500 - 2,000 EUR 1,650 - 2,200
USD 1,880 - 2,500

Provenance
From an East London collection; previously in a collection formed between 1990-2000.

Literature
Cf. Oman, C.C., British Rings 800-1914, London, 1974, item 85(B).

521

522
GOLD SKULL RING WITH ENAMELLED CROSS BONES
17th-18th century AD

A substantial gold mourning ring with palmettes flanking a white-enamelled skull. 9.90 grams, 23.89mm overall, 19.04mm internal diameter (approximate size British R, USA 8½, Europe 18¾, Japan 18) (¾"). Fine condition.

£3,500 - 4,500 EUR 3,860 - 4,960
USD 4,380 - 5,630

Provenance
Property of a central London collector; acquired from a large private collection formed in the 1980s.

522

523
GEORGIAN GOLD MEMENTO MORI RING WITH SKELETON
Dated 29th October 1817 AD

A gold mourning ring with black enamel field and reserved skeleton over an hourglass and crossed bones; engraved inside '+ G.S. Obt.: 29:Oct:17: æ:9'. 6.70 grams, 20.53mm overall, 17.47mm internal diameter (approximate size British O, USA 7, Europe 14.98, Japan 14) (¾"). Very fine condition.

£3,500 - 4,500 EUR 3,860 - 4,960
USD 4,380 - 5,630

Provenance
Property of a central London collector; acquired from a large private collection formed in the 1980s.

523

524
GEORGIAN MEMENTO MORI RING WITH SKELETON AND SNAKE
18th century AD

A substantial silver ring with rococo scrolls to the shoulders, disc bezel with intaglio motif of a skeleton holding a flower with a serpent coiled round the lower legs, legend 'MORTI NATUS ES' (you are born to die). 11.77 grams, 25.51mm overall, 19.94mm internal diameter (approximate size British U, USA 10, Europe 22.52, Japan 21) (1"). Fine condition. A large wearable size.

£300 - 400 EUR 330 - 440
USD 380 - 500

Provenance
Property of a Buckinghamshire gentleman; acquired before 2000.

524

525
GEORGIAN MEMENTO MORI RING WITH PRAYING SKELETON
18th century AD

A silver finger ring with large braided bezel, punched pellet and triangle ornament, ellipsoid plaque with intaglio skeleton kneeling in prayer beside a heater shield with blackletter 'T', legend 'ne m'oubliez' (do not forget me). 8.54 grams, 27.25mm overall, 17.48mm internal diameter (approximate size British O, USA 7, Europe 14.98, Japan 14) (1¼"). Fine condition.

£300 - 400 EUR 330 - 440
USD 380 - 500

Provenance
Property of a Buckinghamshire gentleman; acquired before 2000.

525

526

527

528

526
RUSSIAN GILT SILVER RELIQUARY CROSS PENDANT
19th century AD

A silver-gilt *enkolpion* or reliquary pendant cross comprising: polyhedral suspension block of Pitarakis Type X with parcel-gilt cross clechée motifs, two-part cruciform body with slightly flared verticals (Type IV) and pierced fleur-de-lys spurs to the ends; obverse with Corpus Christi flanked by nimbate figures, crown and skull below (Golgotha) and legend 'HX XC' above; reverse with border enclosing standing figure of Mary Theotokos in *orans* posture, legend 'MP ΘΩ' and hatched ovoid leaf to each angle. 132 grams, 11.6cm (4½"). Fine condition.

£1,800 - 2,400 EUR 1,980 - 2,650
USD 2,250 - 3,000

Provenance
From an East London collection; previously in a collection formed between 1990-2000.

527
RENAISSANCE SILVER 'DRUNKEN HERCULES' STATUETTE
15th-16th century AD

A silver figure of Hercules standing nude with his club resting on his right shoulder, left hand holding his penis while he urinates, on a columnar base with stepped base. 35 grams, 73mm (2¾"). Very fine condition.

£600 - 800 EUR 660 - 880
USD 750 - 1,000

Provenance
From the collection of a European gentleman living in South London; acquired 1970-1980.

528
ITALIAN PAINTING OF 'SALVADOR MUNDI'
19th century AD or earlier

A rectangular wooden panel with mounting bars to the reverse, a later painted copy of the famous Italian Salvador Mundi by Leonardo da Vinci. 2.6 kg, 54 x 38cm (21¼ x 15"). Fine condition, small damaged area.

£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
Property of a London lady, part of her family's Swiss collection; formerly acquired in the 1980s.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

Ethnographic & Natural History

Lots 529 - 560

Also see lots 2345 - 2359 (6000-6736)

529

529
MESOAMERICAN TOLTEC BASALT BIRTHING FIGURE
Post-Classical Period, 10th-12th century AD

A carved basalt figure of a nude female crouching with hands holding her hips, giving birth to an infant whose head appears between her thighs; ribbed hairstyle with transverse band, inset calcium panels to the eyes and earrings. 6.6 kg, 23cm (9"). Fine condition. Extremely rare.

£7,000 - 9,000

EUR 7,720 - 9,920
USD 8,760 - 11,270

Provenance
Property of an Italian collector living in Torino; part of her family's collection since 1965; by descent from her grandmother in 1993; accompanied by a copy of the Italian export permit, an academic report by Emilio J. Bejarano Erosa (Director of the Instituto Nacional de Antropología e Historia, Mexico, 1968-1982); and a eleven page positive scientific report from Adamantio srl of Torino, Italy.

Literature
See Smith, B., Mexico. A History in Art, Mexico, 1979.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

530

530
MESOAMERICAN MAYAN JADEITE PELOTA-PLAYER FIGURE
500 BC-250 AD

A carved jadeite figure of a nude male sitting with one leg raised, right hand resting on the knee, wearing a segmented collar and elaborate headdress with feathered crest and tail; probably a player of the *pelota* ball-game. 1.4 kg, 12.8cm (5"). Fine condition. Very rare.
£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Property of an Italian collector living in Torino; part of her family's collection since 1965; by descent from her grandmother in 1993; accompanied by a copy of the Italian export permit and an academic report by Emilio J. Bejarano Erosa (Director of the Instituto Nacional de Antropología e Historia, Mexico, 1968-1982); also accompanied by scholarly note TL 5290 by Dr Ronald Bonewitz.

Literature
See Smith, B., Mexico. A History in Art, Mexico, 1979, p.94.

531

532

531
MESOAMERICAN OLMEC AMETHYST KNEELING FIGURE WITH BOWL
Pre-Classical Period, 1200-200 BC

A carved amethyst figurine of a nude male in kneeling pose holding a bowl between his bent knees, a water vessel on his back secured by a tumpline strap passing over the shoulders. 2.1 kg, 14.5cm (5¾"). Fine condition. Extremely rare.
£6,000 - 8,000
EUR 6,610 - 8,820
USD 7,510 - 10,020

Provenance
Property of an Italian collector living in Torino; part of her family's collection since 1965; by descent from her grandmother in 1993; accompanied by a copy of the Italian export permit and an academic report by Emilio J. Bejarano Erosa (Director of the Instituto Nacional de Antropología e Historia, Mexico, 1968-1982); also accompanied by a scholarly note TL5291 by Dr Ronald Bonewitz.

Literature
See Smith, B., Mexico. A History in Art, Mexico, 1979.

532
MESOAMERICAN SEATED JAGUAR FIGURINE
Post-Classical Period, 13th-16th century AD

A carved alabaster figure of a jaguar crouching with back erect, jaws gaping and tongue protruding between the teeth. 3.5 kg, 25.5cm (10"). Fine condition. Extremely rare.
£8,000 - 10,000
EUR 8,820 - 11,020
USD 10,020 - 12,520

Provenance
Property of an Italian collector living in Torino; part of her family's collection since 1965; by descent from her grandmother in 1993; accompanied by a copy of the Italian export permit, an academic report by Emilio J. Bejarano Erosa (Director of the Instituto Nacional de Antropología e Historia, Mexico, 1968-1982); and an eleven page positive scientific report from Ciram SAS, Bordeaux, France.

Literature
See Smith, B., Mexico. A History in Art, Mexico, 1979.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

533

534

533
MESOAMERICAN ZAPOTEC INLAID MASK
220-900 AD

A carved serpentine mask with tall segmented headdress, with inlaid ornament in flint, jadeite and obsidian. 793 grams, 17.5cm (7"). Fine condition. Rare.

£3,000 - 4,000
EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Property of an Italian collector living in Torino; part of her family's collection since 1965; by descent from her grandmother in 1993; accompanied by a copy of the Italian export permit and an academic report by Emilio J. Bejarano Erosa (Director of the Instituto Nacional de Antropología e Historia, Mexico, 1968-1982); also accompanied by scholarly note TL 5293 by Dr Ronald Bonewitz.

Literature
See Smith, B., Mexico. A History in Art, Mexico, 1979.

534
MESOAMERICAN OLMEC JADEITE STANDING FIGURE
Pre-Classical Period, 1200-200 BC

A carved jadeite figure of a nude standing male with hands resting on the thighs, incised detailing to the eyes, nostrils, earlobes and mouth; conical deformation to the skull. 398 grams, 16.2cm (6¼"). Fine condition, repaired. Rare.

£4,000 - 6,000
EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
Property of an Italian collector living in Torino; part of her family's collection since 1965; by descent from her grandmother in 1993; accompanied by a copy of the Italian export permit and an academic report by Emilio J. Bejarano Erosa (Director of the Instituto Nacional de Antropología e Historia, Mexico, 1968-1982); also accompanied by a scholarly note TL 5289 by Dr Ronald Bonewitz.

Literature
See Smith, B., Mexico. A History in Art, Mexico, 1979.

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535
MESOAMERICAN OLMEC JADEITE SITTING FIGURE
Pre-Classical Period, 1200-200 BC

A carved jadeite figurine of a nude male sitting with left hand resting on his raised knee, right hand to his rear with globular vessel, headdress with decorated brow-band. 582 grams, 13.5cm (5¼"). Fine condition. Rare.
£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Property of an Italian collector living in Torino; part of her family's collection since 1965; by descent from her grandmother in 1993; accompanied by a copy of the Italian export permit and an academic report by Emilio J. Bejarano Erosa (Director of the Instituto Nacional de Antropología e Historia, Mexico, 1968-1982); also accompanied by a scholarly note TL 5292 by Dr Ronald Bonewitz.

Literature
See Smith, B., Mexico. A History in Art, Mexico, 1979.

536
MESOAMERICAN OLMEC JADEITE KNEELING FIGURE
Pre-Classical Period, 1200-200 BC

A carved jadeite figure of a nude male in crouching pose with hands resting on the thighs, a braised cord around the neck, deeply incised eyes, mouth, nostrils and ear-piercings. 611 grams, 14cm (5½"). Fine condition, repaired. Rare.
£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Property of an Italian collector living in Torino; part of her family's collection since 1965; by descent from her grandmother in 1993; accompanied by a copy of the Italian export permit and an academic report by Emilio J. Bejarano Erosa (Director of the Instituto Nacional de Antropología e Historia, Mexico, 1968-1982); also accompanied by a scholarly note TL 5294 by Dr Ronald Bonewitz.

Literature
Cf. Smith, B., Mexico. A History in Art, Mexico, 1979, p.50, for type.

537
MESOAMERICAN ZAPOTEC JADEITE MASK
Classical Period, 10th-11th century AD

A carved jadeite mask with feathered headdress and disc ornaments to the ears. 1.2 kg, 19.5cm (7¾"). Fine condition, chipped.
£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Property of an Italian collector living in Torino; part of her family's collection since 1965; by descent from her grandmother in 1993; accompanied by a copy of the Italian export permit and a positive scientific analysis report by Adamantio srl of Torino.

Literature
See Smith, B., Mexico. A History in Art, Mexico, 1979.

538
MESOAMERICAN MAYAN BEAD NECKLACE WITH MASK PENDANT
Classical Period, 250-900 AD or later

A restrung necklace of greenstone cylindrical and barrel-shaped beads, with centrepiece of a ceramic facing mask with feline features. 217 grams, 70cm (27½"). Fine condition. Rare.
£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
Property of an Italian collector living in Torino; part of her family's collection since 1965; by descent from her grandmother in 1993; accompanied by a copy of the Italian export permit and an academic report by Emilio J. Bejarano Erosa (Director of the Instituto Nacional de Antropología e Historia, Mexico, 1968-1982).

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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539
ASANTE GILT STANDING LION SWORD FITTING
20th century AD

A large gilt sword fitting of a standing lion on a base with suspension loops; the lion with emphasised head and exposed teeth, openwork detailing to the head, body and tail, highlighted by red fabric insert. 1.4 kg, 21cm (8¼"). Very fine condition.

£12,000 - 17,000

EUR 13,230 - 18,740
USD 15,020 - 21,290

Provenance
UK private collection 2006-2020; acquired from Niger Bend, Chittenango, New York, USA; from the Asante (Ashanti, Achanti) tribe, Ghana, West Africa.

Literature
For similar see the Dallas Museum of Art exhibition, The Power of Gold, Asante Royal Regalia from Ghana, 15 April 2018: 'The Dallas Museum of Art presents an exhibition dedicated to the royal regalia of the Asante kingdom. Spanning three centuries, The Power of Gold: Asante Royal Regalia from Ghana brings together over 250 objects, including crowns, sword ornaments, ceremonial furniture, textiles, pectoral disks, weapons, a state umbrella, musical instruments, and jewelry made of wood, silk, brass, iron, and gold. Organized by the DMA and inspired by the Museum's collection, The Power of Gold is the first American museum exhibition dedicated to Asante regalia in over 30 years, and explores the unique role and impact of gold on the development of Asante society, economy, and arts.'

Footnotes
The wealthy, gold-rich Ashanti people are part of the Akan ethnic group and are native to the Ashanti Region of modern-day Ghana. In the 1670s the Ashanti, also known as Asante people, went from being a tributary state to the centralised hierarchical Denkyira kingdom. The empire was founded in 1670, and the Asante capital Kumasi was founded in 1680 by Asantehene (emperor) Osei Kofi Tutu I. Ashanti was one of the few African states that seriously resisted European colonizers, however the British finally defeated the kingdom following the 'War of the Golden Stool' in 1900. In 1935 the Ashanti became the self-ruling sovereignty of the Kingdom of Ashanti, and the Ashanti King title of Asantehene was revived.

540
ASANTE GILT HINGED BRACELET
20th century AD

A gilt hinged bracelet with trefoil-headed peg and securing chain, the body with triangular projections and punched bands, the upper face with a lozengiform bulb enclosed within decorative punched border. 185 grams, 77mm (3"). Very fine condition.
£2,000 - 3,000 EUR 2,200 - 3,310
USD 2,500 - 3,760

Provenance
UK private collection 2008-2020; acquired from Niger Bend, Chittenango, New York, USA; from the Asante (Ashanti, Achanti) tribe, Ghana, West Africa.

Literature
For similar see the Dallas Museum of Art exhibition, The Power of Gold, Asante Royal Regalia from Ghana, 15 April 2018: 'The Dallas Museum of Art presents an exhibition dedicated to the royal regalia of the Asante kingdom. Spanning three centuries, The Power of Gold: Asante Royal Regalia from Ghana brings together over 250 objects, including crowns, sword ornaments, ceremonial furniture, textiles, pectoral disks, weapons, a state umbrella, musical instruments, and jewelry made of wood, silk, brass, iron, and gold. Organized by the DMA and inspired by the Museum's collection, The Power of Gold is the first American museum exhibition dedicated to Asante regalia in over 30 years, and explores the unique role and impact of gold on the development of Asante society, economy, and arts.'

541
ASANTE GILT ARCHITECTURAL BRACELET
20th century AD

A substantial gilt bracelet formed in two parts; the shank with raised panels decorated with incised snakeskin pattern and hatched lines, four conical projections to each side, central lozengiform bulb; hollow to the underside with red fabric insert. 342 grams, 13.3cm (5¼"). Very fine condition.
£3,000 - 4,000 EUR 3,310 - 4,410
USD 3,760 - 5,010

Provenance
UK private collection 2008-2020; acquired from Niger Bend, Chittenango, New York, USA; from the Asante (Ashanti, Achanti) tribe, Ghana, West Africa.

Literature
For similar see the Dallas Museum of Art exhibition, The Power of Gold, Asante Royal Regalia from Ghana, 15 April 2018: 'The Dallas Museum of Art presents an exhibition dedicated to the royal regalia of the Asante kingdom. Spanning three centuries, The Power of Gold: Asante Royal Regalia from Ghana brings together over 250 objects, including crowns, sword ornaments, ceremonial furniture, textiles, pectoral disks, weapons, a state umbrella, musical instruments, and jewelry made of wood, silk, brass, iron, and gold. Organized by the DMA and inspired by the Museum's collection, The Power of Gold is the first American museum exhibition dedicated to Asante regalia in over 30 years, and explores the unique role and impact of gold on the development of Asante society, economy, and arts.'

542
LARGE ASANTE GILT HINGED BRACELET
20th century AD

A substantial gilt bracelet formed in two parts with securing peg and chain, raised herringbone bands flanking a central lozengiform bulb, panels of pointille below; hollow to the underside with red fabric insert. 248 grams, 12.3cm (5"). Very fine condition.
£4,000 - 6,000 EUR 4,410 - 6,610
USD 5,010 - 7,510

Provenance
UK private collection 2008-2020; acquired from Niger Bend, Chittenango, New York, USA; from the Asante (Ashanti, Achanti) tribe, Ghana, West Africa.

Literature
For similar see the Dallas Museum of Art exhibition, The Power of Gold, Asante Royal Regalia from Ghana, 15 April 2018: 'The Dallas Museum of Art presents an exhibition dedicated to the royal regalia of the Asante kingdom. Spanning three centuries, The Power of Gold: Asante Royal Regalia from Ghana brings together over 250 objects, including crowns, sword ornaments, ceremonial furniture, textiles, pectoral disks, weapons, a state umbrella, musical instruments, and jewelry made of wood, silk, brass, iron, and gold. Organized by the DMA and inspired by the Museum's collection, The Power of Gold is the first American museum exhibition dedicated to Asante regalia in over 30 years, and explores the unique role and impact of gold on the development of Asante society, economy, and arts.'

543
ASANTE GILT MONITOR LIZARD SWORD ORNAMENT
20th century AD

A gilt sword ornament in the shape of a splayed monitor lizard, the body with decorative rope pattern imitating the scales, one side of the abdomen with crescentic motifs, beady eyes with slits; collector's labels to the underside. 94 grams, 11.2cm (4½"). Very fine condition.
£1,000 - 1,400 EUR 1,100 - 1,540
USD 1,250 - 1,750

Provenance
UK private collection 2018-2020; acquired from Niger Bend, Chittenango, New York, USA; from the Asante (Ashanti, Achanti) tribe, Ghana, West Africa.

Literature
See the Dallas Museum of Art exhibition, The Power of Gold, Asante Royal Regalia from Ghana, 15 April 2018, for similar: 'The Dallas Museum of Art presents an exhibition dedicated to the royal regalia of the Asante kingdom. Spanning three centuries, The Power of Gold: Asante Royal Regalia from Ghana brings together over 250 objects, including crowns, sword ornaments, ceremonial furniture, textiles, pectoral disks, weapons, a state umbrella, musical instruments, and jewelry made of wood, silk, brass, iron, and gold. Organized by the DMA and inspired by the Museum's collection, The Power of Gold is the first American museum exhibition dedicated to Asante regalia in over 30 years, and explores the unique role and impact of gold on the development of Asante society, economy, and arts.'

544
ASANTE GILT ROUNDEL FITTING WITH TOAD
20th century AD

A gilt roundel, possibly from a headdress, central panel formed of a raised toad with pellet eyes, the panel enclosed in a tight ropework field with twisted rope border, decorative suspension loops to the edges. 37.24 grams, 74mm (3"). Very fine condition.
£2,000 - 3,000 EUR 2,200 - 3,310
USD 2,500 - 3,760

Provenance
UK private collection 2010-2020; acquired from Owen Hargreaves, London, UK; from the Asante (Ashanti, Achanti) tribe, Ghana, West Africa.

545
ASANTE GILT DISK FITTING WITH LIZARD AND SNAKE
20th century AD

A gilt roundel, possibly from a headdress, the striated discus with openwork border and central tubular fitting, applied lizard and coiled snake to the obverse. 53.24 grams, 83mm (3¼"). Very fine condition.
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
UK private collection 2010-2020; acquired from Owen Hargreaves, London, UK; from the Asante (Ashanti, Achanti) tribe, Ghana, West Africa.

546
ASANTE ELABORATE MASK PENDANT
20th century AD

A brass mask pendant within a decorative border, suspension loop above; the mask with open eyes and striated eyelids, woven headdress flanked by two cicadas, a small bird to each side of the mouth. 616 grams, 23cm (9"). Very fine condition.
£6,000 - 8,000 EUR 6,610 - 8,820
USD 7,510 - 10,020

Provenance
UK private collection 2018-2020; acquired from Niger Bend, Chittenango, New York, USA; from the Asante (Ashanti, Achanti) tribe, Ghana, West Africa.

Literature
For similar see the Dallas Museum of Art exhibition, The Power of Gold, Asante Royal Regalia from Ghana, 15 April 2018: 'The Dallas Museum of Art presents an exhibition dedicated to the royal regalia of the Asante kingdom. Spanning three centuries, The Power of Gold: Asante Royal Regalia from Ghana brings together over 250 objects, including crowns, sword ornaments, ceremonial furniture, textiles, pectoral disks, weapons, a state umbrella, musical instruments, and jewelry made of wood, silk, brass, iron, and gold. Organized by the DMA and inspired by the Museum's collection, The Power of Gold is the first American museum exhibition dedicated to Asante regalia in over 30 years, and explores the unique role and impact of gold on the development of Asante society, economy, and arts.'

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ASANTE GILT REGALIA SET
20th century AD

A gilt regalia set comprising: an openwork headdress with central rosette cluster and two rectangular projections to the rear, the side panels with clusters of layered star motifs within plaited border, adjustable loop closure to the rear, the inside with padded velvet lining; an arm-ring and bracelet with woven background, applied decorative panels of stars and rosettes, hook closure to the rear, the inside with padded velvet lining. 1.5 kg total, 9.5-26cm (3¾ - 10¼"). Very fine condition. [3]

£10,000 - 14,000 EUR 11,020 - 15,430
USD 12,520 - 17,530

Provenance
UK private collection 2012-2020; acquired from Niger Bend, Chittenango, New York, USA; from the Asante (Ashanti, Achanti) tribe, Ghana, West Africa.

Literature
For similar see the Dallas Museum of Art exhibition, The Power of Gold, Asante Royal Regalia from Ghana, 15 April 2018: 'The Dallas Museum of Art presents an exhibition dedicated to the royal regalia of the Asante kingdom. Spanning three centuries, The Power of Gold: Asante Royal Regalia from Ghana brings together over 250 objects, including crowns, sword ornaments, ceremonial furniture, textiles, pectoral disks, weapons, a state umbrella, musical instruments, and jewelry made of wood, silk, brass, iron, and gold. Organized by the DMA and inspired by the Museum's collection, The Power of Gold is the first American museum exhibition dedicated to Asante regalia in over 30 years, and explores the unique role and impact of gold on the development of Asante society, economy, and arts.'

Footnotes
The wealthy, gold-rich Ashanti people are part of the Akan ethnic group and are native to the Ashanti Region of modern-day Ghana. In the 1670s the Ashanti, also known as Asante people, went from being a tributary state to the centralised hierarchical Denkyira kingdom. The empire was founded in 1670, and the Asante capital Kumasi was founded in 1680 by Asantehene (emperor) Osei Kofi Tutu I. Ashanti was one of the few African states that seriously resisted European colonizers, however the British finally defeated the kingdom following the 'War of the Golden Stool' in 1900. In 1935 the Ashanti became the self-ruling sovereignty of the Kingdom of Ashanti, and the Ashanti King title of Asantehene was revived.

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548
ASANTE PECTORAL DISC WITH BIRDS
20th century AD

A large gilt pectoral pendant comprising a domed openwork discus with concentric bands of scrolls and twisted rope, four applied mythical birds to the outer edge, two male and two female, facing the central fruit tree; rope cord. 230 grams, 37.5cm (14¾"). Very fine condition.

£4,500 - 6,500
EUR 4,960 - 7,160
USD 5,630 - 8,140

Provenance
UK private collection 2008-2020; acquired from Niger Bend, Chittenango, New York, USA; from the Asante (Ashanti, Achanti) tribe, Ghana, West Africa.

Literature
For similar see the Dallas Museum of Art exhibition, The Power of Gold, Asante Royal Regalia from Ghana, 15 April 2018: 'The Dallas Museum of Art presents an exhibition dedicated to the royal regalia of the Asante kingdom. Spanning three centuries, The Power of Gold: Asante Royal Regalia from Ghana brings together over 250 objects, including crowns, sword ornaments, ceremonial furniture, textiles, pectoral disks, weapons, a state umbrella, musical instruments, and jewelry made of wood, silk, brass, iron, and gold. Organized by the DMA and inspired by the Museum's collection, The Power of Gold is the first American museum exhibition dedicated to Asante regalia in over 30 years, and explores the unique role and impact of gold on the development of Asante society, economy, and arts.'

549
ASANTE GILT SWORD FITTING WITH MAN GRAPPLING WITH SNAKE
20th century AD

A gilt sword fitting in the form of a warrior holding a large viper by its neck, the tail of the snake curled around his feet, the warrior dressed in a layered loin cloth, large arm-ring to his raised right arm; oval base with geometric border and two suspension loops. 1.3 kg, 27.5cm (10¾"). Very fine condition.

£7,500 - 8,500
EUR 8,270 - 9,370
USD 9,390 - 10,640

Provenance
UK private collection 2008-2020; acquired from Niger Bend, Chittenango, New York, USA; from the Asante (Ashanti, Achanti) tribe, Ghana, West Africa.

Literature
For similar see the Dallas Museum of Art exhibition, The Power of Gold, Asante Royal Regalia from Ghana, 15 April 2018: 'The Dallas Museum of Art presents an exhibition dedicated to the royal regalia of the Asante kingdom. Spanning three centuries, The Power of Gold: Asante Royal Regalia from Ghana brings together over 250 objects, including crowns, sword ornaments, ceremonial furniture, textiles, pectoral disks, weapons, a state umbrella, musical instruments, and jewelry made of wood, silk, brass, iron, and gold. Organized by the DMA and inspired by the Museum's collection, The Power of Gold is the first American museum exhibition dedicated to Asante regalia in over 30 years, and explores the unique role and impact of gold on the development of Asante society, economy, and arts.'

550

550
ASANTE GILT SEATED BABOON SWORD ORNAMENT
20th century AD

A gilt sword ornament in the form of a seated baboon eating corn; the baboon with erect genitals and exposed teeth, the long tail curved and resting on the ground, openwork triangles to the limbs, herringbone pattern imitating the fur, large suspension loop to the back. 1.7 kg, 20cm (8"). Very fine condition.

£10,000 - 14,000

EUR 11,020 - 15,430
USD 12,520 - 17,530

Provenance
UK private collection 2007-2020; acquired from Niger Bend, Chittenango, New York, USA; from the Asante (Ashanti, Achanti) tribe, Ghana, West Africa; accompanied by a copy of an academic report written by Dr Martha Ehrlich from the Southern Illinois University.

Literature
For similar see the Dallas Museum of Art exhibition, The Power of Gold, Asante Royal Regalia from Ghana, 15 April 2018: 'The Dallas Museum of Art presents an exhibition dedicated to the royal regalia of the Asante kingdom. Spanning three centuries, The Power of Gold: Asante Royal Regalia from Ghana brings together over 250 objects, including crowns, sword ornaments, ceremonial furniture, textiles, pectoral disks, weapons, a state umbrella, musical instruments, and jewelry made of wood, silk, brass, iron, and gold. Organized by the DMA and inspired by the Museum's collection, The Power of Gold is the first American museum exhibition dedicated to Asante regalia in over 30 years, and explores the unique role and impact of gold on the development of Asante society, economy, and arts.'

Footnotes
The wealthy, gold-rich Ashanti people are part of the Akan ethnic group and are native to the Ashanti Region of modern-day Ghana. In the 1670s the Ashanti, also known as Asante people, went from being a tributary state to the centralised hierarchical Denkyira kingdom. The empire was founded in 1670, and the Asante capital Kumasi was founded in 1680 by Asantehene (emperor) Osei Kofi Tutu I. Ashanti was one of the few African states that seriously resisted European colonizers, however the British finally defeated the kingdom following the 'War of the Golden Stool' in 1900. In 1935 the Ashanti became the self-ruling sovereignty of the Kingdom of Ashanti, and the Ashanti King title of Asantehene was revived.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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551
LARGE BRITISH POLISHED FOSSIL ASTEROCERAS OBTUSUM AMMONITE
Lower Jurassic Period, Sinemurian Stage, 199.3-190.8 million years BP

A substantial well preserved, professionally prepared and polished, *Asteroceras obtusum* ammonite showing good detailing, the rock replaced with calcite crystal. 4.5 kg, 26cm (10¼"). Extremely fine condition. A very rare and beautiful example.
£2,000 - 3,000 EUR 2,200 - 3,310
USD 2,500 - 3,760

Provenance
From the private collection of Edward Owens of Cheshire, UK; previously in the personal collection of Christopher Fry (1907-2005), famous English poet and playwright; from Black Ven, Charmouth, Dorset, UK.

552

552
HUGE MADAGASCAN FOSSIL AMMONITE
Jurassic Period, Upper Callovian Stage, 166.1-163.5 million years BP

A very large polished *perisphinctidae* fossil ammonite, possibly *Peltoceras sp*. 28.2 kg, 47cm (18½"). Very fine condition.
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
From the private collection of Edward Owens of Cheshire, UK; acquired on the UK fossil market from 2010; from Madagascar.

553

553
LARGE BRITISH ARNIOCERAS FOSSIL AMMONITE DISPLAY
Lower Jurassic Period, 199-175 million years BP

A large group of *Arnioceras spp*. ammonites in an irregular matrix slab. 11.4 kg, 46.5cm (18¼"). Very fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From the private collection of Edward Owens of Cheshire, UK; acquired on the UK fossil market from 2010; from Holderness Coast, Yorkshire, UK.

554

554
LARGE BRITISH AEGASTEROCERAS FOSSIL AMMONITE DISPLAY
Lower Jurassic Period, 201.3-174.1 million years BP

A large free-standing slab containing four polished *Aegasteroceras spp.* fossil ammonites and a number of seashells and other inclusions. 5.6 kg, 27cm (10½"). Very fine condition.
£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From the private collection of Edward Owens of Cheshire, UK; acquired on the UK fossil market from 2010; from Scunthorpe, Lincolnshire, UK.

555

555
LARGE BRITISH FOSSIL AMMONITE DISPLAY
Middle Jurassic Period, Callovian Stage, 166.1-163.5 million years BP

A large dense group of *Guliemites spp.* and *Gulielmiceras spp.* female and male ammonites in irregular matrix. 5.5 kg, 38cm (15"). Very fine condition.
£500 - 700 EUR 550 - 770
USD 630 - 880

Provenance
From the private collection of Edward Owens of Cheshire, UK; acquired on the UK fossil market from 2010; from Wiltshire, UK.

556

556
HADROSAUR DINOSAUR EGG PAIR
Cretaceous Period, 145-65 million years BP

A large pair of *Charonosaurus sp*. hadrosaur eggs on matrix retaining evidence of the original leathery surface. 5.7 kg, 25cm (10"). Fine condition.
£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
Property of a North London gentleman; acquired on the UK art market before 2000.

557

557
FOSSIL HADROSAUR DINOSAUR EGG
Late Cretaceous Period, 100-66 million years BP

A large *Charonosaurus sp.* hadrosaur egg on matrix retaining evidence of the original leathery surface. 2.7 kg, 15cm (6"). Fine condition, waxed and polished.
£250 - 350 EUR 280 - 390
USD 310 - 440

Provenance
Property of an East Sussex gentleman; from his private collection formed between 1983 and 1990; formerly in a South East London collection formed in the 1970s.

558

558
FOSSIL HADROSAUR DINOSAUR EGG
Late Cretaceous Period, 100-66 million years BP

A large *Charonosaurus sp*. hadrosaur egg on matrix retaining evidence of the original leathery surface. 3.7 kg, 16cm (6¼"). Fine condition, waxed and polished.
£250 - 350 EUR 280 - 390
USD 310 - 440

Provenance
Property of an East Sussex gentleman; from his private collection formed between 1983 and 1990; formerly in a South East London collection formed in the 1970s.

Timeline Auctions *Est.1858

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559

559
HUGE RUBY-ZOISITE-KYANITE SPHERE

A very large and unusual sphere or orb carved from a rock rich in ruby, zoisite, and kyanite. 25.6 kg total, 24cm (9½"). Extremely fine condition. Very unusual and beautiful display piece.

£1,200 - 1,700 EUR 1,320 - 1,870
USD 1,500 - 2,130

Provenance
Property of an Indian gentleman living in London; previously from an important Indian collection of high quality mineral examples; accompanied by a scholarly note TL 5307 by Dr Ron Bonewitz.

Footnotes
Dr Bonewitz notes: 'An unusually large and sound piece beautifully cut and finished. This mixture is found only in Tanzania.'

560
WELSH GOLD NUGGET

A natural, partially stream-rounded gold nugget of placer gold recovered from a Welsh river, in an antique circular box with glass lid and a vintage dealers ticket typed 'Wales'. 1.47 grams, 8.26mm (3/8"). Very fine. A rare piece of 'Historic' gold.

£400 - 600 EUR 440 - 660
USD 500 - 750

Provenance
From the historic 'Victorian Museum' or later collection of Gregory, Bottley & Lloyd (Gregory's); formerly Gregory, Bottley & Co. (1932-1981) and previously J. R. Gregory & Co. (1898-1932); originally James Reynolds Gregory (1858-1898); found Wales, UK, in the 19th century, being part of a historic collection of fossils and minerals which has been reviewed by leading geological expert Dr. Ronald Bonewitz.

Literature
See Bonewitz, Dr. Ronald Louis, Rocks & Minerals, 2008, p.114-115.

560

Bidder/Buyer Terms and Conditions

1. Interpretations and Definitions: the following terms generally apply within these Terms and Conditions; other terms are defined within specific sections following:
Auctioneer – the firm TimeLine Auctions Ltd ("TimeLine" hereafter) or its authorised auctioneer, acting as Agent for the Seller. TimeLine is a company registered in England and Wales (company no: 06873501) with registered office at 40 Kilmarnock Drive, Luton, LU2 7YP, UK. The website and telephone number are https://timelineauctions.com and ++44 (0) 1277 815121.
Agent – a person or body acting on behalf of another.
ALR – Art Loss Register - All lots with an upper estimate value of £1,000 and above and all ancient Western Asiatic lots are searched against the Art Loss Register database.
Auction – a sale event whether taking place live in real-time or of extended duration (Timed Auction).
Bid – a sum offered by a Bidder to purchase the Lot.
Bidder – the person offering a Bid.
Buyer – the Bidder who the Lot is Knocked Down to.
Buyer's Premium – the percentage of the Hammer Price payable by the Buyer to TimeLine in accordance with clause 19.
CITES - Convention on International Trade in Endangered Species.
Data Protection Legislation –all applicable data protection and privacy legislation in force from time to time in the UK including the General Data Protection Regulation ((EU) 2016/679) (83) (GDPR); the Data Protection Act 2018; the Privacy and Electronic Communications Directive 2002/58/EC (as updated by Directive 2009/136/EC) and the Privacy and Electronic Communications Regulations 2003 (SI 2003/2426) as amended, and any and all applicable national data protection laws made under or pursuant to the GDPR, as may be amended or superseded from time to time.
Date of Sale – the date on which the Auctioneer Knocks Down the Lot.
Group – any Lot comprising more than one item.
Hammer Price – the amount of the winning bid when Knocked Down by the Auctioneer to a Bidder.
Knock(ed/ing) Down – the act of the Auctioneer in bringing the Hammer down to complete the contract for the sale of the Lot to the Bidder submitting the highest bid.
Lot – the goods for sale.
Purchase Price – the total sum due for any Lot, including the Hammer Price, the Buyer's Premium, any internet bidding fees, any shipping charges, taxes, duties or any other costs payable to TimeLine.
Registered Bidder –a Bidder who has registered with TimeLine for the purpose of taking part in any Auction. Reserve Price – the minimum Hammer Price at which a Lot may be Knocked Down.
Seller – the person offering the Lot for sale.
Title – legal rights of ownership of the Lot.

2. Application: the singular includes the plural and vice versa and any reference to 'he', 'she' or 'it' applies to all of them.

3. Basis of Contract:
a. These Terms and Conditions apply to the exclusion of any other terms that the Bidder/Buyer seeks to impose or incorporate, or which are implied by trade, custom, practice or course of dealing.
b. Each Buyer is required to carefully read the Terms and Conditions before offering a bid. When a Buyer makes a bid he/she acknowledges that he/she has read, understood and accepted these terms.
c. TimeLine does not act for or give advice to Bidders/Buyers.

4. Dimensions, weights and colour: all dimensions and weights (including ring sizes) are approximate and are for general guidance only; a single dimension given is normally the greatest dimension for the piece(s). Although TimeLine have made every effort to precisely display the colours and condition of a Lot, TimeLine does not guarantee that a device displays them accurately. The Lot may vary slightly from those images.

5. Condition: items are briefly described with respect to condition using various phrases to signify the overall and general condition. It should be noted that items having significant age, sometimes being very ancient, often show minor blemishes and defects and these are considered to be normal and will not be individually described.

Phrases used include:
Restored - may be repaired or otherwise reinstated; possibly with some areas replaced;
Fair Condition - may be fragmentary or obviously damaged;
Fine Condition - usually essentially complete but may have minor damage or show restoration or repair;
Very Fine Condition - usually complete and in good condition; may have some minor damage, restoration or repair; and
Extremely Fine Condition - complete and better than average condition, without significant repair or restoration.

Bidders are encouraged to carefully examine in person any Lot(s) for which they intend or do Bid for. It is not possible to note all marks or defects and neither TimeLine or the Auctioneer make any guarantee as to the physical quality or condition of any Lot(s).

6. Dating: dates may be given in several forms, as examples below:
527 AD - an item that bears a date upon it or that can otherwise be dated with precision;
6th century AD - an item that can be dated with considerable confidence to a specific period;
Circa 6th century AD - an item that can be approximately dated by comparison with other pieces;
Probably 6th century AD - an item that is likely to be of this period in the light of similar pieces;
Possibly 6th century AD - an item that might be of this period by comparison with items of a broadly similar character; and
Undated - no date is known or suggested for the piece.
6th Century AD or later – an item is dated to a specific period but may also be a revival of style of a later date.

7. Attributions: works of art attributions may be given in several forms, as examples below:
Signed – a work bearing the signature of the named artist;
Attributed to – a work of the period of the artist which may be in whole or in part the work of the artist named;
Circle of – a work of the period of the artist and showing his influence;
Follower of – a contemporary or nearly so work executed in the style of the artist;
Manner of – a work executed in the style of the artist but of a later date; and
After – a copy of any date of a work of the artist.

8. Other Descriptive Matters: some other words or phrases are used descriptively, as examples below:
Style - an item made in the style of an earlier age but thought to be probably of later date.
Archaistic - an item made in the style of a much earlier age;
Grand Tour - an item usually of some age but in the style of an earlier age;
After the Antique - an item made as a reproduction, usually of quite modern date; and
Faux - used descriptively when the material used is probably imitative in character.

9. Lots including Archaeological or Cultural Property: a UK export licence from the Department for Digital, Culture, Media and Sport, is required for Lots originating from UK soil or territory leaving the UK and for such Lots of non-UK origin when leaving the EU. TimeLine will make applications for the necessary Cultural Property Export Licence as a 'free of charge' service to Buyers, where the Export Licence is legally required. If a Buyer requests for TimeLine to apply for an Export Licence where this is not legally required, an additional fee of £24 (VAT inclusive) will be invoiced to the Buyer. Buyers are advised to check concerning any Regulations applicable in their country of residence regarding importation and to enquire prior to bidding. The deferment of any Export Licence shall not be reason to cancel any bid nor to delay payment.

10. Lots including materials from Endangered Species: Buyers are responsible for obtaining a CITES licence when required for the export from the UK of any item(s) made of or containing materials such as ivory, tortoiseshell, rhinoceros horn, whalebone, etc.

11. Import Licences: Buyers are responsible for checking and ensuring compliance with any regulations applicable in their country of residence regarding importation.

12. Copyright: all cataloguing text, images and other material published by TimeLine whether physically or electronically is the property of TimeLine and may not be reproduced, stored in any retrieval system or otherwise transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior written consent of TimeLine.

13. General Conduct of Auction: TimeLine shall have absolute discretion as to lots offered for sale, lots withdrawn and the conduct of any Auction. TimeLine shall have absolute discretion to refuse entry, decline bids and expel any person from the Auction whether present in person or by agent or proxy or attending by way of any electronic media or telecommunications.

14. Viewing: all Lots are available to view. All prospective Bidders are advised to view any Lot(s) prior to bidding and the Bidder must form their own opinion before bidding. Public viewing arrangements will be advised in advance of the Date of Sale and private viewing can be arranged at the TimeLine premises by appointment.

15. Lot Descriptions: all Lots are offered 'as seen' and 'as is' and are available for inspection. The Buyer is obligated to make all and any enquiries he wishes as to the accuracy and authenticity of any sale description (including Condition, Dating and Attributions, as set out in clauses 5-7).The principle of caveat emptor applies except where expressly excluded by operation of law. While materials (such as catalogues) are vetted by an external committee of experts, TimeLine do not make or give any guarantee, warranty or representation or undertake any duty of care in relation to the description, illustrations or photographs of any Lot, including condition, quality, provenance, authenticity, background, style, period, age, origin, value and estimated selling price. TimeLine undertakes no obligation to examine, investigate or carry out any tests either in sufficient depth or at all to establish the accuracy or otherwise of any description or opinions given by TimeLine whether in the catalogue or elsewhere. Lots comprising Groups are sold strictly subject to them not being returnable for any reason whatsoever; the provisions set out under clause 43 are specifically excluded in respect of such Lots. For coins that have been authenticated, graded and encapsulated ('slabbed') by an independent grading company, no guarantee of any kind is offered by TimeLine. Buyers should note that removal or attempted removal from any slab will immediately void any independent guarantee that might have been offered by that grading company.

16. Condition Reports: All Lots are available for inspection. TimeLine will provide a report on the physical condition of any Lot on request. Bidders should note that reports are provided as a free service to interested Bidders. Descriptions therein are not warranties and all Lots are offered 'as seen' and 'as is'.

17. Estimates: estimates are for general guidance only and Lots may sell outside their indicated range(s). Bidders must make their own assessment as to the value of any Lot and conduct their bidding accordingly.

18. Reserves: Lots may be subject to a Reserve Price set by the Seller, at a level not exceeding the low estimate, below which bids cannot be accepted; TimeLine reserves the right to bid on behalf of a Seller, up to the amount of any Reserve Price.

19. Buyer's Premium: the Buyer's Premium is 27% of the Hammer Price [inclusive of VAT] for all successful Bidders. Use of the TimeLine Auctions online in-house bidding service is free of additional charge. For those using any other internet bidding platforms, the provider's normal charges at up to 6% (inclusive of VAT) will be payable by the Buyer in addition to the Buyer's Premium.

20. Registration and Bidding: all prospective Bidders must register their personal details with TimeLine before bidding and a Bidder Number will be allocated for their use in relation to a specific sale; prospective Bidders will be asked to provide proof of identity and address. TimeLine reserves its right to refuse any Bidder or any Bid at its discretion. A deposit in accordance with clause 27 may be required before accepting any Bid(s). The Bidder Number must be shown by Bidders to the Auctioneer when placing a bid and by the successful Bidder when the Lot is Knocked Down. The auctioneer shall conduct the Auction at his sole discretion for all matters, accept Bids from any source and may exercise bids on behalf of absent Bidders or on behalf of Sellers up to any Reserve Price. Bidding shall be in pounds sterling only and generally in accordance with the increments set out below:

a.
£0 to £99 – in increments of £5
b.
£100 to £199 – in increments of £10
c.
£200 to £499 – in increments of £20
d.
£500 to £999 – in increments of £50
e.
£1000 to £1999 – in increments of £100
f.
£2000 to £4,999 – in increments of £200
g.
£5000 to £9,999 – in increments of £500
h.
£10000 to £19,999
– in increments of £1,000
i.
£20000 to £49,999
– in increments of £2,000
j.
£50000 to £99,999
– in increments of £5,000
k.
£100,000 to £249,999
– in increments of £10,000
l.
£250,000 and up
– in minimum increments of £20,000

21. Absentee Bidding/Auto Bidding: Registered Bidders may leave absentee/auto Bids in advance of a live Auction directly through the TimeLine website or in writing by mail, email, fax or other delivery means and will be automatically exercised at the Reserve Price or at one bid increment above any competing Bid up to the submitted maximum Bid amount.

22. Commission Bidding: while Bidders are advised to attend the Auction and to bid

in person, TimeLine will accept written instructions in advance of a live Auction from a Registered Bidder to personally execute bids on behalf of the Bidder up to a stated maximum. Unlimited bids or bids to 'buy' will not be accepted. In the event of identical bids being received from more than one Bidder, the earliest received will have priority. TimeLine offers this as a free service for live Auctions but] no liability is accepted for any errors in bidding or in the event that a Bid is not placed. A deposit may be required In accordance with clause 27.

23. Internet Bidding: live, real-time bidding is available to Bidders through the TimeLine website for all live Auctions. Bidders intending to use any other internet bidding service must Register in advance with that service and the provider's normal charges at up to 6% (VAT inclusive) will be payable in addition to the Buyer's Premium. It is entirely the responsibility of the Bidder using any bidding service to ensure that Bids are made accurately; Bids cannot be retracted once made and are binding on the Bidder in all circumstances. TimeLine are not responsible for any technical or other failure which results in Bids not being received.

24. Telephone Bidding: facilities for telephone bidding are available at live Auctions at the discretion of TimeLine for Bidders on Lots with a low estimate in excess of £250 and must be booked and confirmed in advance. It is a condition for acceptance by TimeLine of any telephone bidding request that the Bidder undertakes to execute a minimum Bid at the low estimate sum. TimeLine offers telephone bidding as a free service but no liability is accepted for any errors or in the event that a connection cannot be made or is interrupted before the Lot is Knocked Down.

25. Agents: all Bidders making Bids through any means shall be deemed to be acting as principal in their bidding and shall be directly and fully liable for all Bid amounts, Buyer's Premium and any other charges or costs. If any prospective Bidder wishes to appoint a person to bid on their behalf, then this must be agreed and authorised in writing by TimeLine in advance of the Auction. A deposit may be required in accordance with clause 27.

26. Value Added Tax: VAT is charged and invoiced on an inclusive basis, under the auctioneer's margin scheme on all Buyers' Premiums and other charges; Buyers resident outside the EU should note that there is no relief or exemption from VAT. For such items as investment gold, modern jewellery and gemstones including where marked with a 'dagger' (†) symbol, VAT on the Hammer Price will be payable in addition.

27. Deposits: Timeline reserves the right to request a deposit in certain circumstances. The amount of the deposit will be set by Timeline. If a Bid is not placed the deposit will be paid back within a reasonable timeframe after the close of the auction. In case of a successful bid, the deposit will be reduced from the Purchase Price payable by the Buyer.

28. Payment: the Purchase Price becomes due and payable when the Lot is Knocked Down by the Auctioneer. Requests and Statements detailing the purchase information will be sent out by email or post; Bidders may be telephoned or otherwise contacted when payment is not received promptly or where there are queries in any respect.

a. The full Purchase Price must be paid in Pounds Sterling and can be made by bank transfer (for transfers from outside the UK, subject to payment of an additional £10 overseas bank transaction fee), by cash up to the value of £7,000, by cheque from a UK bank (subject to clearance) or by bank debit card or credit card (up to a maximum of £500). It is the responsibility of the Buyer to ensure that TimeLine receives the correct amount payable.

b. Unless agreed by TimeLine in writing in advance of the Auction, the Buyer must pay the Purchase Price in full in cleared funds to TimeLine by no later than 4.30pm on the third working day following the Date of Sale. In case of delayed payment, clause 32 applies.

29. Title, Risk and Insurance: Title to any Lot is retained by the Seller until the Purchase Price and all other sums payable by the Buyer have been paid in full in cleared funds to TimeLine; at this point, Title will transfer from the Seller to the Buyer. Risk for the Lot passes to the Buyer at the time the Lot is Knocked Down to the Bidder. TimeLine does not hold property insured after the Lot has been Knocked Down.

30. Collection of Lots and Storage: Once the Buyer has paid the Purchase Price in full, TimeLine will release the Lot to the Buyer for collection. The Buyer must collect, or arrange the collection of, all purchases from the location advised by TimeLine by 4.30pm on the seventh working day following the Date of Sale.

TimeLine may provide the Buyer with a quotation and contact details for the services of Mail Boxes Etc on TimeLine documentation (any storage/shipping contract is between the Buyer and Mail Boxes Etc). The Buyer may arrange a service of their choice for collection, packing and shipping services. Lots not collected by the seventh working day following the Date of Sale will be moved to storage at a transfer cost of £20 plus VAT per Lot and storage charges will thereafter be applied at the rate of £1.90 plus VAT per Lot per day until collected; no Lots may be removed/released to the Buyer until all storage and transfer costs have been paid in full. In the event that the accrual of storage charges reaches 50% of the Hammer Price paid or after the expiration of three months from the transfer date, whichever occurs first, Timeline reserve the right to re-sell any and all Lots stored without notice and in any manner at their sole discretion and to apply any proceeds in defrayment of such costs. The Buyer will be entitled to receive any credit balance above the amount of the costs on request but will remain liable for any deficit.

31. Delivery by TimeLine: at the absolute discretion of TimeLine, TimeLine may, on request, directly arrange delivery of certain Lots to the address registered to the Buyer, on payment by the Buyer to TimeLine of any advised handling and delivery charge.

32. Remedies for Buyer's Failure to Make Payment and/or Remove Lots: if the Purchase Price and/or all sums payable are not paid in full when they fall due and/or the Lot is not removed in accordance with these terms, TimeLine may without further notice to the Buyer be entitled to exercise one or more of the following rights:

a. To terminate the agreement immediately for breach of contract;
b. To retain possession of the Lot;
c. To remove and/or store the Lot at the Buyer's expense, as detailed at clause 30at a cost to the Buyer of £20 + VAT for the transfer per Lot plus a daily cost of £1.90 plus VAT per Lot for the storage;
d. To take legal proceedings against the Buyer for payment of any sums due to TimeLine by the Buyer;
e. To be paid interest on any monies due to TimeLine at the annual rate of 8% per annum from time to time to be calculated on a daily basis from the date upon which such monies became payable until the date of actual payment;
f. To sell the Lot without a Reserve Price at Auction or by any other means and apply any proceeds against the amount owing by the Buyer to TimeLine;
g. To apply any monies received from the Buyer in payment or part payment of any sums due from the Buyer to TimeLine under these terms;
h. To refuse to allow the Buyer to register for a future Auction or to reject a bid from the Buyer at a future Auction.

33. Limitation of Liability: The Auctioneer has obtained insurance cover in respect of its own legal liability for individual claims. The limits and exclusions in this clause reflect the insurance cover the Auctioneer has been able to arrange and the Buyer is responsible for making his own arrangements for the insurance of any excess loss.

Timeline will under no circumstances be liable to the Buyer, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, arising under or in connection with the contract for:
a. any loss of profits, sales, business or revenue
b. loss of business opportunity
c. an indirect or consequential loss.

Our total liability to you for all losses arising under or in connection to the contract, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, will in no circumstances exceed £500.

Nothing in the Contract limits any liability which cannot legally be limited, including but not limited to liability for:
a. death or personal injury caused by negligence;
b. fraud or fraudulent misrepresentation; and
c. breach of the terms implied by section 12 of the Supply of Goods and Services Act 1979 (title and quiet possession).

This clause 33 shall survive termination of the Contract.

34. Buyer's Indemnity: the Buyer agrees to indemnify TimeLine on a full indemnity basis against all legal and other costs, all losses and expenses incurred as a result of TimeLine taking steps under clause 33.

35. Use of your personal information: TimeLine will only use the Seller's personal information as set out in their privacy policy. TimeLine may amend this policy from time to time. Where Timeline processes any personal data, it will comply with the requirements and obligations under the Data Protection Legislation.

36. Anti-Money Laundering: TimeLine's Anti-Money Laundering Policy sets out TimeLine's policy for ensuring compliance anti-money laundering legislation that applies to some of TimeLine's activities. TimeLine may amend this policy from time to time.

37. Sale of Goods Act: The terms implied by sections 13 to 15 of the Sale of Goods Act 1979 are, to the fullest extent permitted by law, excluded.

38. Severance: If any provision or part-provision of these terms and conditions is or becomes invalid, illegal or unenforceable, it shall be deemed modified to the minimum extent necessary to make it valid, legal and enforceable. If such modification is not possible, the relevant provision or part-provision shall be deemed deleted. Any modification to or deletion of a provision or part-provision under this clause shall not affect the validity and enforceability of the rest of the terms and conditions.

39. Amendments: TimeLine may amend these Terms and Conditions from time to time. Please check our website for our latest terms and conditions.

40. No waiver: No failure or delay by TimeLine to exercise any right or remedy provided under the these Terms and Conditions or by law shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy.

41. Third-Party rights: These Terms & Conditions are between Timeline and a Seller. No other person shall have any rights to enforce any of these terms.

42. Governing Law: these terms and conditions and any dispute or claim arising out of or in connection with them or their subject matter or formation (including non-contractual disputes or claims) shall be governed by, and construed in accordance with, the law of England and Wales.

43. Jurisdiction: each party irrevocably agrees that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim arising out of or in connection with these terms and conditions or its subject matter or formation (including non-contractual disputes or claims).

44. Disputes: in the event that the Buyer has any dispute in relation to any Lot, not being a Lot described as a Group, Collection or other term indicating that the lot comprises more than one object, (such lots being sold cannot be returned in accordance with clause 15), which has been sold, that dispute must be notified to TimeLine in writing within 14 days following the Date of the Sale in order that TimeLine can hold the proceeds pending resolution of the dispute.

In the event of deliberate forgery being claimed for any Lot, the Buyer shall submit two opinions in writing from recognised experts for consideration; the inability of different experts to agree shall not be sufficient grounds. No liability is accepted by TimeLine for any costs/losses of the Buyer, including but not limited to fees, shipping, loss of profit, consequential costs or any other matters beyond the Hammer Price and Buyer's Premium. In all cases, any item must be returned to TimeLine, strictly in the condition it was in at the date of the sale being held; Buyers are advised that any form of destructive examination or testing undertaken will result in claims being rejected; claims resulting from results of tests under a scientific process not generally accepted for use at the Date of the Sale or which were unreasonably expensive in relation to the estimates for the lot or impractical or likely to have caused damage to the Lot at the Date of the Sale will not be allowed.

TimeLine will have no liability to the Buyer after a period of 14 days as then TimeLine will release monies and make payments to Sellers.

Seller's Terms and Conditions

1. Interpretations and Definitions: the following terms generally apply within these Terms and Conditions; other terms are defined within specific sections following:
Auctioneer – the firm TimeLine Auctions Ltd ("TimeLine" hereafter) or its authorised auctioneer, acting as Agent for the Seller. TimeLine is a company registered in England and Wales (company no: 06873501) with registered office at 40 Kilmarnock Drive, Luton, LU2 7YP, UK. The website and telephone number are https://timelineauctions.com and +44 (0) 1277 815121.
Agent – a person or body acting on behalf of another.
ALR – Art Loss Register - All lots with an upper Estimate value of £1,000 and above and all ancient Western Asiatic lots are searched against the Art Loss Register database.
Auction – a sale event whether taking place live in real-time or of extended duration (Timed Auction).
Bid – a sum offered by a Bidder to purchase the Lot.
Bidder – the person offering a Bid.
Buyer – the person who the Lot is Knocked Down to.
Date of Sale – the date on which the Auctioneer Knocks Down the Lot.
Data Protection Legislation –all applicable data protection and privacy legislation in force from time to time in the UK including the General Data Protection Regulation

((EU) 2016/679) (83) (GDPR); the Data Protection Act 2018; the Privacy and Electronic Communications Directive 2002/58/EC (as updated by Directive 2009/136/EC) and the Privacy and Electronic Communications Regulations 2003 (SI 2003/2426) as amended, and any and all applicable national data protection laws made under or pursuant to the GDPR, as may be amended or superseded from time to time.
Estimate – the estimate for any Lots as set out in the Property Receipt.
Group – any Lot comprising more than one item.
Hammer Price – the amount of the winning bid when Knocked Down by the Auctioneer to a Bidder.
Knock(ed/ing) Down – the act of the Auctioneer in bringing the Hammer down to complete the contract for the sale of the Lot to the Bidder submitting the highest bid.
Lot – the goods for sale.
Net Proceeds-the Hammer Price less the Selling Commission and any charges or expenses levied at Timeline's discretion in accordance with these Terms and Conditions.
Purchase Price – the total sum due for any Lot, including the Hammer Price, the Buyer's Premium, any internet bidding fees, any shipping charges, taxes, duties or any other costs payable to TimeLine.
Reserve Price – the minimum Hammer Price at which a Lot may be Knocked Down
Seller – the person offering the Lot for sale.
Selling Commission – the sum due to TimeLine from the Seller in accordance with clause 10.
Timed Sale –in relation to an unsold Lot, a 28 day timeframe to allow a sale post Auction in accordance with clause 15.
Title – legal rights of ownership of the Lot.
Unsold Fee – 6% (VAT inclusive) of the Reserve Price.
Withdrawal Fee – the fee payable to TimeLine in the event the Seller withdraws a Lot in accordance with clause 14, which shall be 6% (VAT inclusive) of the low Estimate or Reserve Price, whichever is higher.

2. Application: the singular includes the plural and vice versa and any reference to 'he', 'she' or 'it' applies to all of them.

3. Basis of Contract:
a. These terms and conditions apply to the exclusion of any other terms that the Seller seeks to impose or incorporate, or which are implied by trade, custom, practice or course of dealing.
b. Each Seller is required to read the terms and conditions attached to the Property Acceptance/Receipt and acknowledges that he/she has read, accepted and acknowledged the terms of such attachment, in advance of signing the same.
c. As auctioneer, TimeLine acts solely for, and in the interest of, the Seller.

4. Copyright: all cataloguing text, images and other material published by TimeLine (including in relation to any Lot) whether physically or electronically is the property of TimeLine and may not be reproduced, stored in any retrieval system or otherwise transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior written consent of TimeLine. Timeline does not guarantee that a device accurately displays the colours and condition of a Lot.

5. Rights to Photographs, Illustrations and Documents: the Seller grants to Timeline full and absolute right to photograph or illustrate any Lot and to use such photographs or illustrations, and any photographs, illustrations or documents provided by the Seller, at any time and at TimeLine's absolute discretion (whether or not in connection with any Auction).

6. Title, Risk and Insurance: Title to any Lot is retained by the Seller until the Purchase Price and all other sums payable by the Buyer have been paid in full in cleared funds to TimeLine; at this point, Title will transfer from the Seller to the Buyer. Risk for the Lot passes to the Buyer at the time the Lot is Knocked Down to the Bidder. TimeLine does not hold any Lot insured after the Lot has been Knocked Down.

7. Seller's Representations and Warranties: in submitting any Lot for sale, the Seller warrants and represents to TimeLine the matters set out in the Property Acceptance/Receipt and Seller's statement of provenance. The Seller will be asked to provide proof of identity and address.

8. Limitation of Liability: The Auctioneer has obtained insurance cover in respect of its own legal liability for individual claims. The limits and exclusions in this clause reflect the insurance cover the Auctioneer has been able to arrange and the Seller is responsible for making his own arrangements for the insurance of any excess loss.

Timeline will under no circumstances be liable to the Seller, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, arising under or in connection with the Contract for:
a. any loss of profits, sales, business or revenue;
b. loss of business opportunity; and
c. an indirect or consequential loss.

TimeLine's total liability to the Seller for all losses arising under or in connection to the Contract, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, will in no circumstances exceed £500.

Nothing in these terms and conditions limits any liability which cannot legally be limited, including but not limited to liability for:
a. death or personal injury caused by negligence;
b. fraud or fraudulent misrepresentation; and
c. breach of the terms implied by section 12 of the Supply of Goods and Services Act 1979 (title and quiet possession).

This clause 8 shall survive termination of the Contract.

9. Seller's Indemnity: the Seller shall indemnify and hold TimeLine harmless from all claims and all direct, indirect or consequential losses (including loss of profits, loss of business, depletion of goodwill and similar losses), costs, proceedings, damages and expenses (including legal and other professional fees and expenses) awarded against or incurred or paid by TimeLine as a result or in connection with:
a. any breach of the warranties referred to in clause 7;
b. any claim made against TimeLine concerning the authenticity of any Lot;
c. any alleged or actual infringement, whether or not under English law, of any third party's Intellectual Property Rights or other rights arising out of the Auction or sale of the Lot.

10. Selling Commission: The standard rate of selling commission payable to TimeLine shall be 18% of the Hammer Price (VAT inclusive).

11. Additional Charges: TimeLine may levy additional charges regarding:

a. Collection of goods from Seller's premises, storage of goods submitted for sale by a Seller and storage of Lots unsold in accordance with clause 15;
b. Further charges at the discretion of TimeLine on advance warning to the Seller for any unusual research, special or additional imaging, testing, consultation with external specialists, conservation, cleaning or other services concerned with presenting the Lot, including VAT or other taxes or duties as applicable.
c. All items submitted for sale in the 'Western Asiatic' category (other than items designated as 'style') and all lots over £1000 will incur an administration charge of £6.00 (VAT inclusive) per item for additional checking, including searches against the ALR.

12. Lots: all goods submitted to TimeLine will be lotted, catalogued and offered by live auction sale, limited timed auction sale, 'buy it now' direct sale or other method at the sole discretion of TimeLine; antiquities, antiques and collectables Lots with a low Estimate of £200 or less and coin Lots with a low Estimate of £100 or less will not normally be illustrated in any printed catalogue and printed text entries may be minimised (images and full text will always be shown on the TimeLine website); Estimates are provided for information only and Hammer Prices may differ from the estimated range.

13. Reserve Price: The Seller may set a Reserve Price on any Lot where the low Estimate exceeds £120 subject to agreeing that an Unsold Fee will become payable to Timeline for any such Reserved Lot which fails to sell; in addition the Seller agrees that the auctioneer may accept a bid received at one bid increment or 10% of the Reserve Price (whichever is higher) below the Reserve Price sum if necessary to sell the Lot.

14. Withdrawal of Lots: Once entered for sale, Lots may be withdrawn by the Seller only upon the agreement of TimeLine and payment to TimeLine of the Withdrawal Fee; a Withdrawal Fee will also be payable should any post-Sale offer be received in accordance with clause 14 but not accepted by the Seller. TimeLine reserves the absolute right to withdraw any Lot from sale for any reason in which circumstance no Withdrawal Fee will be payable. The Seller is thereafter responsible for collection of any Lot which has been withdrawn and clause 15 applies.

15. Unsold Lots and Storage: in the event that a Lot is not sold no Selling Commission is payable unless the Lot was subject to a Reserve Price in which case a sum of 6% (VAT inclusive)of the Reserve Price is payable by the Seller to TimeLine. TimeLine shall retain possession of unsold Lots for a period of twenty-eight days from the date of any Auction for entry into any Timed Sale or against the possibility of receiving post-Sale offers for such Lots. The Seller is thereafter responsible for collection of any unsold goods immediately after this period and Lots will be released after any charges due have been paid in full. Lots not removed by 4.30pm on the seventh working day after the due date will be moved to storage at a transfer cost of £20 plus VAT per Lot and storage charges will thereafter be applied at the rate of £1.90 plus VAT per Lot per day until collected; no Lots may be removed until any storage or other amounts due to TimeLine have been paid in full. In the event that the accrual of storage charges reaches 50% of the Reserve Price or after the expiration of three months from the transfer date, whichever occurs first, Timeline reserve the right to re-sell any and all Lots stored without notice and in any manner at their sole discretion and to apply any proceeds in defrayment of such costs. The Seller will be entitled to receive any credit balance above the amount of the costs on request but will remain liable for any deficit.

16. Payment to Sellers: the Net Proceeds of the Auction will become due and payable to the Seller 30 days following the Date of Sale provided that TimeLine have received cleared payment of the Purchase Price in full from the Buyer.

17. Use of your personal information: TimeLine will only use the Seller's personal information as set out in their privacy policy. TimeLine may amend this policy from time to time. Where Timeline processes any personal data, Timeline will comply with the requirements and obligations under the Data Protection Legislation.

18. Anti-Money Laundering: TimeLine's Anti-Money Laundering Policy sets out TimeLine's policy for ensuring compliance with anti-money laundering legislation that applies to some of TimeLine's activities. TimeLine may amend this policy from time to time.

19. Sale of Goods Act: The terms implied by sections 13 to 15 of the Sale of Goods Act 1979 are, to the fullest extent permitted by law, excluded.

20. Severance: If any provision or part-provision of these terms and conditions is or becomes invalid, illegal or unenforceable, it shall be deemed modified to the minimum extent necessary to make it valid, legal and enforceable. If such modification is not possible, the relevant provision or part-provision shall be deemed deleted. Any modification to or deletion of a provision or part-provision under this clause shall not affect the validity and enforceability of the rest of the terms and conditions.

21. Amendments: TimeLine may amend these Terms and Conditions from time to time. Please check our website for our latest terms and conditions.

22. No waiver: No failure or delay by TimeLine to exercise any right or remedy provided under the these Terms and Conditions or by law shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy.

23. Third-Party rights: These Terms & Conditions are between Timeline and a Seller. No other person shall have any rights to enforce any of these terms.

24. Governing Law: these terms and conditions and any dispute or claim arising out of or in connection with them or their subject matter or formation (including non-contractual disputes or claims) shall be governed by, and construed in accordance with, the law of England and Wales.

25. Jurisdiction: each party irrevocably agrees that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim arising out of or in connection with these terms and conditions or its subject matter or formation (including non-contractual disputes or claims).

[illegible]
歲次己卯二月
十五日像主比
丘惠祖比丘智
元吉母人等敬
造一石碑仰為
皇帝萬民有為
合識受苦眾生
一時成佛